

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF NEW YORK

- - - - - X

UNITED STATES OF AMERICA, : 11 CR 259

:

-against-

:

United States Courthouse  
Brooklyn, New York

GAVRIEL BIDANY, :

May 4, 2011  
9:30 o'clock a.m.

Defendant. :

- - - - - X

TRANSCRIPT OF TRIAL  
BEFORE THE HONORABLE RAMON E. REYES, JR.  
UNITED STATES MAGISTRATE JUDGE

APPEARANCES:

For the Government: LORETTA E. LYNCH  
United States Attorney  
BY: DAVID SARRATT  
LISA KRAMER  
Assistant United States Attorneys  
271 Cadman Plaza East  
Brooklyn, New York

For the Defendant: SAUL BIENENFELD, ESQ.  
26 Broadway  
New York, NY 10004

Court Reporter: Gene Rudolph  
225 Cadman Plaza East  
Brooklyn, New York  
(718) 613-2538

Proceedings recorded by mechanical stenography, transcript  
produced by computer-aided transcription.

1 THE CLERK: Criminal cause for trial, docket number  
2 2011 CR 259, USA versus Bidany.

3 Counsel for the government, please state your name  
4 for the record.

5 MR. SARRATT: David Sarratt and Lisa Kramer on  
6 behalf of the United States. With us at the government's  
7 table is Special Agent Janet Ambrisco of the FBI.

8 Good morning, Your Honor.

9 THE COURT: Good morning.

10 MS. KRAMER: Good morning.

11 THE CLERK: Counsel for the defendant.

12 MR. BIENENFELD: Saul Bienenfeld, 26 Broadway, New  
13 York City, for Gavriel Bidany.

14 Good morning, Your Honor.

15 THE COURT: Good morning.

16 Please be seated, everyone.

17 MR. TURNER: Hebrew interpreters for the Court,  
18 Meir, M E I R, Turner, T U R N E R.

19 MS. KOHN: And Ruth Kohn, R U T H, K O H N.

20 THE COURT: Good morning, everyone.

21 Okay. Mr. Sarratt, take it away.

22 MR. SARRATT: Thank you, Your Honor.

23 Your Honor, I don't believe there are any  
24 preliminary matters for us to take up. So with the Court's  
25 permission I will proceed with a brief opening statement.

Opening - Sarratt

3

1 THE COURT: Mr. Bienenfeld, do you agree?

2 MR. BIENENFELD: I just have one request. I did ask  
3 the US Attorney about it before.

4 I have two character witnesses. I was wondering if  
5 they could remain in the courtroom during the testimony.

6 Mr. Sarratt told me no. I figured I would bring it to the  
7 Court's attention. They are just going to testify as to his  
8 character, no facts in the case.

9 THE COURT: Let's make it as clean as possible.

10 Miriam, why don't you escort the witnesses to the  
11 jury room.

12 MR. BIENENFELD: I actually just told them wait in  
13 the hallway.

14 THE COURT: That's fine.

15 I know we are doing Naturalization out there. It is  
16 pretty busy. If they are comfortable, it is fine.

17 MR. BIENENFELD: The second woman is a little late.  
18 I told people in the audience if she walks in to tell her to  
19 walk out.

20 THE COURT: That's good.

21 MR. SARRATT: May I proceed, Your Honor?

22 THE COURT: Please.

23 MR. SARRATT: Your Honor, may it please the Court,  
24 this is a case about a brazen assault of a young woman aboard  
25 an aircraft. The evidence will show that on March 27, 2011,

Opening - Sarratt

4

1 the victim Bat-El Lechtman boarded Delta Airlines flight  
2 number 269 in Tel Aviv, Israel, bound for JFK Airport here in  
3 New York.

4 Your Honor will learn that Ms. Lechtman is an  
5 officer in the Israeli military. She has been in the military  
6 approximately five years. She commands approximately 15 other  
7 soldiers.

8 The evidence will show that Ms. Lechtman was  
9 traveling from Israel to the United States with a few of her  
10 colleagues who were coming to the United States as combat  
11 veterans. They were brought here by an organization called  
12 Israel Bonds which issues bonds on behalf of the State of  
13 Israel, to speak to potential investors about their work in  
14 the Israeli military.

15 The group was not seated together and Ms. Lechtman  
16 took her assigned seat, 52-B, near the rear of the 747  
17 aircraft. This was a middle seat in a group of three seats,  
18 to the right of the aisle, as you head toward the back of the  
19 plane. We'll have a diagram that we will use to show Your  
20 Honor exactly where we are talking about.

21 Seated next to her in the aisle seat was the  
22 defendant Gavriel Bidany. During the flight you will learn  
23 that Ms. Lechtman went to sleep, as did many of the other  
24 passengers around her. She awoke to feel the defendant's hand  
25 between her legs, massaging her groin area. She came to and

GR

OCR

CM

CRR

CSR

Opening - Sarratt

5

1     awoke with a start, jumping up from under the blanket she had  
2     been using to cover her head as she slept with her head on the  
3     tray table in front of her.

4             Speechless, she looked at the defendant seated next  
5     to her. She was shocked.

6             You will hear, Your Honor, that the defendant  
7     quickly jerked his hand back and pretended to go back to  
8     sleep. Ms. Lechtman covered herself again with her blanket  
9     and tried to see if the defendant would make another move.  
10    She wanted to catch him red-handed.

11            Your Honor, it was only a few seconds later that the  
12    defendant again reached his hands out from under his blanket  
13    and this time began grabbing and massaging Ms. Lechtman's  
14    breasts. As he did, Ms. Lechtman looked out from under her  
15    blanket and there she saw the defendant leering at her, eyes  
16    wide open, from under his blanket, watching what he was doing.

17            Ms. Lechtman shot up and asked the defendant, what  
18    are you doing. You have been touching me.

19            The defendant immediately responded that it was a  
20    mistake and that he was asleep.

21            Ms. Lechtman left her seat and went immediately to  
22    tell the flight crew what had happened.

23            You will hear from the first flight attendant that  
24    she found, Christine Ferro, who will tell you that when  
25    Ms. Lechtman came to her, Ms. Lechtman was visibly shaken, in

GR

OCR

CM

CRR

CSR

Opening - Sarratt

6

1 shock, very disturbed and very upset.

2 You will also hear from another flight attendant,  
3 Aviel Silber, who was a Hebrew speaking flight attendant on  
4 board the aircraft and who came to the back of the aircraft to  
5 inform the defendant that the police would be meeting the  
6 aircraft when it landed.

7 He will tell you that during two conversations with  
8 the defendant, the defendant did not categorically deny that  
9 he had touched Ms. Lechtman but rather said that maybe he had  
10 touched her during his sleep.

11 During the second conversation the defendant asked  
12 if he could speak to the victim so that he could try to sort  
13 this out and so that he could apologize.

14 We submit, Your Honor, that when you have heard all  
15 of the evidence in the case, you will be left with no doubt  
16 that what Ms. Lechtman says is true. The defendant knowingly  
17 and intentionally assaulted her on that flight from Tel Aviv.  
18 He should be held accountable for his actions.

19 Thank you, Your Honor.

20 MR. BIENENFELD: Good morning.

21 THE COURT: Good morning.

22 MR. BIENENFELD: On behalf of my client, Gavriel  
23 Bidany, let me first state our thanks to Your Honor for taking  
24 the time to adjudicate this matter. My name is Saul  
25 Bienenfeld. It is an honor and privilege to represent

## Opening - Bienenfeld

7

1 Rabbi Bidany in this matter.

2           The evidence will show that this matter is not as  
3 clear-cut as the government would have you believe. Certain  
4 items are not in dispute. The fact that Bat-El Lechtman sat  
5 next to Rabbi Bidany on a very crowded Delta flight from  
6 Israel to New York. The fact that both she and the rabbi fell  
7 asleep during this flight, and the fact that at some point  
8 during the flight Bat-El Lechtman began to scream and exited  
9 the row that she was sitting in to talk to a flight attendant.

10           The evidence will show that this night, a night  
11 flight, sometimes referred as the Red Eye, leaves Tel Aviv  
12 very late at night and flies throughout the night to land in  
13 New York very early in the morning. Most of the passengers  
14 take this flight because they know that they will be able to  
15 get a full night's sleep and hopefully awaken refreshed and to  
16 take on the Big Apple in the morning.

17           The evidence will show that the lighting in the  
18 cabin is very dark during the flight so that people can sleep.  
19 The evidence will show that Rabbi Bidany in an effort to fall  
20 asleep, as well as in an effort not to come into any physical  
21 contact with the passenger seated next to him, placed a  
22 blanket over his head and body. The evidence will show that  
23 this blanket was still in place when Bat-El Lechtman began to  
24 scream and insist on exiting the row.

25           The evidence will show that Rabbi Bidany has

## Opening - Bienenfeld

8

1 maintained his innocence throughout these proceedings and has  
2 stated that he never touched the woman sitting next to him  
3 knowingly.

4           The evidence will show that Rabbi Bidany is an  
5 extremely well respected person in his community, as well as  
6 in the New York area. He lives in Israel in a small  
7 communicate with his wife and eleven children. He is held in  
8 high esteem by all those who come to know him. He spends his  
9 time learning in yeshiva in Israel or volunteering in a soup  
10 kitchen feeding the needy.

11           In New York, he spends his time selflessly devoting  
12 his energies to ease the pain and burden of others by  
13 counselling individuals who seek his guidance and help,  
14 whether in matters of marriage counseling, parenting advice,  
15 business advice and spiritual guidance.

16           At the conclusion of all the relevant testimony, and  
17 after review of all the physical evidence, I submit to you  
18 that you will have no choice but to decide that the government  
19 has not met their burden and that Rabbi Bidany did not  
20 intentionally, recklessly or knowingly touch Bat-El Lechtman  
21 and you will find him not guilty.

22           Thank you, Your Honor.

23           MR. SARRATT: With Your Honor's permission, given  
24 the absence of a jury, I will use the closer podium for most  
25 of my questioning.



Lechtman-direct-Sarratt

9

1 THE COURT: That's fine.

2 MR. SARRATT: When I need to use the Elmo, I will go  
3 back to the rear podium.

4 THE COURT: That's fine.

5 MR. SARRATT: Thank you, Your Honor.

6 At this time the government calls Bat-El Lechtman.

7 THE COURT: Ms. Lechtman, please raise your right  
8 hand.

9 (The witness is duly sworn-affirmed by the Court.)

10 THE COURT: Please be seated.

11 Please state your name.

12 THE WITNESS: My name is Bat-El Lechtman, B A T E L,  
13 L E C H T M A N.

14 DIRECT EXAMINATION

15 BY MR. SARRATT:

16 Q Good morning, Ms. Lechtman.

17 A Good morning.

18 Q Where do you live?

19 A I live in Israel in a town called Pardes Hana.

20 Q Ms. Lechtman, where were you born?

21 A I was born in Israel.

22 Q I will add one note. I believe at the court reporter's  
23 request, we are not using the microphone. So you don't need  
24 to speak into the microphone because it is not on.

25 A I'm sorry.

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

10

1 Q If you can keep your voice up so that everyone in the  
2 courtroom can hear.

3 A Okay.

4 Q That will be great.

5 Ms. Lechtman, have you lived in Israel your whole  
6 life?

7 A Yes.

8 Q How old are you, if you don't mind my asking?

9 A I'm 23.

10 Q Is English your first language?

11 A No.

12 Q How did you learn English?

13 A We learn it in school, but mostly from movies, TV.

14 Q What is your first language?

15 A My first language is Hebrew.

16 Q If there is anything that you don't understand, or if you  
17 are not sure of the right word for something, please just let  
18 me know. We do have two Hebrew interpreters on hand here  
19 today so if there is anything with which you need assistance,  
20 please just ask.

21 A Okay.

22 Q But are you comfortable going forward with your testimony  
23 in English?

24 A Yes, I am.

25 Q Ms. Lechtman, do you have a job?

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

11

1 A Yes.

2 Q What's your job?

3 A I'm in the Israeli military.

4 Q How long have you been in the military?

5 A I just -- five years and one month.

6 Q In Israel, you are required to serve in the military, is  
7 that right?

8 A Yes.

9 Q How long?

10 A Girls have to serve for two years.

11 Q So you decided to stay for an additional time, is that  
12 right?

13 A Yes.

14 Q Are you a commander in the military?

15 A Yes. I'm a commander of two departments in the combat  
16 duty.

17 Q Do you have any other soldiers who serve under you?

18 A Yes; I have 15 soldiers.

19 Q I believe you mentioned a minute ago, have you served in  
20 combat?

21 A Combat areas, yes.

22 Q Ms. Lechtman, when was the first time that you ever came  
23 to the United States?

24 A It was March 27th, this year.

25 Q Is that your first international travel or had you taken

Lechtman-direct-Sarratt

12

1 a flight like that before?

2 A I went to Canada in 2005.

3 Q In your trip in March 2011, why were you coming to the  
4 United States?

5 A I came as a speaker for the Israeli bonds organization.

6 Q Can you tell the Court a little bit of what your  
7 understanding is of what that organization does?

8 A It's an organization that encourages people to invest in  
9 Israel by investing money.

10 Q What were your -- what was your role while you were here?

11 A I was there not connected to the bonds, just telling my  
12 story as an Israeli soldier and commander and citizen, just  
13 being a speaker in the event.

14 Q You went to the event and gave speeches?

15 A Yes, events, schools -- I have been to schools, community  
16 events, dinners.

17 Q You gave a speech about what you do?

18 A Yes.

19 Q Were you traveling by yourself or as part of a group?

20 A We were four officers from Israel sent to four different  
21 cities. But I was alone in my -- when I was traveling.

22 Q So by that do you mean that you weren't seated next to  
23 any other officers who were coming with you?

24 A On the plane, there were two other officers who came with  
25 me. But we weren't sitting next to one another.

Lechtman-direct-Sarratt

13

1 Q Okay. I want to direct your attention now to the flight  
2 that you just mentioned, the flight that you took from Israel  
3 to the United States for the trip in March 2011.

4 The date of the flight, I believe you said, was  
5 March 27th or so?

6 A Yes.

7 Q Where was that flight leaving from?

8 A It was from Ben Gurion Airport, Tel Aviv.

9 Q Where was the destination of that flight?

10 A JFK Airport.

11 Q Here in New York?

12 A Yes.

13 Q What airline?

14 A Delta.

15 Q What time of day did the flight leave?

16 A It was midnight, midnight 15, I think.

17 Q What time of day does that flight arrive in New York?

18 A At 4:30.

19 Q The next morning?

20 A Yes.

21 Q So early in the morning, the following day?

22 A Yes.

23 Q Do you remember what kind of plane it was?

24 A Yes; it was a 747.

25 Q Do you recall where you were seated on the flight?

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

14

1 A Yes; I was sitting in 52-B.

2 Q Was that a window seat, a middle seat or an aisle seat?

3 A It's a middle seat.

4 Q At this point I want to show you a set of diagrams that  
5 are marked as Government Exhibit 1. I believe I will be able  
6 to put them up on the screen that's next to you so you can see  
7 them.

8 This is a three-page document that's marked as  
9 Government Exhibit 1.

10 First I just want to ask if you are able to see this  
11 document?

12 A Yes.

13 Q I will now turn to the second page.

14 Are you able to see that document?

15 A Yes.

16 Q Now I will turn to the third page, which is simply a  
17 larger version of the section of what I showed you before.

18 Are you able to see this part?

19 A Yes.

20 Q I am now on the third page of the document but I want to  
21 ask you about the document as a whole.

22 Do you recognize this and does it appear to you to  
23 be accurate, an accurate reflection of the seating  
24 configuration the plane that night from Tel Aviv?

25 A Yes, it is.

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

15

1 MR. SARRATT: Your Honor, at this time we will move  
2 to admit Government Exhibit 1.

3 THE COURT: Any objection?

4 MR. BIENENFELD: No objection.

5 THE COURT: Received.

6 (Marked.)

7 Q Ms. Lechtman, do you see on this diagram now where your  
8 seat was?

9 A Yes.

10 Q I believe you are able to touch it on the screen there  
11 and it will show up so that the --

12 A Here.

13 Q -- the people in the courtroom can see.

14 Just touch your seat.

15 MR. SARRATT: Your Honor, may the record reflect  
16 that the witness has marked --

17 A The middle one.

18 MR. SARRATT: The middle seat in row 52, which is  
19 marked on this diagram as seat 52-B.

20 THE COURT: Let the record so reflect.

21 Q Ms. Lechtman, you were seated in the middle seat.

22 Do you recall the people who were seated on other  
23 side of you?

24 A Yes.

25 Q Were they already there when you got to your seat or did

Lechtman-direct-Sarratt

16

1 you get there first?

2 A The woman in the window seat to my left, she was an  
3 Israeli woman. She sat there when I came there. She was  
4 already there.

5 The seat next to me, the man next to me sat after  
6 me, sat next to me afterwards, after I got there.

7 Q So he came after you were already there?

8 A Yes.

9 Q The man who was seated next to you then in the aisle  
10 seat, do you see that person in the courtroom today?

11 A Yes.

12 Q I would ask that you identify him by an article of  
13 clothing that he is wearing.

14 A I'm sorry. I didn't understand.

15 Q Can you say out loud where the defendant is and say  
16 something that he is wearing, just so that the court  
17 reporter --

18 A It's the man with the beard on that table.

19 MR. SARRATT: Your Honor, may the record reflect  
20 that the witness has identified the defendant.

21 THE COURT: There are two men with beards. Is it  
22 the man with the longer beard or --

23 THE WITNESS: The longer beard.

24 THE COURT: Let the record so reflect.

25 MR. SARRATT: I apologize, Your Honor. I didn't



Lechtman-direct-Sarratt

17

1 even notice the man with the beard. I apologize.

2 Q Ms. Lechtman, as the flight got under way, what happened?

3 A First they served us the food. I got mine, my dinner  
4 before he did.

5 Q When you say he did, who are you referring to?

6 A I am referring to this man.

7 Q Okay.

8 A And --

9 Q Did you have any conversation with the defendant?

10 A No.

11 Actually, I was -- because I noticed what he wears  
12 and he -- he dresses up like someone who is conservative  
13 Jewish, conservative Jewish, so I know they are not supposed  
14 to talk and touch women, so I didn't want to start a  
15 conversation. I didn't want to offend him.

16 So I try not talking to him, except for once when he  
17 got a dinner. He got a little dirty. I offered him a paper  
18 towel and he took it from me.

19 Q But you avoided conversation with him out of respect for  
20 his religious beliefs?

21 A Yes.

22 I was actually surprised for him to agree sitting  
23 next to me in the first place because --

24 MR. BIENENFELD: Objection.

25 THE COURT: Sustained.

Lechtman-direct-Sarratt

18

1 Q What did you do after your meal?

2 A After the meal, they showed a movie on the plane.

3 Q What movie was it?

4 A Narnia, the third part.

5 Q Chronicles?

6 A Yes.

7 Q What happened after the movie was over?

8 A After the movie was over, I noticed that this man was  
9 asleep next to me. The woman on my left also was asleep  
10 already.

11 Q What did you do?

12 A I tried falling asleep as well.

13 Q Did you have any luck?

14 A Actually, no.

15 I couldn't find a good position to fall asleep in.  
16 I covered my head with the blanket but I tried positions and I  
17 couldn't fall asleep.

18 Q Was there any reason --

19 THE INTERPRETER: Your Honor, the interpreter would  
20 ask the witness to speak up and also to move the microphone  
21 away from her mouth.

22 THE COURT: Okay.

23 THE INTERPRETER: Thank you.

24 THE COURT: Please read that back.

25 (Read.)

Lechtman-direct-Sarratt

19

1 Q Was there any reason that you felt that you were having  
2 trouble falling asleep?

3 A Yes. I felt uncomfortable because his hand was on my  
4 seat.

5 Q When you say his hand, who are you talking about?

6 A I am talking about him. There is a name. I --

7 Q The defendant?

8 A Yes.

9 Q When you say his hand was on your seat, are you referring  
10 to the armrest or your actual seat?

11 A My actual seat.

12 Q So his hand was on the flat part of your seat?

13 A Yes.

14 Q The --

15 A He was asleep and he was kind of -- you have two sides to  
16 fall asleep on. So he fell asleep on his left side, the one  
17 closer to me, and his left hand was on my seat.

18 Q Rather than leaning toward the aisle, the defendant was  
19 leaning towards you?

20 A Yes.

21 Q His hand was on your chair?

22 A Yes.

23 Q What, if anything, did you do in response when you saw  
24 his hand on your chair?

25 A I looked at him and he appears to be sleeping, appeared

Lechtman-direct-Sarratt

20

1 to be sleeping, so again out of respect for him I didn't want  
2 him to wake up and I know he's close to touching me or  
3 anything like that. So I took my pillow, the one I got from  
4 the plane, and put it between his hand and my side.

5 Q And were you creating a buffer sort of?

6 A Yes.

7 Q At that point what did you do?

8 A Well, I just kept the pillow there all the time. When  
9 his hand moved, I just kept it there to avoid contact. And I  
10 tried finding the right position, a comfortable position to  
11 fall asleep in.

12 Q Were you eventually able to fall asleep?

13 A Well, I was -- you'd call it nodding I think, like fall  
14 asleep and then always wake up no matter what I did. Every  
15 time I woke up, I had to fix his hand again because it was  
16 heading more towards me and I have to -- several times I  
17 actually tried pushing it with more aggression in order for  
18 him to maybe wake up, notice what's happening, and turn to the  
19 other side because I thought he'd be more offended than I am  
20 and I was -- I can say I felt uncomfortable with his presence  
21 because it's not nice when someone invades your space and I  
22 could feel sometimes his leg was rubbing mine so eventually I  
23 think I -- I succeeded falling asleep a little deeper but I  
24 don't know for how long.

25 Q When you did fall asleep, how were you positioned?

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

21

1 A I opened the tray --

2 Q The tray?

3 A Yes, the tray.

4 Q That folds down from the seat in front of you?

5 A Yes.

6 I was just putting my hands like this and -- with  
7 the blanket over my head.

8 Q Okay. Ms. Lechtman, what woke you up?

9 A I actually woke up slowly that when -- when I woke up  
10 fully I felt someone touching my groin.

11 Q Who was touching your groin?

12 A This man.

13 Q Are you indicating the defendant?

14 A Yes.

15 Q When he had his hand on your groin, was his hand still or  
16 was it moving?

17 A It was moving.

18 Q Can you describe, if you will, how he was moving his  
19 hand?

20 A He moved his fingers in circular movement.

21 Q I just ask, it may be easier to demonstrate, would you be  
22 willing to demonstrate for the Court how he was moving his  
23 hand?

24 A Yes.

25 Q You can stand up if you need to.

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

22

1 A I can show it on my hand. Can I?

2 Q Okay. As long as Your Honor can see.

3 A Okay. It's something like this (indicating).

4 Q Once you realized this was happening, what did you do?

5 A I was startled by it because at the moment I wake -- I  
6 woke up I -- I noticed that. So I jumped in my seat and I  
7 noticed he jumped also. He took his hand away from me and  
8 kind of putting himself in sleeping position.

9 Q Did he pull his hand away slowly or quickly?

10 A Quickly.

11 As soon as I jumped in my seat, he took his hand and  
12 he covered his head with his blanket, closed his eyes  
13 and -- -- and acted as if he were asleep.

14 Q Did the defendant jump as well or did he appear to start  
15 when you did?

16 A Yes.

17 Q When you observed him at this point, did he appear to you  
18 to be asleep or awake?

19 A He appeared to be awake. He was trying to look as if he  
20 were asleep, at least for my opinion.

21 Q If you could explain --

22 MR. BIENENFELD: Can you read that back? I didn't  
23 hear what she said.

24 THE COURT: Please.

25 THE WITNESS: I said --

Lechtman-direct-Sarratt

23

1 THE COURT: The court reporter will read it back.

2 (Record read.)

3 Q If you can just describe how it was that he appeared  
4 then?

5 A Well, the best example I can make is I have a seven-year  
6 old brother and when we tell him to go to bed and he's playing  
7 with his toys and you go up and catch him, so this is the  
8 exact thing he does, jumps really fast, organizes and closes  
9 his eyes. And you can see he's awake.

10 Q It was clear to you that the defendant was pretending to  
11 be asleep?

12 A Yes.

13 Q How was the defendant positioned at that point?

14 A He was lying on the side, on his left side, with his head  
15 kind of looking at me, heading towards me.

16 Q He was still leaning toward his left, toward your seat?

17 A Yes.

18 Q Was he at this point using a blanket or not?

19 A Yes, he was.

20 Q What did you decide to do in that moment?

21 A Well, it was obvious that he's pretending to be asleep.  
22 So I wanted to catch him red-handed while I'm awake. I also  
23 wanted to see if it's a one-time thing or maybe it -- it  
24 happens during the whole flight because I couldn't sleep  
25 during the whole flight. So I wondered why it was. So I --

Lechtman-direct-Sarratt

24

1 I came back to my first -- to a sitting position and  
2 I covered my head with my blanket. I was pretending to be  
3 asleep and waiting to see if something happened.

4 Q Ms. Lechtman, what did happen next?

5 A A short time afterwards, his hand was on my breast, also  
6 moving the same way it was before.

7 Q Which hand?

8 A His right hand.

9 Q Was he moving his hand when he was touching you or was it  
10 still?

11 A He was moving his hand.

12 Q He was using his right hand on your breasts?

13 A Yes.

14 Q Did you decide to look over at the defendant at this  
15 point?

16 A Well, basically, I took my blanket off and when I did it,  
17 my head was -- I mean, I looked at him.

18 Q Could you see whether his eyes were open or closed?

19 A I could see his eyes were open.

20 Q Could you clearly see that his eyes were open?

21 A Yes.

22 Q Could you tell where he was looking?

23 A He was -- he was leaning to his left side, on his left  
24 side, and his blanket was over his head and his -- he  
25 had -- open between his head and his blanket so he could look



Lechtman-direct-Sarratt

25

1 right to -- towards me.

2 Q Was he looking at you?

3 A Yes.

4 I was under the blanket but you could see his hand.

5 Q What did you do at that point?

6 A Well, at that point I took the blanket off my head. At  
7 that moment he jumped and tried acting as if he were asleep  
8 again.

9 Q Did you say anything to the defendant?

10 A Yes.

11 I immediately said, what are you doing. You're  
12 touching me. He said no, no, it's a mistake. I'm asleep.  
13 And I said it's not a mistake. You're not asleep.

14 Q I just want to be clear.

15 You said, what are you doing, you're touching me.  
16 Then what did the defendant say?

17 A Well, he tried to put the blanket above his head, cover  
18 himself from me. While he said -- while saying, no, no, it's  
19 a mistake. I'm asleep.

20 THE COURT: Ms. Lechtman, when he touched your  
21 breast, was his hand underneath your blanket or on top?

22 THE WITNESS: Underneath my blanket. Because it was  
23 on my head, there was an opening on the side, open so he  
24 could --

25 THE COURT: Okay.

Lechtman-direct-Sarratt

26

1 Q Did the defendant ask you any questions at that point?

2 A No.

3 Q He just said, it's a mistake, I'm asleep?

4 A Yes.

5 Then I told him, it's not a mistake. You're not  
6 sleeping. You touched me and you have been doing it the whole  
7 flight, and I told him to move because I want to tell the  
8 flight attendant.

9 Q And --

10 THE INTERPRETER: I'm sorry. The interpreter  
11 didn't hear?

12 THE COURT: Please read it back.

13 (Read.)

14 Q Did you go tell the flight attendant?

15 A Yes.

16 Q Where was the flight attendant when you then encountered  
17 that person?

18 A You want me to show you here?

19 Q Sure. If you can.

20 A I think it's this aisle.

21 MR. SARRATT: Your Honor, may the record reflect  
22 that the witness has made a mark on Government's Exhibit 1 and  
23 that she has indicated the center galley, just in front of and  
24 near row 51 of the aircraft.

25 THE COURT: So noted.

GR

OCR

CM

CRR

CSR

Lechtman-direct-Sarratt

27

1 Q Ms. Lechtman, how were you feeling at that point?

2 A Well, I was experiencing stress. I was stressed because  
3 I knew that I am not going to let it pass and I wasn't sure  
4 what's going to happen with me because I'm an Israeli citizen  
5 and I am on duty. I have a schedule, people who are waiting  
6 for me. They are supposed to be responsible for me and I  
7 don't know anything about the court system here or what's  
8 going to happen. So I was really stressed because I didn't  
9 know what -- what would happen, how things turn up. Turn out.

10 And also, I felt bad because of the -- you know,  
11 what just happened.

12 Q What do you mean "bad"?

13 A Well, mostly you feel stupid, stupid and naive and you  
14 feel deceived.

15 Q Did you explain what had happened to the flight  
16 attendant?

17 A Yes.

18 Q What did the flight attendant do at that point?

19 A She asked me how -- she asked me to describe the way he  
20 looks and I told her and she asked me where is he sitting. So  
21 I told her. And she went, went over to his seat and then she  
22 came back to me, telling me he was not in his seat.

23 Q Were you able to observe where the defendant was at that  
24 point?

25 A Yes.

Lechtman-direct-Sarratt

28

1                   She took me to see if he's standing in the back of  
2 the plane.

3   Q     Was he there?

4   A     Yes.

5   Q     Were you able to identify the defendant then for the  
6 flight attendant?

7   A     Yes. I pointed him.

8   Q     After you pointed him out, where did you go?

9   A     I took my -- my things from my seat and they put me on a  
10 jump seat before.

11   Q     Where was that jump seat?

12   A     I don't know; somewhere in the middle of the plane.

13   Q     Farther up from where you were sitting?

14   A     Yes.

15               I actually went to one of the officers that flew  
16 with me because I wanted to be with someone, so he sat next to  
17 me on the jump seat. And later on, they moved me to another  
18 seat.

19   Q     Ms. Lechtman, did you see the defendant again while you  
20 were on the plane?

21   A     No.

22               I saw him only when -- when we got off the plane.

23   Q     After the flight had landed?

24   A     Yes.

25   Q     Ms. Lechtman, has anything like this ever happened to you

Lechtman-direct-Sarratt

29

1 before?

2 A Not as -- how do you say?

3 (Hebrew spoken.)

4 THE INTERPRETER: Not in absolute a manner.

5 A Yes. Not like that. A lot of times in places, public  
6 places, the -- men rub against women or stuff like that. But  
7 never so directly to nothing, to my parts.

8 Q Have you ever made a complaint of this nature about  
9 anyone ever?

10 A No.

11 Q After this happened, did you go on with your trip?

12 A Yes.

13 After this happened and I gave my statement to the  
14 security forces, I continued my trip.

15 Q So you went on and gave your speeches?

16 A Yes.

17 Q Have you been in the United States ever since or did you  
18 return to Israel?

19 A Are you talking about -- I stayed for another -- another  
20 extra day after the trip, but it was for this case, not -- not  
21 for anything else.

22 Q Why did you stay for a few extra days?

23 A Because they told me the trial can happen in the week  
24 after the -- the incident.

25 Q You thought it was possible the trial might happen more

Lechtman-direct-Sarratt

30

1 quickly?

2 A Yes.

3 Q But after that didn't happen, did you go back to Israel?

4 A Yes.

5 Q Did you consider then whether you might be able to press  
6 charges in Israel?

7 A Yes.

8 I tried putting a complaint in the Israeli police  
9 but they told me it's not under their jurisdiction and I was  
10 consulting lawyers from Israel about doing a citizen lawsuit  
11 but they told me it's very complicated doing because I have to  
12 prove a lot of things and I actually can't do it without a  
13 conviction here.

14 Q Do you intend to bring a civil suit against Mr. Bidany?

15 A I can't tell you that yet. I'm not sure.

16 Q In order to come here then for trial, did you have to  
17 seek permission from your commanding officers to be here  
18 today?

19 A Yes, of course.

20 Q Are you using your vacation time?

21 A Yes.

22 Q Ms. Lechtman, why did you come back?

23 A First, because I want -- I don't want this whole case to  
24 go without --

25 MR. BIENENFELD: I object to this, Your Honor.

Lechtman-cross-Bienenfeld

31

1 THE COURT: Overruled.

2 A Should I continue?

3 THE COURT: You can continue.

4 A I came back first because I noticed I can't do a lot of  
5 things in Israel because it's happened on the way here. And I  
6 want justice to be made. That's all.

7 MR. SARRATT: Thank you, Ms. Lechtman.

8 CROSS-EXAMINATION

9 BY MR. BIENENFELD:

10 Q Good morning, Ms. Lechtman.

11 My name is Saul Bienenfeld. I have the honor and  
12 privilege of representing Rabbi Bidany in this trial.

13 We never met before, have we?

14 A No.

15 Q We never spoke before?

16 A No.

17 Q But you did have opportunities to speak with the FBI in  
18 this case, correct?

19 A That's correct.

20 Q How many times did you meet with the FBI in this case?

21 A Meet or talked?

22 Q Let's start with meet.

23 A This is my --

24 THE INTERPRETER: May the interpreter request that  
25 the witness speaks a little louder?

Lechtman-cross-Bienenfeld

32

1 THE COURT: Please keep your voice up, Ms. Lechtman.

2 THE WITNESS: I'm trying.

3 I think three times.

4 Q How many times have you spoken with FBI agents about this  
5 case?

6 A About what happened in the case? Only at the three times  
7 we've met. But about things like if I am going -- if I am  
8 going to go to the trial or not, and what's happening with the  
9 case, it was on email mostly.

10 THE INTERPRETER: What was the last word?

11 THE WITNESS: Email.

12 Q You have met with the Assistant U.S. Attorney on this  
13 case before?

14 A Yes.

15 Q You had time to prepare with him?

16 A Yes.

17 Q You told the FBI certain events that took place on Delta  
18 flight 269 on March 27, 2011, correct?

19 A Yes.

20 Q And when you told them you wanted to be truthful and  
21 honest, correct?

22 A Yes.

23 Q You wanted to be careful about how you presented your  
24 story to them, correct?

25 A Yes.

GR

OCR

CM

CRR

CSR



Lechtman-cross-Bienenfeld

33

1 Q Did you have an occasion to write out a handwritten  
2 statement of what occurred?

3 A It wasn't with the FBI. It was with police. And yes,  
4 but it was hard for me to write everything in English. So --

5 THE INTERPRETER: Interpreter missed. I apologize.

6 THE COURT: It was hard for me to write everything  
7 in English. So?

8 THE WITNESS: So I kind of dictated the police  
9 officer what -- and he wrote it down.

10 Q So it's not your handwriting?

11 A The name and the address, I think it's my handwriting.  
12 But no. The signature of course. But not --

13 Q Do you know what time you wrote out that statement?

14 A It's somewhere between 4:30 and 6:00 am.

15 Q If you saw a copy of that statement, would it refresh  
16 your recollection?

17 A I'm sorry?

18 Q If you saw a copy of that statement, would it refresh  
19 your recollection as to what time you wrote the statement?

20 A Probably. I mean, the time is written there? I don't  
21 know.

22 MR. BIENENFELD: Your Honor, do I approach the  
23 witness or do I put it on the Elmo?

24 THE COURT: Why don't you put it on the Elmo?

25 MR. BIENENFELD: Okay.

Lechtman-cross-Bienenfeld

34

1 Q Is this a copy of the statement that you wrote out?

2 A Yes.

3 Q You see where it says date of statement?

4 A Yes.

5 Q Is that in your handwriting?

6 A Yes.

7 Q And the day, is that in your handwriting?

8 A Yes.

9 Q And the time, that you started the statement, is that in  
10 your handwriting?

11 A Yes.

12 Q What time did you start the statement?

13 A The --

14 THE INTERPRETER: Stop or start?

15 MR. BIENENFELD: Start.

16 A 5:30. I mean, that's what's written.

17 THE INTERPRETER: The interpreter apologizes.

18 THE COURT: That's okay. 5:30, that's what's  
19 written.

20 Q Was that New York time or Israeli time?

21 A New York time.

22 Q That would be 5:30 am, correct?

23 A Yes.

24 Q Did you indicate on the statement what time the incident  
25 occurred?

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

35

1 MR. SARRATT: Objection, Your Honor.

2 I don't think the counsel has asked whether this  
3 prior statement refreshes a current recollection of the  
4 witness. I don't see that it is appropriate for him to ask  
5 her directly about what she indicated on the statement.

6 THE COURT: Do you remember at what time the  
7 incident occurred?

8 THE WITNESS: No. I can't tell what time it  
9 happened. Because I had no watch. So I can't tell when it  
10 happened.

11 I can tell, it's probably about two hours after we  
12 took off because I had time to eat dinner and watch a movie  
13 and I am not sure exactly when it happened.

14 THE COURT: Continue, please.

15 MR. SARRATT: Your Honor, if I may?

16 I believe perhaps the witness misunderstood your  
17 question about --

18 MR. BIENENFELD: Objection to this, Your Honor.

19 If you want a side bar, we'll have a side bar. I  
20 don't want him coaching the witness.

21 THE COURT: Let him continue.

22 Q The incident happened about two hours after it took off,  
23 correct?

24 A I can't say that for sure.

25 Q Did you tell the FBI that it took about two hours after

Lechtman-cross-Bienenfeld

36

1 it took off?

2 A No.

3 I told them -- I told them I don't know. I might  
4 have told them probably. But I was never sure about when did  
5 it happen.

6 Q Did you ever see a copy of the complaint in this case?

7 A Actually, yes, yesterday.

8 Q Did you tell the FBI agent that approximately one hour  
9 into the flight that you observed the defendant place a  
10 blanket over his head and appear to go to sleep?

11 A It's in the middle of the -- of the whole scene. I am  
12 not -- I don't think I understand.

13 Q You had an occasion to meet with this FBI agent over  
14 here. Her name is Janet -- Special Agent Janet Ambrisco,  
15 correct?

16 A Yes.

17 Q You had an opportunity to tell her what happened,  
18 correct?

19 A Yes.

20 Q You told her what time things happened, correct?

21 A I don't remember for sure but probably.

22 Q You knew that she was going to write out a complaint  
23 based on what you told her, is that correct?

24 A Yes.

25 Q You wanted to be truthful when you told her these facts,

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

37

1 correct?

2 A I was truthful.

3 Q Did you tell her that approximately one and a half hours  
4 into the flight, that the defendant placed his hand under your  
5 blanket and on your groin?

6 A I don't remember.

7 THE COURT: Sustained.

8 That's not what it says.

9 Q Did you tell that approximately one hour into the flight,  
10 you observed the defendant place a blanket over his head and  
11 appear to go to sleep?

12 A I don't remember the time. I remember what happened.

13 Q I know you --

14 A I don't remember me telling her it happened an hour after  
15 the flight. So I can't answer any question that starts with  
16 one hour after the flight.

17 THE INTERPRETER: Interpreter missed half of what  
18 was said.

19 THE COURT: Could you please turn on your  
20 microphone?

21 THE WITNESS: I can stand?

22 THE COURT: Turn all the mikes on.

23 Can you each make sure your mikes are turned off.

24 You can turn your mike on.

25 All right.

Lechtman-cross-Bienenfeld

38

1 Continue.

2 MR. BIENENFELD: I believe the interpreter needed to  
3 translate something.

4 THE INTERPRETER: The interpreter missed the last  
5 sentence. If the court reporter would repeat it, the  
6 interpreter would be grateful.

7 THE COURT: Please read that back.

8 (Read.)

9 EXAMINATION CONTINUES

10 BY MR. BIENENFELD:

11 Q If the FBI agent wrote that you told her that the  
12 incident took place -- withdrawn.

13 So if the FBI agent wrote that you told her that an  
14 hour into the flight you observed the defendant put a blanket  
15 over his head, that would be incorrect?

16 A I can't tell you for sure. I don't remember what time  
17 did I say to her. I can't tell you if it's wrong or right. I  
18 can tell you I really can't tell.

19 Q Well, if you didn't tell the FBI agent, did somebody else  
20 tell the FBI agent when this happened?

21 MR. SARRATT: I object.

22 THE COURT: Sustained.

23 A I was --

24 Q After this incident took place, and after they reseated  
25 you, how long did it take to land the plane?

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

39

1 A I don't know.

2 Q Can you describe how close the seats that you were in and  
3 the defendant was in, how close they are together?

4 A The only thing that sets the seats apart are the handles.

5 Q Otherwise, they are pretty close together, correct?

6 A Yes.

7 Q You've never flown Delta before, correct?

8 A That's right.

9 Q When you went to Canada, did you fly El Al or Air Canada?

10 A I think Air Canada. I am not sure.

11 Q This Delta flight was a full flight, is that correct?

12 A Yes.

13 Q Every seat was taken?

14 A Yes.

15 Q Did you have an occasion when you flew to Canada to  
16 walk -- to walk around the aircraft?

17 A Yes.

18 Q Did you notice that people fall asleep on airplanes?

19 A Yes.

20 Q Do you know sometimes fall asleep on each other on an  
21 airplane?

22 A Yes.

23 Q So there are times that a passenger might fall asleep on  
24 the passenger next to them accidentally, is that correct?

25 A Yes.

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

40

1 Q Now, you indicated that Rabbi Bidany put a blanket over  
2 himself, correct?

3 A At the last -- yes.

4 Q He was using a blanket, correct?

5 A Yes.

6 Q What parts of his body were covered with the blanket?

7 A In which time do you refer?

8 Q When you first got on the plane and you eventually you  
9 said that you were sleeping, correct?

10 Before you fell asleep, was he asleep?

11 A Yes.

12 Q Did he have a blanket covering him?

13 A Yes.

14 Q What parts of his body were covered by the blanket?

15 A I don't remember.

16 Q Was his head covered?

17 A I am not sure.

18 Q Can you describe what the blanket looks like?

19 A It's a red blanket, Delta blanket. I am not sure  
20 about -- it's not a big blanket. It's a small one.

21 Q Small blanket.

22 But could the blanket cover a person sitting down  
23 from their head all the way down to below their knees?

24 A It can cover me up, but I am not sure about him.

25 MR. BIENENFELD: May I have a second? I forgot



Lechtman-cross-Bienenfeld

41

1 something.

2 Your Honor, I am going to ask that this be marked as  
3 Defendant's Exhibit A for identification.

4 THE COURT: Okay.

5 (Marked.)

6 MR. BIENENFELD: May I show the witness, Your Honor?

7 THE COURT: Sure.

8 Any objection to --

9 MR. SARRATT: I just want to make clear for the  
10 record, that these are not actual blankets from the flight  
11 from Tel Aviv. These are blankets that counsel has ordered  
12 off of ebay.

13 MR. BIENENFELD: That is correct, Your Honor.

14 THE COURT: Do we know if they are the same,  
15 similar?

16 THE WITNESS: I can tell you. I just fly Delta  
17 yesterday.

18 THE COURT: Please.

19 MR. SARRATT: This is the first time I've seen them,  
20 Your Honor, or heard about them. I don't think at this point  
21 there is any foundation for the fact that these blankets are  
22 the same as the ones that were on the Tel Aviv flight that  
23 night.

24 THE COURT: Let him ask some questions and we will  
25 see.

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

42

1 Q I show you what has previously's been marked rather as  
2 Defense Exhibit A. I want to ask you if you recognize that?

3 A No, I can't.

4 Q Okay.

5 A It's not the same blanket.

6 Q What's different about this blanket than the Delta  
7 blanket on your flight?

8 A It -- I think it's made out of another fabric and it's  
9 thicker.

10 THE COURT: This one is thicker?

11 THE WITNESS: Yes.

12 THE COURT: Than the --

13 THE WITNESS: And the color of the other blanket is  
14 darker.

15 MR. BIENENFELD: I will ask this be marked as  
16 Defense Exhibit B then.

17 MR. SARRATT: The same objection, Your Honor.

18 THE COURT: The same ruling.

19 (Marked.)

20 Q Do you recognize Defense Exhibit B?

21 A Yes.

22 Q What do you recognize that to be?

23 A It's very similar to the blanket we had on the plane.

24 MR. BIENENFELD: I move it into evidence as a  
25 blanket similar to the blanket that they had on the plane,

Lechtman-cross-Bienenfeld

43

1 Your Honor. It is Exhibit B.

2 THE COURT: Objection?

3 MR. SARRATT: Your Honor, I think I do object.

4 It's not clear that it is the same blanket. If it  
5 is not, then I -- the item doesn't have any relevance.

6 THE COURT: Ms. Lechtman, can you hold the blanket  
7 up and look at it?

8 MR. BIENENFELD: Your Honor, may I just take back  
9 Exhibit A so we don't confuse them?

10 THE COURT: Sure.

11 Does this appear to be the approximate size and  
12 dimensions of the blanket that was used on the flight in  
13 question?

14 THE WITNESS: Yes.

15 THE COURT: All right. I am going to allow it. I  
16 will admit it into evidence.

17 That's Defendant's Exhibit B.

18 (Marked.)

19 EXAMINATION CONTINUES

20 BY BIENENFELD:

21 Q Was the defendant using a similar blanket to Defense  
22 Exhibit B when he covered himself with a blanket?

23 A Yes.

24 Q When you were sleeping on this airplane, were you wearing  
25 a seat belt?

Lechtman-cross-Bienenfeld

44

1 A Only when I had to.

2 Q Only when the seat belt sign was on?

3 A I think so.

4 Q In your statement you said that we were sleeping next to  
5 each other during the flight. Correct?

6 A Yes.

7 Q How do you know that he was sleeping?

8 A Because every time I woke up and jumped, you -- I looked  
9 to my side, to both of my sides, and his eyes were closed.  
10 So that's how the man looks like when he's sleeping.

11 Q Was he snoring at all?

12 A No.

13 Q But while you were sleeping, you wouldn't know whether  
14 he's sleeping or awake, correct?

15 A Of course.

16 Q Did you also tell the FBI that he was sleeping for a good  
17 portion of the flight?

18 A What portion?

19 (Interpreter interprets.)

20 A Relative to me, yes.

21 Q How long were you sleeping before the incident occurred?

22 A I can't tell. I don't know.

23 Q Were you in a deep sleep?

24 A Deeper than before, but I am not sure how deep.

25 Q Do you know if the defendant was in a deep sleep?

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

45

1 A No. I don't think he was asleep.

2 Q If you say you don't know if he was asleep, why in your  
3 statement did you write we were sleeping next to each other?

4 A Probably --

5 MR. SARRATT: Objection.

6 I think it's been clear that the defendant didn't  
7 write this. Excuse me. I misspoke. The witness didn't write  
8 the statement.

9 THE COURT: I will overrule the objection, but I  
10 understand your point.

11 A I am not sure. I don't know. We were sitting next to  
12 each other. I can't tell. I can tell only if I was sleeping  
13 or not. I can't tell if anyone else were asleep and -- unless  
14 I saw him with his eyes open.

15 Q But you told the police officer who wrote your statement  
16 we were sleeping next to each other, correct?

17 A I don't know. Probably if this is what he wrote.

18 Q You wrote -- I'm sorry.

19 Withdrawn.

20 You said to this police officer who was writing down  
21 your statement, and his hand was on my chair next to my leg,  
22 correct?

23 A Yes.

24 Q And where on your chair was his hand?

25 A Where on my chair?

Lechtman-cross-Bienenfeld

46

1 Q Yes.

2 A On the seat.

3 Q Was it his right hand or his left hand?

4 A I believe it was his left hand.

5 Q Did you ask him to move his hand?

6 A No.

7 Q Was he asleep at this time?

8 A That's what I thought he was.

9 Q What about his appearance led you to believe that he was  
10 asleep?

11 A He's wearing a black suit and a yarmulka. He has a  
12 beard, so from my knowledge, he's supposed to be conservative  
13 and they are not supposed to touch women and talk to women and  
14 make as less contact with women as possible. So I didn't want  
15 to wake someone like that up and it kind of sounds like I'm  
16 accusing him of something. So I didn't want to do that  
17 because I thought it will insult him.

18 Q Was his head covered with a blanket?

19 A I don't know. At that point I think not. I think he was  
20 sitting like this. Okay. And his hand was on my seat. I  
21 think he was covered up to his chest. But I am not sure about  
22 it, his head.

23 Q But his eyes were definitely closed?

24 A When I looked at him, yes.

25 Q Was the armrest down?

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

47

1 A No.

2 Q The armrest was in the up position between the two seats?

3 A No. It was on the middle. Like it is supposed to be.

4 Q That's called armrest down.

5 A Oh, okay.

6 THE INTERPRETER: It's lower, it's in the middle.

7 Q What position was your tray table at this point?

8 A In which point?

9 Q When you say, and his hand was on my chair next to my  
10 leg.

11 A It -- his hand was on my chair for a long time so at that  
12 time I tried to find a lot of positions to sleep in.

13 Sometimes the tray opened, sometimes closed.

14 Q What about his tray table?

15 A It was closed.

16 Q You fell asleep at certain times while this was going on?

17 A Excuse me. What?

18 Q While his hand was on your chair, did you fall asleep?

19 A This is the part where I nodded, when I -- I always woke  
20 up.

21 Q You did fall asleep at times while his hand was on your  
22 chair?

23 A Yes.

24 Q While you were sleeping, how did you know his hand was on  
25 your chair?

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

48

1 A Because I wasn't sleeping deeply and every time I woke  
2 up, his hand was still there and my pillow still separated  
3 between my thigh and his hand. So I assumed it was there all  
4 the time.

5 Q This is the pillow that Delta gives out, correct?

6 A Yes.

7 Q Only one pillow, correct?

8 A Yes.

9 I had my own pillow so I could sleep on it.

10 Q You say, so I placed -- you told the officer, so I placed  
11 the pillow between us and I kept waking up from something.

12 Correct, you told that to a police officer?

13 A Yes.

14 Q Do you know now what you kept waking up from?

15 A Yes.

16 Q Did you know then what you kept waking up from?

17 A No.

18 But every time I woke up, I was disturbed by his  
19 hand. I didn't want it to touch me.

20 Q Did you tell him?

21 A No.

22 Q Did you tell a stewardess?

23 A No; I thought he's doing this by mistake.

24 Q Was it bothering you?

25 A Yes, a lot.



Lechtman-cross-Bienenfeld

49

1 Q So it's bothering you a lot but you don't like get up to  
2 go to the bathroom and maybe wake him up that way?

3 A Yes.

4 Q It is bothering you a lot but you don't wake him up and  
5 say could you move your hand, please?

6 A Yes. I regret that now.

7 MR. BIENENFELD: Objection, Your Honor.

8 Q At first --

9 MR. SARRATT: I --

10 THE COURT: Overruled.

11 Q At first I didn't think he was brushing up on me on  
12 purpose, that's what you told the agent?

13 A Yes.

14 Q Or the police officer.

15 Did you ever ask him to stop brushing up against  
16 you?

17 A No.

18 Q I then fell asleep. You told the police officer you then  
19 fell asleep, correct?

20 A Yes.

21 Q Obviously, you had to be awake before you fall asleep  
22 again; is that correct?

23 A That's right.

24 Q How long were you awake before you fell asleep again?

25 A I don't know.

Lechtman-cross-Bienenfeld

50

1 Q So when you fall asleep this time, how long are you  
2 sleeping before you feel a hand on your groin?

3 A I don't know. I just know I fell asleep deeper than  
4 before.

5 Q You fell asleep?

6 A Deeper than before. I don't know time.

7 Q Now you are in a deep sleep, is that correct?

8 A Deeper; I am not sure how deep.

9 Q Your body is covered with a blanket, correct?

10 A Yes.

11 Q Is your head covered with a blanket?

12 A Yes.

13 Q Are you on the tray table?

14 A Yes.

15 Q Can you demonstrate for the Court using the blanket and  
16 using the podium as a tray table how you were positioned?

17 A Yes. Like this (indicating).

18 Q If I may, indicating the blanket totally covering her  
19 head and body with her head down on the podium, which is  
20 supposed to be a tray table?

21 THE WITNESS: Yes. But not from the side.

22 THE COURT: Sustained.

23 THE WITNESS: Excuse me.

24 But not from the side.

25 MR. SARRATT: Your Honor, I'll just make a record of

Lechtman-cross-Bienenfeld

51

1 the objection. Your Honor has already sustained it. The  
2 blanket did not indicate that it was covering her whole body.

3 THE COURT: So noted.

4 Q The blanket was covering your head and upper body, is  
5 that correct?

6 A Yes.

7 Q Did the blanket cover your lap as well?

8 A Not covered, reached to it.

9 Q Pardon?

10 A It's not covering. It's not like when it's -- lies upon  
11 me. Because it's kind of makes a tent so I am not sure what  
12 covering.

13 Q Can you open up the blanket all the way, please?

14 Is it folded in or is it open all the way?

15 A Oh. No. It's open all the way.

16 Q Okay. When you have it over you, do you have it  
17 lengthwise or long --

18 A Long-wise.

19 Q Long-wise. Okay.

20 You had it over you long-wise covering your head?

21 A Yes.

22 Q How much of the blanket was past your head?

23 A I don't know. Enough to hold it with my back probably,  
24 but I am not sure.

25 Q So it's covering your head and it is covering part of

Lechtman-cross-Bienenfeld

52

1 your lap, correct?

2 A Lap is --

3 (Interpreter interprets.)

4 A I think it was on the tray. So I think not. But I am  
5 not sure.

6 Q You then told the police officer, and woke up abruptly  
7 from him grabbing my groin.

8 What position were you in before you felt this?

9 A I don't know. I was asleep.

10 Q With your head down on the tray table?

11 A Yes.

12 Q With a blanket covering you?

13 MR. SARRATT: Your Honor, the same objection, I  
14 guess, to the extent the question assumes the blanket was  
15 covering her whole body.

16 THE COURT: I will overrule the objection.

17 Q Now, what position was the defendant in at this point?

18 A After I was startled and I jumped, he -- he was lying on  
19 his side, on his left side, and covering his head with a  
20 blanket.

21 Q His whole head was covered with blanket?

22 A Not at first. He covered it after he jumped also.

23 Q Do you know if he was wearing a seat belt?

24 A No, I don't remember. Probably not.

25 Q But you don't know for sure whether he's wearing one or

Lechtman-cross-Bienenfeld

53

1 not?

2 A No.

3 Q How long did he have -- withdrawn.

4 How long did you feel a hand on your groin before  
5 you woke up?

6 A I am not sure how long did it take me to fully awake up  
7 and understand what's going on around me. But I believe  
8 several seconds. It's not -- when you touch like this  
9 (indicating). It was there.

10 Q Which hand was on your groin?

11 A The groin, I am not sure. But I -- okay.

12 Q You don't know which hand of his was on your groin,  
13 correct?

14 A No. I am not sure about that. I can assume it's the  
15 right hand but I am not sure.

16 MR. BIENENFELD: Objection.

17 Q Did you -- did you see his hand on your groin?

18 A I can see him taking his hand away.

19 Q But you never saw his hand on your groin, correct?

20 A No.

21 Q You told the police officer, so at that point I pretended  
22 to be sleeping, correct?

23 A Yes.

24 Q So you were playacting, correct?

25 A Yes.

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

54

1 Q At this point you had some doubts whether he touched you  
2 or not, correct?

3 A No.

4 Q You had doubts whether he touched you on purpose or not?

5 A Yes.

6 Q You weren't sure if he's sleeping or not, correct?

7 A Well, I was -- it's not that I wasn't sure. But I wanted  
8 to -- I wanted to see if it's -- if it only happened once or  
9 is it happening or will happen again.

10 Q So you are fully awake at this time, correct?

11 A Yes.

12 Q What position are you in now?

13 A I think I was sitting, just like that.

14 Q You were sitting back?

15 A Yes.

16 Q Your head wasn't on the tray table at this point?

17 A No.

18 Q Were you covered by a blanket?

19 A Yes.

20 Q What part of your body was covered by the blanket?

21 A The same thing, from the head.

22 Q Your face was covered also, correct?

23 A Yes.

24 Q So you couldn't see anything, correct?

25 A I couldn't -- I could see what's under the blanket.

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

55

1 Q But you couldn't see the -- in front of the blanket,  
2 correct?

3 A That is correct.

4 Q You can't see through these blanket?

5 They are not see-through, correct?

6 A No.

7 Q It's pretty dark on this plane, correct?

8 A Yes.

9 Q So before you tried to test him, did he have a blanket on  
10 him?

11 A Yes.

12 Q Was his head covered with the blanket?

13 A At the first time I am not sure.

14 Q The second time, when you are testing him, was his head  
15 covered with a blanket?

16 A I don't know.

17 Q Was it up to his neck?

18 A When I took my blanket off, when I -- when I felt his  
19 hand on my chest, then I saw him with a blanket over his head.

20 Q What about his tray table, up or down?

21 A I don't know.

22 Q What about your tray table, up or down?

23 A I don't remember.

24 Q Then you told the officer, and he reached over to me  
25 underneath my blanket and began to massage my breast.

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

56

1           You told him that?

2   A     Yes.

3   Q     How much time elapsed from the time you started to  
4   pretend to be asleep when you felt that someone was massaging  
5   your breasts?

6   A     A short time. I am not sure. Maybe a minute or  
7   something like that.

8   Q     Did you tell Agent Ambrisco that it was several minutes  
9   later?

10   A     I don't remember. But it can be a minute or two. I was  
11   really stressed so I am not sure how much time did it take.

12   Q     About?

13   A     But I didn't have to wait long, if that's what you mean.

14   Q     Was it several minutes or several seconds?

15   A     I can't tell. I don't know.

16   Q     Did you ever see his hand on your breast?

17   A     Yes.

18   Q     Was it his right hand or left hand?

19   A     It was his right hand.

20   Q     You are sitting back at this point?

21   A     Yes.

22   Q     You are sitting back at this point and you feel a hand  
23   coming under your blanket, correct?

24   A     Yes.

25   Q     You do nothing at this point, correct?

GR

OCR

CM

CRR

CSR



Lechtman-cross-Bienenfeld

57

1 A Well, at the moment he touched my breast.

2 Q I am asking at the moment -- you actually feel the  
3 blanket being moved, correct, because you are fully awake?

4 A It happened real fast. I mean, it's not that -- it's not  
5 that it took him a long time to put his hand under my blanket.

6 So --

7 Q You are fully awake and you are expecting, maybe even  
8 hoping, that he touches you, correct?

9 A Yes.

10 MR. SARRATT: Objection, Your Honor.

11 I don't think he can ask what she is hoping.

12 THE COURT: Overruled.

13 Q You are testing him, right?

14 A Yes.

15 Q You know that your blanket may move for his hand to go  
16 there, correct?

17 A Yes.

18 Q You actually feel the blanket move, correct?

19 A Probably I did.

20 Q But you don't do anything at that point?

21 A Yes.

22 Q You feel his hand approaching you and you don't do  
23 anything at that point?

24 A Yes.

25 Q You feel his hand on your breast; do you do anything

Lechtman-cross-Bienenfeld

58

1 then?

2 A Yes.

3 Q What do you do?

4 A I got up, I took the blanket off my head and told him  
5 that he's touching me and I asked him what he's doing.

6 Q As soon as he touches your breast, you do that, correct?

7 A Yes.

8 Q He is not massaging your breast, is that correct?

9 A It was -- it wasn't a long massage, but it was a massage  
10 grabbing.

11 Q You told the police officer he massaged your breast,  
12 correct?

13 A Well, yes. Because it -- massaging doesn't have to take  
14 an hour. When -- it just -- he touched me for a second, but  
15 it was enough for him to move his head several -- hand several  
16 times.

17 Q He touched you for a split second, right?

18 A Not a split second, no.

19 Q How long did he touch you for?

20 A I think two seconds.

21 Q So you allowed a perfect stranger to touch you for two  
22 seconds to test him?

23 A It's not that I allowed that. It's not exactly an easy  
24 thing to grasp and handle immediately. So I probably was in  
25 some sort of shock for a second. But then I did what I

Lechtman-cross-Bienenfeld

59

1 planned doing.

2 Q Certainly, you didn't let anyone linger on your breasts,  
3 correct?

4 A Yes, that's right.

5 Q Certainly, if you were awake and aware, you would never  
6 let anyone massage your breasts, correct?

7 A What did you mean by massaging?

8 Q It's the word you used.

9 A So what do you mean by that? I know what I meant.

10 Q What do you mean by massage?

11 A I meant by the movement, the way you massage people, when  
12 you do like this. So this is what he had done to my breast.  
13 He didn't do it for an hour. He did it for a second or two.  
14 But that's what he did.

15 Q Is it a touch, is it a squeeze, is it a massage?

16 A A squeeze.

17 Q A squeeze?

18 A But --

19 Q But you said massage, correct?

20 A Yes.

21 Q But it is not massage, correct?

22 MR. SARRATT: Your Honor, I think this has been  
23 asked and answered.

24 THE COURT: Sustained.

25 Q You then say to the police officer, you looked up to see

Lechtman-cross-Bienenfeld

60

1 him looking at me from under his blanket, correct?

2 A Yes. When I took the blanket off my head, I could see  
3 him.

4 Q Was his head covered with a blanket at that point?

5 A Yes. The side part of his head.

6 Q So his side of the head is covered with a blanket and you  
7 are able to see that he was still looking at you?

8 A Yes. The front of his face was heading towards me. So  
9 the blanket is here, you can see from the side.

10 Q What's the lighting conditions like at this time on the  
11 plane?

12 A I was able to see him clearly. I am not sure about how  
13 dark it was.

14 Q You didn't have the overhead light on, did you?

15 A I don't know.

16 Q It's pretty dark on these planes, correct?

17 A No.

18 Q Then you say, then I erupted from my seat yelling at him,  
19 correct?

20 A I don't think I said that. Because I wasn't yelling.

21 Q Okay. Would it refresh your recollection to look at the  
22 statement that the officer wrote that you gave on March 27,  
23 2011, at 5:30 in the morning?

24 A No. Because I --

25 MR. SARRATT: Objection.

Lechtman-cross-Bienenfeld

61

1 I don't think there has been any establishment that  
2 she has a lack of recollection. So there is no need to  
3 refresh it. She stated what happened.

4 THE COURT: Do you remember what you told the  
5 officer?

6 THE WITNESS: Yes.

7 THE COURT: That took your statement?

8 THE WITNESS: Yes.

9 THE COURT: Did you tell him that you erupted from  
10 your seat yelling at him?

11 THE WITNESS: No. I told him that I took the  
12 blanket off my head and I was not yelling but speaking, I can  
13 say with attitude, with a firm attitude. I mean, I wasn't  
14 speaking -- I was not whispering or speaking softly or  
15 anything. I was -- but I was not shouting. I was not  
16 yelling.

17 THE COURT: Okay. Continue.

18 Q Did you tell us before that the words that you told to  
19 the police officer were transcribed on this piece of paper?

20 A That I dictated?

21 Q Yes.

22 A Yes.

23 MR. SARRATT: Your Honor, I don't think there has  
24 been any word -- any mention of transcription.

25 THE COURT: That objection is sustained.

Lechtman-cross-Bienenfeld

62

1 I think the testimony is that the statement was in  
2 Ms. Lechtman's words dictated.

3 MR. SARRATT: Thank you, Your Honor.

4 Q Was the officer writing down what you were saying as you  
5 were dictating it?

6 A Well, I don't think it was word-by-word. Because after  
7 reading it later, I couldn't find my own words in everything.  
8 But the -- the basic story is there.

9 Q You read it before you signed it?

10 A I don't -- I think briefly, but I don't think I read --

11 Q You did sign it, correct?

12 A Yes.

13 Q You know that -- did they explain to you that if there is  
14 something wrong in there that it's punishable by a Class A  
15 misdemeanor, before you signed it?

16 A No. But there are words there that only afterwards I  
17 understand that can be interpreted to other meanings.

18 Q Did you read the words, I erupted from my seat yelling at  
19 him before you signed it?

20 A I don't remember that.

21 Q Did you read the statement before you signed it?

22 A I believe I did.

23 Q Okay. If the words I erupted from my seat yelling at him  
24 are on the statement, that would not be correct?

25 A It's a long article to -- for me to read in English. So

Lechtman-cross-Bienenfeld

63

1 I probably didn't understand it or something like that. It's  
2 not easy for me to take this document and just read it and  
3 understand it the way I do literally.

4 Q Did you know that they were going to use this document,  
5 similar document, to prosecute somebody?

6 A I assumed so, yes.

7 Q Did you think it was important to get the facts straight?

8 A Yes.

9 Q When you read, then I erupted from my seat yelling at him  
10 before you signed it, if you knew it wasn't correct, why did  
11 you sign it?

12 MR. SARRATT: Objection; asked and answered.

13 THE COURT: Overruled.

14 A I don't remember the word yelling. I thought -- I think  
15 he probably misunderstood me. I might have read it and  
16 thought it was something else.

17 Q You say in the statement, with him still pretending to be  
18 sleeping, is that true?

19 A When -- do you mean after -- after I got up?

20 Q The statement reads, then I erupted from my seat yelling  
21 at him with him still pretending to be sleeping.

22 We established that you didn't yell, correct?

23 A Yes.

24 Q Was he still pretending to be sleeping?

25 A Pretending to be, yes. He tried closing his eyes and

Lechtman-cross-Bienenfeld

64

1 put -- tried covering his head with the blanket.

2 Q Didn't you then say to him, what, you want me to believe  
3 this is a mistake?

4 A No.

5 Q Did you say to him, you are telling me this is a mistake?

6 A No.

7 Q Did you say to him, you're telling me this is an  
8 accident?

9 A No.

10 Q What did you say to him?

11 A I told him, what are you doing, you're touching me. And  
12 he said no, no. It's a mistake. I'm sleeping, while he tries  
13 covering his head with his blanket. Then I took the blanket  
14 off his head and I told him, you're not asleep. It's not a  
15 mistake. You touched me. You have been doing this the whole  
16 flight and I am going to tell the flight attendant. Now move.  
17 That's all I said.

18 Q When you took the blanket off his head, were his eyes  
19 open or closed?

20 A He tried closing them really hard like this. He tried  
21 not to open them.

22 Q His eyes were closed when you took the blanket off his  
23 head, correct?

24 A Yes.

25 Q You then saw him get up and go to the rear of the plane,

GR

OCR

CM

CRR

CSR



Lechtman-cross-Bienenfeld

65

1 correct?

2 A To the galley, to the flight attendant.

3 Q No. Him.

4 A What about him?

5 Q The man sitting next to you, he then got up to let you  
6 out, correct?

7 A No. I went above him.

8 Q You climbed over him?

9 A Yes.

10 Q When you went to go to the galley, what did he do?

11 A I don't know.

12 Q Okay. In your statement did you say, he then got up and  
13 moved to the rear of the plane?

14 A Yes, you can assume that because when I told --

15 Q I am asking you if you told --

16 MR. SARRATT: Your Honor --

17 A That's what happened.

18 MR. SARRATT: I don't believe the witness was  
19 finished with her answer.

20 MR. BIENENFELD: I apologize, Your Honor.

21 THE COURT: You can answer the question. Continue  
22 with what you were saying.

23 A He had to use getting up and walking in order to get  
24 there because two minutes afterwards when the flight attendant  
25 told me do you recognize him, she told me he wasn't on his

Lechtman-cross-Bienenfeld

66

1 seat and she took me to the back of the plane and he stood  
2 there. So he went there.

3 Q But you do understand that's not how the statement read.  
4 The statement reads he said no, no, it's a mistake. He then  
5 got up and moved to the rear of the plane.

6 A So the man didn't write everything I said.

7 Q But you had an opportunity to read this before signing  
8 it, correct?

9 A Yes.

10 Q You didn't see any errors there?

11 MR. SARRATT: Objection, Your Honor; asked and  
12 answered.

13 She's explained exactly what the statement means.

14 THE COURT: Sustained.

15 I got the point.

16 A He left it there.

17 THE COURT: No.

18 THE WITNESS: Okay.

19 Q Are there restrooms located in the back of the plane?

20 A I don't know.

21 Q You then had an opportunity to go to a stewardess and  
22 tell her what happened, correct?

23 A Yes.

24 Q Do you know her name?

25 A No.

Lechtman-cross-Bienenfeld

67

1 Q Have you seen her since that flight?

2 A I have seen her outside today.

3 Q Outside the courtroom today?

4 A Yes.

5 Q Did you see her yesterday?

6 A I think she passed by me. But I wasn't sure it was her.

7 Q Have you spoken to her since the flight?

8 A No.

9 Q The --

10 A I just said hi, and then they took me to the back of  
11 the -- but we had no conversation.

12 Q When you were on the plane, you told her that some guy  
13 next to you was constantly waking you up, correct?

14 A I told her he touched me.

15 Q Did you tell her --

16 A I'm sorry. I can't remember exactly what I told her. I  
17 just -- I remember telling her he touched me and then I  
18 remember her asking me what happened and I think I told her,  
19 but I don't remember exactly what I said to her.

20 Q You don't remember if you told her that he touched your  
21 groin, correct?

22 A I told her that. She asked me where and I told her.

23 Q What did you tell her?

24 A I told her in the groin and in the chest.

25 Q At some point they changed your seat, correct?

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

68

1 A Yes.

2 Q At first you are seated, what did you call that seat, the  
3 jump seat?

4 A Yes. I couldn't stay there long.

5 Q Right. Then they brought you up to business class,  
6 right?

7 A Yes.

8 Q You had a business class seat for the rest of the flight?

9 A Yes.

10 Q How long was the rest of the flight?

11 A From what I've been told, about an hour and a half, maybe  
12 two hours.

13 Q How long were you in the jump seat beforehand?

14 A I don't know.

15 Q Now, in the army you've had combat training, correct?

16 A Yes.

17 Q You've had hand-to-hand self-defense training, correct?

18 A Yes.

19 Q Have you ever auditioned for a realty TV show in Israel?

20 A Auditioned? We have Israeli Idol there. So, yes, if  
21 that's what you call reality show.

22 Q It's our American Idol, correct?

23 A Yes.

24 Q In Hebrew, it is called kochav nolad?

25 A Yes.

GR

OCR

CM

CRR

CSR

Lechtman-cross-Bienenfeld

69

1 Q Did you tell the government, the US Attorney, about this?

2 A No.

3 Q So you auditioned for an American Idol type of show,  
4 correct?

5 A Yes.

6 Q You were in the finals, correct?

7 A No.

8 Q You were pretty close to getting on to Israeli TV,  
9 correct?

10 A Yes.

11 Q You would have been on TV had you made the next cut,  
12 correct?

13 A That's right.

14 Q You would agree with me, that contestants on this show  
15 are pretty well known people in Israel, correct?

16 A Yes.

17 Q You wanted to be on that show as well, is that correct?

18 A Yes.

19 Q You are a very good singer, correct?

20 A I think I am, yes.

21 MR. SARRATT: Your Honor, I am just not clear as to  
22 the relevance of her singing ability.

23 THE COURT: Neither am I.

24 Q You are somebody who was seeking fame in Israel, correct?

25 A No.

Lechtman-cross-Bienenfeld

70

1 Q You wanted to be on the show, correct?

2 MR. SARRATT: Your Honor, I --

3 A Would you like me to explain why? I can.

4 MR. SARRATT: Relevance. I object.

5 THE COURT: Overruled.

6 Q You wanted to be on the show, correct?

7 A When --

8 Q Yes or no?

9 A Well, it was about six years ago when I was 17. So then,  
10 yes.

11 Q You wanted the fame that everyone else has from that  
12 show, correct?

13 A No. I wanted to be a professional singer. I wanted to be  
14 a song writer and a singer. I don't seek fame.

15 THE COURT: What's the point of this?

16 MR. BIENENFELD: Just is she seeking fame, Your  
17 Honor. She is someone who seeks fame. She tries out for  
18 reality TV shows. She wants to be well-known.

19 MR. SARRATT: Your Honor, I don't think there is --

20 THE COURT: Let's move on.

21 MR. SARRATT: Thank you.

22 Q How did you come to New York for this trial?

23 What airline did you fly?

24 A Delta.

25 Q Who paid for the ticket?

Lechtman-cross-Bienenfeld

71

1 A I am not sure. I think it's the plane company.

2 Q Delta paid for it?

3 A I think so.

4 Q And you are staying in a hotel in New York, correct?

5 A Yes.

6 Q Delta paid for the hotel also, correct?

7 A I am not sure. No one told me actually who is paying for  
8 it.

9 Q Did you ever think about suing Delta Airlines about this  
10 incident?

11 A No.

12 Q Did you ever sign a release of Delta Airlines in order to  
13 get a seat on the plane?

14 A A what?

15 Q Did you ever consider suing Delta Airlines over this  
16 incident?

17 THE COURT: Sustained; asked and answered.

18 Q Did you have to sign a waiver saying that you won't sue  
19 Delta Airlines in order for them to fly you in for this trial?

20 A No. I --

21 Q You have spoken to attorneys in Israel about suing Rabbi  
22 Bidany civilly, correct?

23 A Yes.

24 Q They told you you needed to have a conviction here in  
25 order to make that case in Israel, correct?

Lechtman-cross-Bienenfeld

72

1 A Each one of them practically said something else. But  
2 most of them told me that.

3 Q Did you ever describe to anyone in the government the  
4 FBI, the police, the US Attorney, that Rabbi Bidany had curls?

5 A Probably, yes.

6 Q By curls, do you mean peyot?

7 A I thought, yes.

8 Q And that would be the side curls that some rabbis have?

9 A Yes.

10 Q So when you are describing him, you described him as  
11 someone who may have these side curls, correct?

12 A Yes.

13 Q Clearly he doesn't, correct?

14 A Yes.

15 Q When you first got on the plane, you were talking to the  
16 lady next to you, correct?

17 A That's right.

18 Q She was chatting you up, correct?

19 A Yes.

20 Q Then eventually she fell asleep, correct?

21 A Yes.

22 Q When he, Rabbi Bidany, sat next to you, you just offered  
23 him a napkin, correct?

24 A Later, yes.

25 Q Did you have a conversation about when your food arrived?

GR

OCR

CM

CRR

CSR



Lechtman-cross-Bienenfeld

73

1 A I don't remember talking to him.

2 Q You ordered a vegetarian meal, correct?

3 A Yes.

4 Q Your meal on this flight came before his meal, correct?

5 A Yes.

6 Q And did you offer him some of your food?

7 A I don't remember. I think not.

8 MR. BIENENFELD: If I could just have one moment,  
9 Your Honor?

10 THE COURT: Yes.

11 (Pause.)

12 Q When you went to complain to the Delta employee right  
13 after this incident, did you tell her that you wanted him  
14 arrested?

15 A I am not sure about the term. But she asked me if I want  
16 this to be taken care of. So probably said yes.

17 Q It was a Delta employee who offered you to have him  
18 arrested, correct?

19 A Yes.

20 Q It wasn't your idea, correct?

21 A Well, I wasn't sure how things are going in cases like  
22 this -- like this.

23 Q You -- I'm sorry.

24 A When I came talking to her, I assumed it's obvious I want  
25 him to get arrested.

GR

OCR

CM

CRR

CSR

Lechtman-redirect-Sarratt

74

1 Q Did you ask her how can I arrange for him to be arrested?

2 A No.

3 Q When you claim that he touched your groin, was your  
4 pillow still between the two seats?

5 A Yes.

6 Q Was his hand anywhere near that pillow?

7 A I don't remember that hand. Probably not.

8 MR. BIENENFELD: Nothing further, Your Honor.

9 MR. SARRATT: Your Honor, if I may just a very brief  
10 redirect?

11 REDIRECT EXAMINATION

12 BY MR. SARRATT:

13 Q Ms. Lechtman, you were asked a couple of questions by  
14 Mr. Bienenfeld about whether it was possible on airplanes that  
15 people accidentally fall asleep on each other.

16 Do you recall those questions?

17 A Yes.

18 Q Is there any doubt in your mind as you sit here today  
19 whether when the defendant touched your groin and your breasts  
20 he was acting accidentally?

21 A No.

22 Q You also -- you got asked a lot of questions about  
23 whether you were yelling or speaking firmly.

24 Could you just describe, again, how it was that you  
25 spoke?

Lechtman-redirect-Sarratt

75

1 A I was speaking the way I'm talking to my soldiers when  
2 I'm angry, when they do a mistake. It's a firm attitude,  
3 something you learn, something I practice. I can repeat it  
4 just like I said it in Hebrew. Would you like that? I don't  
5 know.

6 Q Sure. Go ahead.

7 A I said.

8 (Hebrew words spoken.)

9 THE INTERPRETER: What are you doing, you're  
10 touching me.

11 THE WITNESS: Yes. Exactly what I said in English.  
12 Like this.

13 Q Now, you were also asked a series of questions about  
14 whether you had auditioned for a television show in Israel,  
15 right?

16 A Yes.

17 Q Now, you were also asked if you told that to the US  
18 Attorney.

19 Who did you understand that to mean?

20 A You.

21 Q Okay. Did you tell the FBI about your audition for this  
22 television show?

23 A I don't remember. I think not.

24 Q Ms. Lechtman, are you seeking fame in this case?

25 A This case is making my life really difficulty and this is

Lechtman-redirect-Sarratt

76

1 not the way I want to seek fame. I'm a military personality.  
2 It was very hard for me to get here and especially someone  
3 like me, maybe I'll pursue a career in entertaining later, but  
4 now I'm in the military. I can't afford myself to be famous  
5 and there are a lot of consequences that if something like  
6 that goes to media, this is the last thing I want because of  
7 my military position.

8 Q Mr. Bienenfeld asked you questions about whether you were  
9 staying in a hotel.

10 Do you have any friends or family you could have  
11 stayed with here in New York?

12 A No.

13 Q Do you have anyone here supporting you today?

14 A Family and friends? No.

15 Q Now, you were also asked questions about who paid for  
16 your airline ticket and who paid for your hotel.

17 Are you aware of actually who paid for your ticket  
18 and your hotel?

19 A I assumed it was the plane company, but I don't know.

20 Q Were you aware that it was the government who paid for  
21 your ticket and your hotel?

22 A No.

23 MR. SARRATT: Just one moment, Your Honor.

24 (Pause.)

25 MR. SARRATT: Ms. Lechtman, thank you for your

Lechtman-redirect-Sarratt

77

1 testimony. I don't have any more questions for you.

2 THE WITNESS: Can I --

3 MR. BIENENFELD: Nothing.

4 THE COURT: You are excused. Thank you.

5 (Witness excused.)

6 THE COURT: We are going to take a break. We are  
7 going to come back at ten minutes to 12:00.

8 (Recess taken.)

9 (After recess.)

10 MR. SARRATT: Your Honor, at this point the  
11 government would request, given that the victim's testimony is  
12 concluded, that she be permitted to watch the remainder of the  
13 trial, if she chooses.

14 THE COURT: Any objection?

15 MR. BIENENFELD: No, Your Honor.

16 THE COURT: Okay. I will allow it.

17 MR. SARRATT: Thank you, Your Honor.

18 Your Honor, the government calls Christine Ferro.

19 THE COURT: Please raise your right hand.

20 (The witness is duly sworn/affirmed by the Court.)

21 THE COURT: Please be seated.

22 Please state and spell your name for the record.

23 (Continued on next page.)

24

25 THE WITNESS: Christine Ferro, C H R I S T I N E,

Ferro-direct-Sarratt

78

1 F E R R O.

2 DIRECT EXAMINATION

3 BY MR. SARRATT:

4 Q Good morning, Ms. Ferro.

5 A Good morning.

6 Q There is still one minute left.

7 Ms. Ferro, where do you live?

8 A Right outside New Orleans.

9 Q Are you employed?

10 A Yes.

11 Q What's your job?

12 A A flight attendant with Delta Airlines.

13 Q How long have you been a flight attendant?

14 A Almost fourteen years.

15 Q Has that been a continuous fourteen years?

16 A No. In December of 2005, I took a five-year leave and  
17 just returned to flying March 1st of this year.

18 Q But you consider yourself an experienced flight  
19 attendant?

20 A Yes.

21 Q I want to direct your attention to March 26th and 27th of  
22 this year.

23 Do you recall whether you were working on those  
24 days?

25 A Yes, I was.

GR

OCR

CM

CRR

CSR

Ferro-direct-Sarratt

79

1 Q What flight were you working?

2 A I was on my way back from Tel Aviv to JFK.

3 Q Tel Aviv, Israel?

4 A Yes.

5 Q Do you recall what type of aircraft you were flying that  
6 night?

7 A A 747.

8 Q What time of day did this flight leave?

9 A Late at night.

10 Q So it arrives in JFK the next morning?

11 A Early in the morning, yes.

12 Q Ms. Ferro, were you assigned to work in a particular  
13 section of the aircraft?

14 A I was assigned to the coach cabin.

15 Q I want to show you now what's been admitted as  
16 Government's Exhibit 1, if I could on the Elmo.

17 Are you able to see a diagram on the screen in front  
18 of you there?

19 A Yes.

20 Q If you are able to see it clearly enough, I will just ask  
21 you, does this appear to you to accurately reflect the layout  
22 of that 747 aircraft that you were working on board from  
23 Tel Aviv that evening?

24 A Yes, it does.

25 Q Now, Ms. Ferro, I am going to show you the second page of

Ferro-direct-Sarratt

80

1 this document, which is just a slightly bigger version of the  
2 same thing.

3 I will ask you to just indicate by touching the  
4 screen in front of you where it was that you were in general  
5 assigned to work on that flight?

6 A The jump seat that I was assigned to was up at this  
7 location. However, I am assigned to work the whole cabin and  
8 I served this side of the airplane.

9 Q Just touch the side of the airplane you are referring to.

10 MR. SARRATT: Okay. Your Honor, may the record  
11 reflect that the witness is touching the -- what is the right  
12 side of the aircraft. I believe as you look -- as you look  
13 backward on the plane.

14 THE WITNESS: As you look forward.

15 MR. SARRATT: I apologize, Your Honor. As you look  
16 forward.

17 THE COURT: Let's characterize the side of where  
18 seats H, J and K are. Is that correct?

19 THE WITNESS: Yes.

20 MR. SARRATT: Thank you, Your Honor.

21 Q If you will push the -- I think I can do it, actually.

22 I have now cleared those marks, but I will ask you,  
23 which galley were you using in connection with your service on  
24 that plane?

25 A These galleys right here.



Ferro-direct-Sarratt

81

1 Q Okay. What do you call that galley?

2 A Galley number three.

3 Q Okay. Is that galley the one that is at approximately  
4 row 51 on the aircraft?

5 A Yes, it is.

6 MR. SARRATT: May the record reflect the witness has  
7 made a mark at approximately row 51 on the aircraft on the  
8 galley.

9 THE COURT: So noted.

10 Q Ms. Ferro, did there come a point during this flight when  
11 one of the passengers on board approached you?

12 A Yes.

13 Q Where were you in the aircraft when that happened?

14 A I was in this galley by myself.

15 Q Is that the same place that you just indicated on the  
16 exhibit?

17 A Yes, it is.

18 Q I think you called it galley three, is that right?

19 A Yes.

20 Q If you could, could you describe the woman, or the  
21 person, excuse me, who approached you?

22 A Yes.

23 It was a young female with long dark blond hair and  
24 short in stature, about five-one, five-two.

25 Q If you saw that person, do you think you'd be able to

Ferro-direct-Sarratt

82

1 recognize them?

2 A Yes.

3 Q Do you see that person in the courtroom?

4 A I can't see all the way to the back.

5 Yes, I do.

6 Q Could you describe her then?

7 A Yes.

8 She has her hair pulled back, white T-shirt and  
9 black sweater.

10 Q About how far back in the gallery is she sitting?

11 A Second to last row, last row.

12 THE COURT: Let the record reflect that Ms. Ferro  
13 has pointed out who I believe to be Ms. Lechtman. Although I  
14 think her shirt is blue.

15 THE WITNESS: Is it?

16 THE COURT: Not white. It's gray.

17 MR. SARRATT: It appears to be to be sort of gray  
18 with maybe some markings.

19 THE COURT: The lighting is not so great back there.

20 MR. SARRATT: Thank you, Your Honor.

21 THE COURT: Yes.

22 Q Were you able to observe Ms. Lechtman's demeanor as she  
23 approached you?

24 A Yes.

25 Q What was it?

Ferro-direct-Sarratt

83

1 A She abruptly ran to the galley. Her hands were then in  
2 her face and I asked her what was wrong and she said the man  
3 next to me --

4 MR. BIENENFELD: Objection.

5 MR. SARRATT: Your Honor, I think this witness can  
6 testify to an excited utterance under Rule 803(2).

7 THE COURT: I will allow it.

8 MR. SARRATT: Thank you, Your Honor.

9 THE COURT: The objection is overruled.

10 Q Please continue.

11 A She was clearly distraught and I asked her what was the  
12 matter and she said the man next to her had been touching her  
13 all over.

14 Q Did you ask her where exactly?

15 A Yes.

16 I said, where, what happened? And she said that he  
17 had been touching her and he touched her breast and her -- and  
18 had his hand between her legs.

19 Q Did she appear to you to be upset?

20 A Clearly.

21 Q Did she make any gestures to you about where he had  
22 touched her?

23 A She did.

24 When I asked her where, she generally just said all  
25 over, using her hands.

Ferro-direct-Sarratt

84

1 Q What did you do at that point?

2 A I asked her where she was sitting. She told me her seat  
3 was 52-B. I looked out from the galley and saw that the --  
4 her seat was empty and then the aisle seat was empty.

5 Q Which seats exactly are you referring to?

6 A The 52-B and C.

7 MR. SARRATT: May the record reflect that the  
8 witness has made a mark near seats 52-B and C on the diagram?

9 THE COURT: So noted.

10 MR. SARRATT: It is Government Exhibits 1.

11 Q So I believe you just said a moment ago those seats were  
12 then empty?

13 A Yes.

14 Q What did you do next?

15 A I asked her, I said -- I said his seat is empty. She  
16 said he ran to the back of the airplane.

17 Q What did you do at that point?

18 A So I had her follow me and I said, as soon as you see  
19 him, let me know who he is and then I sent her back to the  
20 galley once she pointed him out to me.

21 Q She was able to point him out to you?

22 A She was.

23 Q Could you describe the person that she pointed out?

24 A Yes.

25 Looked like a man that would be from Israel, from

Ferro-direct-Sarratt

85

1 Israel descent. The beard and -- and the height -- height I  
2 guess is about five-ten or so.

3 Q Would you be able to identify that person if you saw him?

4 A Yes.

5 Q Do you see that person in the courtroom today?

6 A I do.

7 Q Please indicate by an article of clothing or by  
8 description who you are talking about.

9 A The gentleman at the table over there with the white  
10 beard, black jacket.

11 Q Long beard or short beard?

12 A Long beard.

13 MR. SARRATT: Your Honor, may the record reflect  
14 that the witness has identified the defendant?

15 THE COURT: Yes.

16 Q After Ms. Lechtman identified that person, what did you  
17 do next?

18 A I didn't want her to go by him. I had her return to the  
19 galley. I went to approach the man, to try and confirm what  
20 seat number he was in, but he did not speak English.

21 Q So you were unable to communicate with him?

22 A Correct.

23 Q Did you then attempt to find the young woman a new seat?

24 A Yes.

25 Well, I -- I informed the two other flight

Ferro-direct-Sarratt

86

1 attendants that were working the cabin with me at the time and  
2 I relocated her for the time being at a jump seat location  
3 further up in the airplane behind business elite cabin. So  
4 she didn't have to be near him anymore.

5 Q I will just ask you on the exhibit, if you will, where  
6 the jump seat is that you are referring to, if you see it on  
7 there.

8 Let me clear your previous marks.

9 Are you able to see the area where that jump seat  
10 was?

11 A Yes.

12 Close by there, right there, at this door.

13 MR. SARRATT: I will ask the record reflect that the  
14 witness has marked an area near the door at the rear of the  
15 business elite cabin on the side of the plane where the J and  
16 K seats are.

17 THE COURT: Behind aisle 12?

18 MR. SARRATT: Correct, Your Honor.

19 THE COURT: So noted.

20 Q Did you have any further conversation with Ms. Lechtman  
21 at that point?

22 A I did not. After her -- she initially came into the  
23 galley and after I reseated her, I did not have any more  
24 contact with her.

25 Q Was there ever a point where you discussed with her

Ferro-direct-Sarratt

87

1 whether she wanted law enforcement to meet the flight?

2 A Yes, there was.

3 Q How did that conversation go?

4 A I spoke -- I did speak to the two flight attendants, as I  
5 said, that were working the cabin with me and told them I  
6 needed to go speak to the captain. Because when I was in that  
7 three galley with her, I did ask her, I said do you want law  
8 enforcement to meet the flight. She said yes, that man needs  
9 to be arrested.

10 Q Did you then take steps to see that law enforcement would  
11 meet the flight?

12 A I did.

13 Q What did you do?

14 A I went up to the cockpit and told the captain that -- of  
15 the situation and told him that she would like law enforcement  
16 to meet the flight.

17 Q You mentioned, I believe, that you were unable to  
18 communicate with the defendant because of a language barrier.  
19 Is that right?

20 A Correct.

21 Q Did anybody else that you know of then attempt to speak  
22 with the defendant -- anyone else from the flight crew then  
23 attempt to speak with the defendant?

24 A Yes.

25 Aviel is the flight attendant that was on the flight

Ferro-direct-Sarratt

88

1 that spoke the language. So I -- he was one of the flight  
2 attendants I informed of the situation and I asked him if he  
3 needed to go speak with the man. So I understand he spoke  
4 with the man as when I went up to the cockpit.

5 Q Okay. Now, after that point, did you have any other  
6 further interactions with the defendant?

7 A I did not. Other than standing in the hallway after we  
8 got off the plane.

9 Q Okay. Did you have any further interactions,  
10 conversations, with Ms. Lechtman?

11 A No.

12 Q When the flight landed at JFK, are you aware whether law  
13 enforcement did in fact meet the flight?

14 A They did.

15 Q When law enforcement met the flight, were you able to  
16 observe who it was that they were questioning?

17 A Yes.

18 They kept all the passengers seated on the airplane,  
19 so that they could make sure he got to the door to meet the  
20 law enforcement. So, yes, I was right there at -- near the  
21 area and saw him go up.

22 Q When you say you saw him go up, who are you referring to?

23 A The gentleman that I pointed out earlier.

24 Q I think you have said you have been a flight attendant  
25 working for nearly nine years, is that right?



Ferro-direct-Sarratt

89

1 A Yes.

2 Q How many flights would you say that you have been on over  
3 the course of your career?

4 A Thousand, a thousand, fifteen hundred. Hard to count.

5 Q Fair to say, that on all those flights passengers are in  
6 close quarters?

7 A Yes.

8 Q And the seats in the coach cabin, indeed on Delta, are  
9 fairly close to one another, right?

10 A Yes.

11 Q On the fifteen hundred some odd flights that you have  
12 been on, have you ever heard a complaint where a passenger  
13 complained about a sexual assault like this?

14 MR. BIENENFELD: Objection.

15 THE COURT: Sustained.

16 Q Ms. Ferro, have you ever, to your personal knowledge,  
17 have you ever been made aware of a situation in which one  
18 passenger touched another and then claimed to be asleep?

19 A No.

20 MR. BIENENFELD: Objection.

21 MR. SARRATT: Thank you for your testimony,  
22 Ms. Ferro.

23 MR. BIENENFELD: I have an objection to that last  
24 question. I don't know if you want to make a ruling.

25 THE COURT: I will overrule it.

Ferro-cross-Bienenfeld

90

1 CROSS-EXAMINATION

2 BY MR. BIENENFELD:

3 Q Good afternoon, Ms. Ferro.

4 A Hello.

5 Q My name is Saul Bienenfeld. I represent Rabbi Bidany in  
6 this matter.

7 I ask you to take a look at the screen in front of  
8 you.

9 Galley three, how close is that to seat 52 C?

10 A Fairly close. That's diagonal from it.

11 Q How many steps away would you say it is?

12 A Four.

13 Q You were in galley three, correct?

14 A Yes.

15 Q You were in galley three when this woman came in yelling,  
16 correct?

17 A Yes.

18 Q In your experience as a flight attendant, almost 1500  
19 flights or maybe more, how many of them were night flights or  
20 otherwise known as red-eyes?

21 A I would say, maybe 35 to 40 percent.

22 Q How many times have you flown Tel Aviv-New York or  
23 Tel Aviv-Atlanta route?

24 A Tel Aviv-New York, this was actually my second trip to  
25 Tel Aviv. The other one was in 2001.

GR

OCR

CM

CRR

CSR

Ferro-cross-Bienenfeld

91

1 Q What about Tel Aviv-Atlanta, have you taken that?

2 A I have not.

3 THE INTERPRETER: The interpreter missed the last  
4 question.

5 MR. BIENENFELD: How about Tel Aviv-Atlanta.

6 Q On night flights passengers usually fall asleep?

7 A Yes.

8 Q You have observed them falling asleep, correct?

9 A Yes.

10 Q When passengers fall asleep sometimes a passenger could  
11 lean on the other passenger?

12 A I suppose.

13 Q Have you seen that?

14 A Yes.

15 Q And on these night flights they give out blankets, is  
16 that correct?

17 A They do.

18 Q This flight Tel Aviv to New York has a red blanket with a  
19 Delta name on it?

20 A Yes.

21 Q Have you seen passengers on these night flights that you  
22 have taken where they take a blanket and they cover their  
23 heads with it?

24 A I have seen that.

25 Q These blankets aren't see through, correct?

Ferro-cross-Bienenfeld

92

1 A Correct.

2 Q What is the lighting conditions like -- withdrawn.

3 On the Delta 269 flight from Tel Aviv to JFK that we  
4 are talking about on this day, what were the lighting  
5 conditions like prior to this woman coming in and screaming?

6 A It was fairly dark in the cabin.

7 Q This flight takes places throughout darkness, as the  
8 plane travels, correct?

9 A Yes.

10 Q Although it leaves close to midnight, a little after  
11 midnight Israel time, it's constantly flying into darkness  
12 until it lands at dawn, correct?

13 A Right.

14 Q So even if windows are open, it is still dark in the  
15 cabin?

16 A Yes.

17 Q Did you notice if the overhead light of 52 A, B or C was  
18 on at this time?

19 A I couldn't tell you.

20 Q Are the bathrooms towards the back of the cabin, the back  
21 of the plane?

22 A Yes, they are.

23 Q Now, when this woman came in to you when you were in the  
24 galley, she said to you when you asked her where the man was  
25 before you walked out, she said to you, he ran to the back of

GR

OCR

CM

CRR

CSR

Ferro-redirect-Sarratt

93

1 the airplane, correct?

2 A Yes.

3 MR. BIENENFELD: I have nothing further, Your Honor.

4 MR. SARRATT: Very brief redirect, Your Honor.

5 REDIRECT EXAMINATION

6 BY MR. SARRATT:

7 Q When you are working in the galley and the young woman  
8 approached you, what were you doing?

9 A It was a quite time. Half the crew was on break. It is  
10 just the time we are there just to monitor the cabin if  
11 anybody comes in, wants something to drink or --

12 Q Were you able to see what you were doing?

13 A Yes.

14 Q Were there lights on in the galley?

15 A In the galley, yes.

16 Q I believe Mr. Bienenfeld asked you a question about  
17 whether it was -- what the lighting was like on the plane at  
18 that point.

19 How dark was it?

20 A The lighting switch would be on a night switch, which --  
21 there are faint lights throughout the cabin and actually being  
22 that close to the galley, those seats are probably a bit  
23 brighter than say seats further away from the galley.

24 Q Would you say it was pitch black on there?

25 A Not pitch black, no.

GR

OCR

CM

CRR

CSR

Ferro-recross-Bienenfeld

94

1 Q Was it so dark you couldn't see the hand in front of your  
2 face?

3 A No.

4 Q Were you able to -- was the lighting sufficient so that  
5 passengers could see well enough to get around?

6 A Yes.

7 Q So that they could navigate the plane safely?

8 A Yes.

9 Q And when you walked to the back of the plane with  
10 Ms. Lechtman, did you have any trouble seeing where you were  
11 going?

12 A No, not at all.

13 MR. SARRATT: I have no further questions, Your  
14 Honor.

15 MR. BIENENFELD: Brief recross, Your Honor.

16 RECROSS EXAMINATION.

17 BY MR. BIENENFELD:

18 Q You said that the lights were on in the galley, correct?

19 A Yes.

20 Q And the lights on in the galley project some light to the  
21 outside, correct?

22 A Yes.

23 Q So if someone was in the galley they could see what  
24 happens in row 52, correct?

25 A If I had my head out of the galley.

Ferro

95

1 Q If your head was out of the galley, you could see what's  
2 happening in row 52?

3 A Right.

4 MR. BIENENFELD: Nothing further.

5 MR. SARRATT: One more.

6 REDIRECT EXAMINATION

7 MR. SARRATT:

8 Q Ms. Ferro --

9 THE COURT: You promise, just one?

10 MR. SARRATT: It is a promise.

11 Q Was your head in the galley or out of the galley?

12 A It was in the galley.

13 MR. SARRATT: Thank you.

14 RECROSS-EXAMINATION

15 BY MR. BIENENFELD:

16 Q Was the curtain drawn or open?

17 THE COURT: What curtain?

18 MR. BIENENFELD: Okay. Sorry, Your Honor.

19 Q Is there a curtain that could be drawn on the galley?

20 A There is.

21 Q That would block the light to the outside?

22 A It would help dim it some.

23 Q Was the curtain open or closed?

24 A I believe it was closed.

25 MR. BIENENFELD: Nothing further.

Silber - direct - Sarratt

96

1 THE COURT: All right.

2 MR. SARRATT: We have nothing further for the  
3 witness.

4 Thank you, Your Honor.

5 THE COURT: Thank you. You are excused.

6 THE WITNESS: Thank you.

7 (Witness excused.)

8 MR. SARRATT: Your Honor, at this time the  
9 government calls Aviel Silber.

10 THE COURT: Mr. Silber, please stand and raise your  
11 right hand.

12 (The witness is duly sworn/affirmed by the Court.)

13 THE COURT: Please be seated.

14 Please state and spell your name for the record.

15 THE WITNESS: First name is Aviel, A V I E L, last  
16 name is Silber, S I L B E R.

17 DIRECT EXAMINATION

18 BY MR. SARRATT:

19 Q Good afternoon, Mr. Silber.

20 I'll ask that you just, so that the court reporter  
21 could get it down, you make sure all your answers are verbal.

22 Mr. Silber, where do you live?

23 A I live in Queens, New York.

24 Q Are you employed?

25 A I am.

GR

OCR

CM

CRR

CSR



Silber - direct - Sarratt

97

1 Q What's your employment?

2 A I am a flight attendant for Delta Airlines.

3 Q How long have you been a flight attendant with Delta?

4 A Just over three years. January 2008, I started.

5 Q Mr. Silber, are there particular routes that you  
6 typically fly with Delta?

7 A Yes.

8 I fly mainly routes to Tel Aviv, Israel, Frankfurt  
9 and Berlin, Germany and Zurich, Switzerland.

10 Q Why is it that you are assigned to those particular  
11 routes?

12 A I'm -- as a flight attendant with Delta, I am qualified  
13 as an LOD flight attendant, what they call a language of this  
14 nation, which means I speak several languages and, therefore,  
15 Delta chooses to use me for those routes which I speak the  
16 language of destination.

17 Q What language is -- what languages are you talking about?

18 A I am qualified with both Hebrew, German and French.

19 Q How did you come to speak Hebrew?

20 A I grew up in Israel most of my life.

21 Q Were you born in Israel?

22 A No. I was born here in the United States.

23 Q What would you say is your first language?

24 A Hebrew.

25 Q Do you also feel comfortable conversing in English?

Silber - direct - Sarratt

98

1 A Yes, definitely.

2 Q Equally comfortable conversing in both Hebrew and  
3 English?

4 A Yes, definitely.

5 Q Are you sometimes called upon on these flights to serve  
6 as an interpreter between Hebrew and English?

7 A Of course.

8 Q I want to direct your attention, Mr. Silber, to  
9 March 26th and 27th of this year.

10 Were you working on those days?

11 A I was.

12 Q What flight were you working?

13 A I was working the segment from Tel Aviv back to JFK.

14 Q What type of aircraft was involved in that flight?

15 A It was a Boeing 747-400.

16 Q Were you assigned to work in a particular section of the  
17 aircraft?

18 A Yes.

19 That particular flight my duty was to serve in the  
20 business elite cabin.

21 Q I will direct your attention to the diagram that's on the  
22 screen in front of you.

23 Do you recognize that as an accurate diagram of that  
24 747-400?

25 A Yes, it is.

Silber - direct - Sarratt

99

1 Q If you could just indicate then on the screen the portion  
2 of the cabin that you were assigned to work.

3 A It's the forward portion of the aircraft, where --

4 Q If you actually touch the screen with your finger, it  
5 will show up.

6 A Okay. The business elite section goes all the way from  
7 up front to here.

8 MR. SARRATT: Your Honor, may the record reflect I  
9 guess that the witness has indicated the forward part of the  
10 lower level of the aircraft, approximately rows one to twelve.

11 THE COURT: So noted.

12 Q Mr. Silber, did there come a point during this flight  
13 when you became aware that there had been an incident between  
14 two of the passengers?

15 A Yes.

16 Q How did you first learn that?

17 A When flight attendant Christine approached me and told me  
18 she had a situation that happened in the economy cabin.

19 Q Did you then confer with the other flight attendants  
20 about how to handle that situation?

21 A Yes.

22 I initially told her to check with Rene, which was  
23 the economy cabin coordinator responsible for the economy  
24 cabin, and after that all three of us, we consulted together  
25 and we came to a decision about our actions.

GR

OCR

CM

CRR

CSR

Silber - direct - Sarratt

100

1 Q What was that decision?

2 A We decided to -- first of all, the ladies, Rene and  
3 Christine, they were working the economy cabin and they gave  
4 me more details about what the lady was complaining about and  
5 after that we decided that of course the appropriate step  
6 would be to let the lady decide whether she wants police to  
7 meet the flight or not.

8 Q What was your understanding at that time about the nature  
9 of the complaint?

10 A I knew -- I was told that the young lady complained about  
11 feeling something throughout the flight while she was asleep  
12 until eventually she woke up and found the subject hand  
13 between her legs.

14 Q Did there come a point, Mr. Silber, then when you  
15 approached the man who was the subject of the passenger's  
16 complaint?

17 A Yes.

18 Q Why were you called back from the business elite then to  
19 speak with him?

20 A After the decision was made to have the police meet the  
21 flight and the pilots had indeed confirmed that, we, as an act  
22 of decency, of course, we wanted to inform the subject that  
23 that is indeed what's going to happen and Rene and Christine  
24 approached him, wanted to inform him about that. Apparently,  
25 he did not speak a word of English and therefore they needed

GR

OCR

CM

CRR

CSR

Silber - direct - Sarratt

101

1 my assistance as an LOD flight attendant.

2 Q So did you then make your way to the back of the plane?

3 A I did.

4 Q Did you in fact encounter someone there in the back of  
5 the plane?

6 A Yes.

7 I went to the very back of the plane with Rene,  
8 where the subject was standing there, and I had informed him  
9 that is -- what is going to happen, that the police are about  
10 to meet the flight upon arrival.

11 Q So you did speak with this person?

12 A I did.

13 Q Do you see this person you spoke with in the courtroom  
14 today?

15 A I do.

16 Q If you could just describe him by an article of clothing  
17 or by a physical description?

18 A It's the man sitting over there with the beard in front  
19 of the monitor.

20 Q Short beard or long beard?

21 A Long beard.

22 MR. SARRATT: Your Honor, may the record reflect  
23 that the witness has identified the defendant?

24 THE COURT: Yes.

25 Q As you approached the defendant then, were you able to

Silber - direct - Sarratt

102

1 observe his demeanor?

2 A Yes.

3 Q How did he seem to you?

4 A He seemed very confused. He was standing in the very,  
5 very back of the plane with his head down as if it seemed --

6 MR. BIENENFELD: Objection.

7 MR. SARRATT: Your Honor, this is an observation  
8 that this witness made with his own eyes.

9 MR. BIENENFELD: As if it seemed? That's not an  
10 observation. I don't know what's going to come out of his  
11 mouth next.

12 MR. SARRATT: Your Honor, if you could hear the  
13 testimony and give it whatever weight it is worth.

14 THE COURT: I will overrule the objection.

15 You can continue.

16 A It seemed to me that he is in deep thought and he seemed  
17 confused.

18 Q Were you able to speak with the defendant in Hebrew?

19 A Yes.

20 Q Did you speak with him in Hebrew the whole time?

21 A Yes.

22 Q I believe you mentioned this a moment ago but what was  
23 your purpose in speaking with him?

24 A The purpose was to inform him that the lady -- that we  
25 know that there is a lady that complained about several

Silber - direct - Sarratt

103

1 actions and the lady had decided to ask police to meet the  
2 flight and it is our duty to do so, and I am only there to  
3 inform him that's indeed what's going to happen, and as soon  
4 as we have more details, we shall inform him as well.

5 Q Did you in fact say those things to the defendant?

6 A I did.

7 Q What if anything did he say in response?

8 A The --

9 MR. BIENENFELD: Objection.

10 MR. SARRATT: Your Honor, these were statements of  
11 the defendant.

12 THE COURT: Overruled.

13 A He looked at me, responding very short answers, I don't  
14 know. It can't be. I was asleep. If it -- if it was, it was  
15 an accident. It can't be. I'm 48 years old. I have eleven  
16 kids. I don't think I did it. I was asleep. It must be a  
17 mistake.

18 Q Do you remember anything else he said?

19 A Not at that point.

20 Q Did the defendant express any outrage at having been  
21 accused of this?

22 A No.

23 Q About how long did the discussion with the defendant last  
24 there in the rear of the aircraft?

25 A Not more than two minutes.

Silber - direct - Sarratt

104

1 Q What did you do after that?

2 A Right after he made his response to me, I told him that I  
3 am sorry, I am not a police officer. I am not a doctor,  
4 and -- well, I said it in Hebrew but in English, literal  
5 translation would be that it doesn't really interest me. I'm  
6 just here to inform him that the police is going to meet the  
7 flight and it is our duty to make sure it happens, and as I  
8 said, as we have -- as soon as we have more information I'll  
9 let him know.

10 Q At that point did you remain in the rear of the aircraft  
11 or did you move forward?

12 A I remained in the economy cabin but I moved forward  
13 towards the economy cabin galley.

14 Q Was that galley three?

15 A I -- I don't know the -- the exact numbers, but it was  
16 this galley here.

17 MR. SARRATT: Your Honor, may the record reflect  
18 that the witness has made a mark on the exhibit indicating the  
19 galley near row 51?

20 THE COURT: So noted.

21 Q When you were there at the galley we just discussed, did  
22 there come a point when the defendant approached you?

23 A Yes.

24 Q What did he say?

25 A He came to me and asked to speak to the young lady,



Silber - direct - Sarratt

105

1 repeating that it must be a mistake and he wishes to apologize  
2 if he did anything inappropriate, he wishes to apologize and  
3 he didn't do anything on purpose and, God forbid, he didn't  
4 want to hurt anybody and he truly wishes to talk to her and  
5 apologize and clear things out. He repeated then that he  
6 has -- he's 48 years old, he has eleven kids. He doesn't have  
7 time for such things. And once again, he wants to talk to the  
8 young lady and apologize and make her understand that he meant  
9 no harm.

10 Q Did you believe it was a good idea for him to talk to  
11 her?

12 A I did not.

13 Q So what did you say to him?

14 A I responded that I don't think it is a good idea and the  
15 lady is upset and that I truly think that he should go back to  
16 his seat. I offered him a glass of water, and he indeed did  
17 so.

18 Q He went back to his seat?

19 A Correct.

20 Q After that discussion with the defendant, what did you do  
21 next?

22 A I stayed in the economy cabin at that time. That's more  
23 or less the time when most of the economy passengers wake up.  
24 It gets busy. I helped around, drinks, snacks, et cetera,  
25 until at some point probably more -- more or less an hour and

Silber - direct - Sarratt

106

1 a half, two hours prior to landing, I returned to the business  
2 elite cabin.

3 Q Now, when the flight -- excuse me.

4 Did you have any further actions with the defendant  
5 during the flight?

6 A During the flight, no.

7 Q When the flight landed at JFK, did law enforcement in  
8 fact meet the flight?

9 A Yes, they did.

10 Q Did you come in contact with the defendant again at that  
11 point?

12 A Yes.

13 Q What happened?

14 A Upon opening the aircraft's door, two police officers  
15 came on board. One of them escorted the young lady downstairs  
16 and I escorted the second one to the subject and he followed  
17 us to the business elite galley.

18 Q Just to be clear, when you say the subject, who are you  
19 referring to?

20 A To the defendant, the gentleman with the long beard.

21 Q Once he was escorted there, what happened?

22 A A police officer, the defendant and myself, we were in  
23 the most forward business elite galley for initial  
24 questioning. The police officer was using me as a translator  
25 since the defendant doesn't speak a word of English. He asked

Silber-cross-Bienenfeld

107

1 me questions. I translated to the defendant. The defendant  
2 answered and I translated back to the police officer.

3 Q Did you try to do that as faithfully as you could?

4 A Of course.

5 Q What did the defendant say?

6 MR. BIENENFELD: Objection, Your Honor.

7 THE COURT: Overruled.

8 A He repeated the same things he told me. I don't remember  
9 that much from that conversation. But basically it was that  
10 he was asleep. And if he did it, it was an accident and it  
11 can't be. Those were the things that I definitely remember  
12 from that conversation.

13 Q Did the defendant express any outrage to the police that  
14 he was being accused of this?

15 A No.

16 MR. SARRATT: Mr. Silber, thank you for your  
17 testimony.

18 CROSS-EXAMINATION

19 BY MR. BIENENFELD:

20 MR. BIENENFELD: One moment, Your Honor?

21 THE COURT: Yes.

22 (Pause.)

23 MR. BIENENFELD: Thank you, Your Honor.

24 Q Good afternoon, Mr. Silber.

25 A Good afternoon.

Silber-cross-Bienenfeld

108

1 Q My name is Saul Bienenfeld. I have the privilege and the  
2 honor of representing Rabbi Bidany in this matter.

3 You knew that I wanted to talk to you about this  
4 case, correct?

5 A Correct.

6 Q And you knew that I showed up at your apartment in Forest  
7 Hills to talk to you about this case, correct?

8 A I know.

9 Q I left my card there?

10 A Yes.

11 Q Your roommates told you that, right?

12 A Yes.

13 Q But you never called me back?

14 A I never called you back. Up until yesterday.

15 Q Okay. Yesterday you called me back at the instruction of  
16 the FBI?

17 A No.

18 Q Yesterday you called me back when you were -- right  
19 before you were going to talk to the FBI?

20 A Yes.

21 Q Now, when you approached Rabbi Bidany in the back of the  
22 plane the first time, he never said to you, I touched her in  
23 my sleep, correct?

24 A Never said those words.

25 Q He never said to you, it happened but accident, correct?

Silber-cross-Bienenfeld

109

1 A Those words he never said.

2 Q He never said to you, I made a mistake, correct?

3 A He didn't say those words.

4 Q He never said to you, I touched her in my sleep, correct?

5 A He never said those words.

6 Q Now, the second time when he came to talk to you about  
7 talking to the lady, did he ever say I touched her in my  
8 sleep?

9 A He did not.

10 Q Did he ever say, I touched her by accident?

11 A He did not.

12 Q Did he ever say, I made a mistake?

13 A He did not.

14 Q And then the third time while you were talking with the  
15 police officers, did he ever say, I touched her by mistake?

16 A He did not.

17 Q Did he ever say, I touched her by accident?

18 A He did not.

19 Q Did he ever say, I made mistake?

20 A He did not.

21 Q What he did say to you is, if it was, it was an accident,  
22 correct?

23 A Correct.

24 Q But he never admitted to doing it?

25 A Correct.

GR

OCR

CM

CRR

CSR

Silber-cross-Bienenfeld

110

1 Q He had a very calm demeanor, correct?

2 A Yes.

3 Q He wasn't excited, correct?

4 A He was not.

5 Q He wasn't afraid, correct?

6 A He was calm.

7 Q He was calm.

8 He wasn't nervous?

9 A I don't know the definition of nervous, but as soon as we  
10 were having a conversation with the police officer, he was  
11 calm but yet he was -- I am assuming worried would be the  
12 word.

13 Q Police officer came in a uniform, correct?

14 A Correct.

15 Q But before the police officer, he never seemed worried,  
16 correct?

17 A I guess he did. When -- I think when I informed him that  
18 police indeed is going to meet the flight, I would define it  
19 as he seemed worried.

20 Q The woman who made the complaint, how long beforehand did  
21 she make the complaint?

22 A My guess is it was --

23 THE COURT: Sustained.

24 Don't guess.

25 Do you know for certain?

Silber-cross-Bienenfeld

111

1 THE WITNESS: For certain?

2 THE COURT: Do you know? She didn't make the  
3 complaint to you, correct?

4 THE WITNESS: She didn't make the complaint to me.

5 Q When you found out about it, how long before landing was  
6 it?

7 A It was between four and five hours prior to landing.

8 Q Where was she seated at that time?

9 After the complaint, where was she seated?

10 A After the complaint she -- and after we informed the  
11 subject that the police is going to meet the flight, she sat  
12 in one of our flight attendant jump seats right between the  
13 business elite section and the economy cabin.

14 Q How long did she remain seated there?

15 A Two hours.

16 Q Then was she moved?

17 A Yes.

18 Q Where was she moved to?

19 A To the upper deck business elite seats.

20 Q Those are much more comfortable seats than the coach  
21 seats, right?

22 A Correct.

23 Q How long did she spend in this business elite seat  
24 upstairs?

25 A Not more than an hour-and-a-half.

Silber-cross-Bienenfeld

112

1 Q Then the plane landed?

2 A Yes.

3 Q You mentioned that he wanted to speak to the lady,  
4 correct?

5 A Yes.

6 Q Did he tell you that he wanted to straighten things out?

7 A Yes.

8 Q Did he tell you he wanted to understand what happened?

9 A I don't recall.

10 Q Did he tell you when he told you that he wanted to meet  
11 the lady and talk to the lady that he didn't touch her?

12 A He didn't say that.

13 Q Did he say that he didn't want to hurt anybody?

14 A He didn't mean to hurt anybody, that's what he said to  
15 me.

16 Q But you wouldn't let him talk to her, right?

17 A Correct.

18 Q Is there a certain protocol on Delta if somebody -- if  
19 one passenger accuses another of something --

20 A I'm sorry?

21 Q Is there a certain protocol on Delta, any rules or  
22 regulations for Delta employees, if two passengers get into an  
23 argument, if after the argument they are allowed to talk to  
24 each other?

25 A Not that I am aware of.



Silber-redirect-Sarratt

113

1 Q Basically on your own you decided it wouldn't be a good  
2 idea for them to talk?

3 A That's my exact definition. I said I don't think it's a  
4 good idea for him to talk to her.

5 Q But there are no rules and regulations about them talking  
6 to each other?

7 A Not that I am aware of.

8 Q You prevented them from talking to each other, correct?

9 A If you want to put it this way.

10 MR. BIENENFELD: Nothing further.

11 REDIRECT EXAMINATION

12 BY MR. SARRATT:

13 MR. SARRATT: Your Honor, just very briefly, if I  
14 may.

15 Q Mr. Silber, on cross-examination Mr. Bienenfeld asked you  
16 a series of questions about what Mr. Bidany did not say.

17 Do you recall those questions?

18 A Yes.

19 Q He asked you, he didn't say this, he didn't say this, he  
20 didn't say this.

21 Do you remember those?

22 A Yes.

23 Q When you met with him the first time in the back of the  
24 plane, what exactly did he say?

25 A He did say I was asleep. It can't be. If I did it, it

Silber-recross-Bienenfeld

114

1 was by mistake. If I did it, I did it while I was asleep.

2 And that's it.

3 Q And then when he approached you the second time as you  
4 were in the galley, what exactly did he say?

5 A He said that he would like to talk to the lady and to  
6 apologize for anything that he may have done. He didn't mean  
7 no harm. If he hurt her, he'd like to apologize. If he did  
8 something, it was just by accident while he was asleep.

9 Q Did he mention anything about his children or his family?

10 A Yes.

11 Q What did he say about that?

12 A He repeated the same thing, that he -- he said --  
13 during -- when he approached me the second time in the main  
14 galley, he said that, once again, he's 48 years old. He has  
15 eleven kids and he doesn't have time for such things.

16 MR. SARRATT: Nothing further, Mr. Silber.

17 Thank you for your testimony.

18 RECROSS-EXAMINATION

19 BY MR. BIENENFELD:

20 Q He kept using the word "it," correct?

21 A Correct.

22 Q He never told you I did it, correct?

23 A He never told me I did it.

24 MR. BIENENFELD: Nothing further.

25 THE COURT: Thank you, Mr. Silber. You are excused.

1 (Witness excused.)

2 MR. SARRATT: Your Honor, at this time the  
3 government rests.

4 THE COURT: You said you had a couple of witnesses?

5 MR. BIENENFELD: I have three witnesses.

6 I, of course, have a motion after the government's  
7 case.

8 THE COURT: Sure.

9 Why don't we -- you want to do the motion now?

10 MR. BIENENFELD: Yes.

11 THE COURT: I need to have lunch.

12 MR. BIENENFELD: So do I.

13 THE COURT: I'm sure everyone else does too.

14 Why don't you make your motion?

15 MR. BIENENFELD: Your Honor, after the government's  
16 case, I move to dismiss for failure to prove certain elements  
17 of the crime.

18 If you take a look at the misdemeanor information,  
19 they charged my client with engaging in sexual contact with  
20 Jane Doe One without her permission.

21 Sexual contact is a defined term in the U.S. Code.  
22 It is 18 U.S. Code 2246.

23 THE COURT: Just one second.

24 Okay.

25 MR. BIENENFELD: In order to prove sexual contact,

1 you'd have to prove an intentional touching, either directly  
2 or through the clothing, of the genitalia, anus, groin,  
3 breast, inner thigh or buttocks of any person, with an intent  
4 to abuse, humiliate, harass, degrade or arouse or gratify the  
5 sexual desire of any person.

6 My argument to you, Judge, is they didn't prove any  
7 intent to abuse, any intent to humiliate, any intent to  
8 harass, any intent to degrade. There is absolutely no  
9 evidence of anyone getting aroused by their sexual desire.

10 I believe they didn't meet their burden and I move  
11 to dismiss.

12 MR. SARRATT: I'd be happy to respond, if Your Honor  
13 would like to hear.

14 THE COURT: I think you should.

15 MR. SARRATT: Your Honor, the indictment -- excuse  
16 me. The misdemeanor information in this case charges a  
17 violation of 18 USC 113(a)(5). I submitted a letter on  
18 Monday, I believe of this week, setting forth the Second  
19 Circuit case law laying out the elements of that offense.

20 They do not include a requirement to prove sexual  
21 contact as that term is defined in 18 USC 2246 and, indeed,  
22 the definition that Mr. Bienenfeld just referenced in Section  
23 2246 is expressly limited to as that term is used in this  
24 chapter.

25 So I will quote from 18 USC Section 2246.

1 Definitions for chapter is the heading. Then it expressly  
2 says, as used in this chapter.

3 Your Honor, there is a definition for the term  
4 sexual contact. It includes touching either through the  
5 clothing or directly, of the groin and the breast, and it  
6 includes an intent to humiliate, harass, degrade or arouse or  
7 gratify the sexual desire of any person.

8 Your Honor, the government's argument here is  
9 twofold.

10 First, we have met abundantly the requirements --  
11 the contours of that definition. We have put on competent  
12 testimony of direct touching, to the breast and groin, and we  
13 have proved it under circumstances in which the defendant was  
14 moving his hands around. That directly and powerfully  
15 suggests that he was doing this to abuse the victim, he was  
16 doing this to gratify himself on an aircraft and he was doing  
17 it at a point where he had a captive audience, where she had  
18 nowhere she could go. She was trapped in a seat next to him.

19 Your Honor, there couldn't be anything more clear  
20 than the fact that when a man reaches his hand over and  
21 touches a woman and grabs her and massages her private parts,  
22 that he is doing that for an improper purpose, unless that  
23 woman consents. I think there is absolutely no suggestion in  
24 this case that there was any consent at all.

25 So my first point, Your Honor, is that the

1 government has amply met any requirement that is found within  
2 the definition of sexual contact.

3 But, Your Honor, as a second argument, that  
4 definition does not apply here. It is expressly limited to  
5 the chapter in which that section is found. Your Honor will  
6 understand that there is a felony charge that is quite similar  
7 to the charge against the defendant in this case, but the  
8 information in this case does not charge a felony.

9 I can say that those were largely for reasons of the  
10 government's need to make sure that this case could be brought  
11 to a speedy trial so that the witness could attend. I don't  
12 want to suggest in any way that that reflected an assessment  
13 by the government that the defendant was not in fact guilty of  
14 the more serious crime as set forth in the chapter in which  
15 that definition is found.

16 But, Your Honor, the fact is, we have charged a  
17 violation of Section 113(a)(5). The Second Circuit case law  
18 we have cited in our letter of Monday lays out clearly what  
19 the elements of that offense are. They do not include that we  
20 meet the definition of sexual contact there. As the case law  
21 we have cited in our letter makes clear, what satisfies the  
22 requirement of simple assault under 113(a)(5) is an offensive  
23 touching. There is no doubt, Your Honor, that that  
24 requirement has been met here.

25 I submit the motion should be denied.

1 MR. BIENENFELD: Your Honor, they wrote the  
2 complaint. They put the words in. They used the words by  
3 engaging in sexual contact. They never changed the complaint  
4 to say by engaging in offensive touching. They didn't change  
5 it.

6 I have to only assume that by sexual contact they  
7 are looking to be held to the standard of the definition of  
8 sexual contact. There is no evidence of abuse. You have to  
9 have -- there is no evidence of intent to abuse.

10 THE COURT: Ms. Lechtman testified that Rabbi Bidany  
11 did this while he was awake, touched her in her groin and on  
12 her breast, moved his hand. If that testimony is believed,  
13 that's sufficient to infer a general intent or specific intent  
14 for him to arouse himself, gratify himself, or to humiliate or  
15 abuse her, which fits within the definition of 2246 sexual  
16 contact.

17 MR. BIENENFELD: I submit to Your Honor, that there  
18 is only circumstantial evidence in this case. If it's only  
19 circumstantial evidence, you have to find in favor towards the  
20 defendant.

21 THE COURT: Circumstantial evidence can be enough  
22 for a conviction. Correct?

23 MR. BIENENFELD: I agree. But you have to look at  
24 the most light favorable to the defendant if it's only  
25 circumstantial evidence.

1 MR. SARRATT: Your Honor, that's for, one thing,  
2 simply not the law. Not here, anywhere in this country.

3 Second, there is no circumstantial evidence in this  
4 case. There is direct evidence from a competent witness of  
5 what happened to her. She has personal knowledge of those  
6 things. There is direct evidence and, Your Honor, we submit,  
7 it is compelling.

8 Motion should be denied.

9 THE COURT: Last chance.

10 MR. BIENENFELD: I believe the motion should be  
11 granted.

12 THE COURT: Okay. I am denying the motion.

13 There is enough evidence to hear the defendant's  
14 case and then move on from there.

15 We will come back at 2:00 o'clock.

16 MR. SARRATT: Thank you, Your Honor.

17 (Luncheon recess taken.)

18 (Continued on next page.)

19

20

21

22

23

24

25



Bidany-direct-Bienenfeld

121

1 A F T E R N O O N S E S S I O N

2 THE COURT: Okay. Let's continue.

3 MR. BIENENFELD: Thank you, Your Honor.

4 Your Honor, it is my pleasure to call Gavriel Bidany  
5 to the stand.

6 THE COURT: Okay.

7 MR. BIENENFELD: Your Honor, the witness for  
8 religious reasons affirms and doesn't swear. I don't know if  
9 Your Honor is aware of the difference.

10 THE COURT: That's why I say, do you swear or  
11 affirm --

12 MR. BIENENFELD: Sorry.

13 THE COURT: -- when I swear in witnesses.

14 Please raise your right hand.

15 (The witness is duly sworn/affirmed by the Court.)

16 THE COURT: Okay. Please be seated.

17 State and spell your name for the record.

18 THE WITNESS: I don't know how to spell it in  
19 English.

20 THE COURT: Okay. That's all right.

21 Continue, counsel.

22 THE WITNESS: Gavriel Bidany.

23 (Continued on next page.)

24

25

Bidany-direct-Bienenfeld

122

1 DIRECT EXAMINATION

2 BY MR. BIENENFELD:

3 Q Rabbi Bienenfeld, where do you live?

4 A In Israel, at the agricultural community of Achiezer,

5 Q How long have you lived there?

6 A I arrived there five years ago from another town, the  
7 name of which is Netivot.

8 Q Prior to living in Netivot, where did you live?

9 A Before then I had lived in the Achiezer community.

10 Q The same place -- the same community that you are living  
11 today?

12 A In the same place where I live now, I had lived  
13 previously as well.

14 Q How old are you?

15 A Forty-seven years old.

16 Q Are you married?

17 A Married, with eleven children.

18 Q How long have you been married?

19 A Twenty-four years.

20 Q What are the names --

21 A Approximately.

22 Q What are the names and the ages of your children?

23 A The eldest daughter is 22 years old, twins who are  
24 21 years old, then an 18-year old girl -- you want names as  
25 well?

GR

OCR

CM

CRR

CSR

Bidany-direct-Bienenfeld

123

1 Q If you can.

2 A Eden is the eldest E D E N, 22 years old.

3 The 21-year old twins are Avisar, A V I S A R, and  
4 Ariel, A R I E L.

5 Avishag, A V I S H A G is -- she is 18 years old.

6 Merav, M E R A V, she is 16 years old.

7 Moshe, M O S H E, is 15 years old.

8 Simcha, S I M C H A is -- she is 15 years old.

9 I'm sorry. Interpreter's error. She is ten years  
10 old.

11 Ruth is eight years old.

12 Yehuda, Y E H U D A, is six years old.

13 Efrat, E F R A T is -- she is five years old.

14 Q Thank you.

15 A Ortal, O R T A L, she is four years old.

16 Q I forgot about the twins.

17 Where did you go to school?

18 A Since childhood?

19 Q Since high school.

20 A I -- since high school, I studied in a yeshiva for three  
21 years and then I studied in a vocational school, a military  
22 one, Nahal, N A H A L, Nachalim, N A C H A L I M. This is  
23 premilitary service, actually.

24 Q Were you a member of the Israeli military?

25 A Yes.

Bidany-direct-Bienenfeld

124

1 Q At what age did you -- were you drafted into the  
2 military?

3 A You are referring to the premilitary now?

4 Q After -- after premilitary school, what did you do?

5 A I enlisted in the military afterward, at the age of 17  
6 and a half.

7 Q How long were you in the Army for?

8 A Three years.

9 Q What's the highest rank that you achieved?

10 A Staff sergeant.

11 Q What branch of the military were you in?

12 A Antiaircraft Vulcan, V U L C A N, branch. I was a master  
13 sergeant in charge of a brigade.

14 Q How many soldiers are in a brigade?

15 A One hundred thirty soldiers.

16 Q So you were in charge of one hundred thirty soldiers?

17 A I was in charge, I was the commander of one hundred  
18 thirty soldiers. And I received this position as a  
19 consequence of my -- of having received a Medal of Honor from  
20 the President of the State of Israel.

21 Q Why did he give you a medal of honor?

22 A During a war, I saved the lives of a large group of  
23 soldiers.

24 Q Which war was this?

25 A The Peace of the Galilee campaign.

Bidany-direct-Bienenfeld

125

1 Q What division of the Army?

2 In other words, in the United States we have Air  
3 Force, Navy and Marines.

4 What division of the Army were you in?

5 A Air Force.

6 Q How long were you in the Army for?

7 A Three years.

8 Q When you left the Army, how were you discharged?

9 A I received the normal release or honorable degree --  
10 honorable discharge.

11 Q After you left the Army, what did you do then?

12 A I worked several jobs. One of them was called Cargal,  
13 C A R G A L, which is a plant that produces cartons. I worked  
14 for the Jewish Agency, and thereafter I was self-employed.

15 Q Currently, what do you do?

16 A At present I work dealing with and contending with  
17 emotional problems that the youth have, consultation --  
18 providing consultation when it comes to education and  
19 counseling and counseling -- as well as counseling marital  
20 counseling. And counseling, providing counseling, when it  
21 comes to matters -- marital issues.

22 I also provide consultation to people in various  
23 business matters.

24 Q Do you do any volunteer work in Israel?

25 A Everything I do is on a voluntary basis and we have a --

Bidany-direct-Bienenfeld

126

1 we have a plant. We have a -- we have a plant that is  
2 involved in free distribution of produce and products to  
3 people in need.

4 Q So you feed hungry people?

5 A Yes. It's called a soup kitchen.

6 Q Where is the soup kitchen located?

7 A It's between Ramle and Lod, R A M L E and L O D.

8 Q How often do you go to the soup kitchen?

9 A Twice a week.

10 Q What do you do when you are there?

11 A I see to it that in catering halls where food remains at  
12 the end of the evening festivities, that that food I see to it  
13 that it is brought to those who are in need of food.

14 In addition to that, we have people who support the  
15 soup kitchen by providing produce, products, dry products,  
16 which are distributed.

17 Q How often do you come to the United States?

18 A I come four, five times a year, as needed.

19 Q Why do you come to the United States?

20 A I'm invited here in order to provide counseling to people  
21 on the subject of education and pedagogy as well as in issues  
22 of marital issues. We have dealt a great deal with people  
23 with emotional problems.

24 Our work, bless the Lord, has proved to be effective  
25 and can be seen, palpable. And we have great success because

Bidany-direct-Bienenfeld

127

1 I deal with these subjects personally.

2 Q Are any of the people that you help in New York in the  
3 courtroom today?

4 A Whoever is there.

5 Q Are you referring to, when I am facing the back, the  
6 right side of the courtroom?

7 A Only from the right, on the right side.

8 Q All the people on the right side you have helped?

9 A Yes, as well as those others who were here earlier.

10 There is Rabbi Morganstern here, who is the rabbi of the  
11 community, of a congregation rather, in New Rochelle.

12 Q Do you have any personal rules when interacting with  
13 women?

14 A First of all, when I'm in New York my English is not  
15 hundred percent. It's not clear. And, naturally, when I have  
16 to deal with things on a personal level, I need an  
17 interpreter. So that in almost all instances, I receive an  
18 interpreter, so that we are in fact at least three people in  
19 the room in such cases. And the door is always to be left  
20 open, ajar. And the people who can testify to that here --  
21 people here who can testify to that.

22 Q When in you're in Israel where you don't need an  
23 interpreter and you are in one-on-one with another woman, what  
24 rules do you have?

25 A The door is always ajar and there are people with me.

Bidany-direct-Bienenfeld

128

1 Being alone with a woman, with a door closed, doesn't happen.

2 Q In terms of women touching you, are women allowed to  
3 touch you?

4 A Of course not.

5 Q From what age --

6 A Except for my children.

7 Q From what age are women not supposed to touch you?

8 A Up to -- with my own children, a daughter up to the age  
9 of eight I can touch her in order to provide love and warmth.  
10 Beyond -- above that age, it's -- the most it is providing --  
11 giving a blessing, blessing them with a hand on the head or  
12 touching the hand, the back of the hand.

13 I bless them over -- over their head and I provide  
14 rather than hand, I provide my hand when they would be kissing  
15 the hand.

16 That is the extent of it after age eight.

17 Q Do you touch other women other than your wife?

18 A No.

19 Q Directing --

20 A All the children -- when I deal with women, if even -- I  
21 don't even touch their two or three-year old daughters at all.  
22 There is no physical contact.

23 And also, at the home in which I am a guest, I never  
24 have physical contact or touch the females.

25 Q Drawing your attention to March 27th, to that flight an



Bidany-direct-Bienenfeld

129

1 Delta, when you came to the airport, did you have a request  
2 for the ticket agent at the airport?

3 A Yes.

4 I asked him, as in each and every flight of mine, I  
5 asked that I would like to be seated next to a man.

6 Q Why did you ask that?

7 A Because I don't want to sit next to a woman or have  
8 physical contact with her because the seats are very tight,  
9 very close to each other.

10 Q You made this request in Tel Aviv from the Delta agent?

11 A Yes.

12 Q What did she say to you?

13 A The flight is totally full. If there is such a request  
14 it cannot be honored. Everything is filled up.

15 Q So what did you decide to do?

16 A I had no choice. I sat, as I did in El Al, on several  
17 instances, where there was no room, it was filled up, I sat  
18 where I had no choice but to sit. And I covered myself  
19 completely and I also make sure that I don't sleep the night  
20 before so that I would be sleeping during the flight.

21 Q When you came on to the airplane, when you went down to  
22 your row, was anyone sitting in your row?

23 A As I got on the plane?

24 Q When you got on the plane.

25 A There were two women seated and I sat at the aisle seat

Bidany-direct-Bienenfeld

130

1 next to them.

2 Q They were seated there before you sat down, correct?

3 A Yes.

4 Q What -- this flight was on Saturday night?

5 A Yes.

6 Q Did you sleep at all that Saturday?

7 A No.

8 Q Any particular reason why you didn't sleep?

9 A In order to be asleep on the plane.

10 Q That week before hand, before this flight, how much sleep  
11 did you get -- did you get your normal amount of sleep that  
12 week?

13 A I generally don't sleep a lot. I sleep three, four hours  
14 max a night. There are people here who can testify to my  
15 getting called at three, four in the morning and I answer the  
16 calls.

17 Q When you came on to the plane and you saw the two women  
18 there, did you say anything to them before you sat down?

19 A No.

20 Q When you sat down, what did you do?

21 A I sat down. I put on -- I closed the seat belt and I  
22 waited for the flight to take off.

23 Q Did there come a time when they served a meal on the  
24 plane?

25 A For the plane to take off.

Bidany-direct-Bienenfeld

131

1 Q Sorry.

2 Did there come a time that they served a meal on the  
3 plane?

4 A At the moment they started serving the food and at my --  
5 when it came to me, it arrived a bit late. I asked what is --  
6 what about my -- the request I had made for kosher food. She  
7 told me, she will check that.

8 The woman sitting next to me asked me, she told me,  
9 I have kosher food as well. Do you want a portion of mine --  
10 of my meal? I told her no, thank you. I'll wait what I had  
11 ordered.

12 Q The person who sat next to you who said that, is that the  
13 same person who testified this morning?

14 A Yes.

15 Q Did your meal finally come?

16 A Yes.

17 Q Did you eat it?

18 A Sure, yes.

19 Q After eating the meal, what did you do on the flight?

20 A I went to sleep. I opened -- I unwrapped -- unraveled  
21 the -- unfolded the blanket and covered my entire body,  
22 including the head.

23 Q Why did you cover your entire body, including the head,  
24 with a blanket?

25 A First of all, it's more -- it makes it easier for me to

GR

OCR

CM

CRR

CSR

Bidany-direct-Bienenfeld

132

1 be in a position where I'm unable to have contact with anyone  
2 else and I also like to sleep that way.

3 Q Before putting the blanket over your head, what were the  
4 lights like on the plane?

5 A There was still light.

6 Q The blanket assisted in blocking out that light?

7 A Yes.

8 MR. BIENENFELD: Your Honor, if I could approach the  
9 witness, I would like to hand him the blanket which is marked  
10 as Exhibit B in evidence.

11 Thank you.

12 Q Do you recognize what's been marked as Exhibit B in  
13 evidence?

14 A Yes.

15 Q What do you recognize that to be?

16 A The blanket I covered myself with.

17 Q It's a similar blanket, correct?

18 A It seems to me a bit -- I don't remember exactly. I did  
19 not really focus on that, but it looks to me very similar.

20 Q Can you please show the Court how you covered yourself  
21 with the blanket when you were on the plane?

22 MR. BIENENFELD: Your Honor, if I may?

23 Indicating the blanket covering his head and going  
24 down past his knees, if Your Honor wants to see. If the US  
25 Attorney wants to see.

Bidany-direct-Bienenfeld

133

1 THE COURT: Just below the knee.

2 Q Okay. You could uncover yourself.

3 Where were your hands when you covered yourself with  
4 the blanket?

5 A I hold my hands and arms in this position, thus.

6 MR. BIENENFELD: Indicating hands --

7 THE COURT: On the belt.

8 MR. BIENENFELD: On the belt line.

9 Thank you, Judge.

10 Q When you slept on the plane, did you sleep lying straight  
11 up, did you lean to the side?

12 How did you start to fall asleep?

13 A Mostly I slept with my head leaning backwards.

14 Q How do you consider your sleep on this flight?

15 Do you consider yourself a heavy sleeper, a light  
16 sleeper?

17 A Deep sleep.

18 Q You hadn't slept the whole day, correct?

19 A Correct.

20 Q Did there come a time that you were awoken?

21 A At one point I woke up and needed going to the bathroom  
22 and, naturally, we walk around a little bit in order to loosen  
23 up the muscles.

24 Q When you woke up to go to the bathroom, was the passenger  
25 sitting next to you in her seat?

Bidany-direct-Bienenfeld

134

1 A Yes, she was.

2 Q What was she doing?

3 A She sat.

4 Q Was she awake?

5 A I think she read a book.

6 Q After going to the bathroom and walking around a little  
7 bit, did you go back to your seat?

8 A Yes.

9 Q What did you do then?

10 A I saw her reading a book. I think the book may -- the  
11 title of the book may have been The War Against the Angel of  
12 Death or The War Against the Devil or some such thing. And I  
13 covered myself again and I went to sleep because there was  
14 nothing else to do.

15 Q When you covered yourself, did you cover yourself in the  
16 same way that you showed the judge before?

17 A The same way.

18 Q When you went to sleep this time, how was your body  
19 positioned?

20 A At some point I was once to the left, once to the right.  
21 To the left not my entire body, only half. One cannot remain  
22 in one fixed position. It is difficult to stay in one  
23 position the entire time.

24 Q For the entire time was your head fully covered?

25 A Yes, always. That's what I like to do, to cover myself.

Bidany-direct-Bienenfeld

135

1 Q At this time what were the lighting conditions like on  
2 the plane?

3 A I was asleep.

4 Q Before you went to sleep, were the lights on or off?

5 A I don't recall.

6 Q But you had the blanket over your head, correct?

7 A The whole time.

8 Q Are you able to see through that blanket when it's over  
9 your head?

10 A I didn't try to.

11 Q Did anything wake you up after the second time that you  
12 went to sleep?

13 A I heard the voice, the yelling, are you trying to tell me  
14 that this is a mistake? And she repeated, this is a mistake?

15 I asked her, what mistake are you talking about?  
16 What was the mistake? What happened that you saying is a  
17 mistake?

18 You touched me, she said. Why are you touching me.

19 And she immediately told me, I want to go to see --

20 I want to see the -- the flight attendant. I was in shock.

21 What does she want from me?

22 And then she told me let me go. So I got up from my  
23 seat. So she went to the flight attendant, female flight  
24 attendant in the kitchen. I was in shock over this.

25 So I went towards the back to the bathroom and I

Bidany-direct-Bienenfeld

136

1 waited until a place would -- the place at the bathroom would  
2 be vacant, not occupied, that there would be no one in the  
3 bathroom and then I returned to the -- to the flight  
4 attendants, in that kitchen over there and I asked what  
5 happened, where is the girl, what happened, what happened?

6 They said no, you cannot speak with her. I said  
7 why? What has happened? One cannot talk? What is this? Why  
8 are you preventing me from speaking with her, to see what had  
9 happened.

10 No, she's in hysterics. She cannot talk.

11 Q Okay. Let's take it one step at a time.

12 When you heard someone talking to you, that woke you  
13 up, where was the blanket?

14 A Over my head.

15 Q What were your eyes like?

16 A I was asleep and I woke up.

17 Q When you were sleeping, your eyes were closed?

18 A Of course.

19 Q So when you heard the noise, what did you do in terms of  
20 the blanket?

21 A I removed it in order -- I raised it in order to see what  
22 had happened.

23 Q What position were you in in the seat when you raised the  
24 blanket?

25 A In the same manner I'm sitting in right now.



Bidany-direct-Bienenfeld

137

1 Q Indicating straight up?

2 A Yes.

3 Q You went to your right or to your left?

4 A Correct. In the same situation as now.

5 Q When you took the blanket off your head, what did you  
6 see?

7 A I saw her leaning herself towards the -- the divider, the  
8 hand rest and she says to me, is this a mistake? Are you  
9 trying to tell me that this is a mistake?

10 And I asked -- I told her, what mistake are you  
11 talking about? What are you talking about?

12 Q Now, was her tray table up or down, do you remember?

13 A Hers or mine?

14 Q Hers.

15 A It was open. It was lowered. It was open.

16 Q And your table, was it open or closed?

17 A Closed.

18 Q Did she climb over you to get out of the row?

19 A No. She asked me to get up, saying she wants to pass.  
20 And I did.

21 Q Did you see where she went when you got up?

22 A Yes, certainly.

23 She went in the direction of the kitchen. The  
24 kitchen is close to us, a mere two meters.

25 Q When you use the word kitchen, is it the same thing as

Bidany-direct-Bienenfeld

138

1 when people gave testimony, the same area when people  
2 testified about galley three?

3 A Yes. The one closest to the first row, to -- to the  
4 first row there.

5 Q When you saw her go to the galley, did you notice if the  
6 curtain for the galley was open or closed?

7 A Certainly. It was open. Certainly. Because there is  
8 always traffic there back and forth.

9 And I could say this also. Based on the many  
10 flights I take, there is always traffic there and the blind  
11 was open. The curtain, rather.

12 Q Did there come a time that Aviel Silber, the flight  
13 attendant who testified, came and spoke to you on the plane?

14 A The translator, the interpreter?

15 Q The Hebrew speaking Delta employee.

16 A He didn't -- I came to them. After having gone to the  
17 bathroom, I came to the galley or kitchen and I spoke to him,  
18 saying what happened, what occurred.

19 And he said one cannot speak with her.

20 Q When you spoke to him in the galley, what was your  
21 demeanor like?

22 A I came to him with astonishment and wonder what happened.  
23 I would like to approach the lady and speak with her.

24 Q Why did you want to approach the lady and speak with her?

25 A It's in -- it's natural, when you get a yell, you get

Bidany-direct-Bienenfeld

139

1 yelled at, it's a woman you -- one cannot be simply sit there,  
2 not acknowledge it and, you know, and sit there without any  
3 action, without asking what has happened. Can one just remain  
4 there sitting without inquiring?

5 Q Did you ever use the word mistake when you spoke with.  
6 Mr. Silber?

7 A When I turned to him and I told him and she -- and told  
8 him that she said mistake, what -- what mistake, what is a  
9 mistake, and when he turned to me and said to me that -- and  
10 said that she claims that you touched her. I said to him, she  
11 said -- I told him, she had said mistake. Do you mean to tell  
12 me that this is a mistake?

13 I told him, I did not touch her. But -- and he  
14 said, but she claims you did. So I said, so what. May I  
15 speak to her, to understand what exactly happened?

16 Q Did you ever say to Mr. Silber, if it was, it was an  
17 accident?

18 A I explained to him, I forgot his name --

19 Q Are you talking about the Delta flight attendant?

20 A Yes, the interpreter flight attendant.

21 Can you repeat the question?

22 MR. BIENENFELD: Can I have the question read back,  
23 please?

24 THE COURT: Please.

25 (Record read.)

Bidany-direct-Bienenfeld

140

1 Q Actually, let me change it. I understand the issue of  
2 the translation.

3 Did you ever say to Silber, if it was, it was a  
4 mistake?

5 A No.

6 Q So when you -- did you ever say the word mistake to him?

7 A I told him that she had claimed -- she claimed that it's  
8 a mistake. So I did not understand why she is saying it is a  
9 mistake. And I don't understand. If somebody jumps because  
10 he's being touched, he doesn't say what is this, a mistake.  
11 She would yell, what are you touching me. And her initial  
12 reaction was, is this a mistake? One who would be sitting  
13 next to us -- next to us what would he think?

14 The moment someone is being touched and results in  
15 his jumping, he doesn't come up, doesn't jump up and say it's  
16 a mistake. A question, is this a mistake. One does not --  
17 the interpreter would like to repeat -- to rephrase or correct  
18 the response -- the translation, the interpretation.

19 When a person is --

20 THE COURT: Is there a question even pending?

21 MR. BIENENFELD: The question as to whether he used  
22 the word mistake.

23 THE COURT: We are going beyond that.

24 MR. BIENENFELD: I agree.

25 THE COURT: So let's get back to the topic.

Bidany-direct-Bienenfeld

141

1 MR. BIENENFELD: Okay.

2 Q How many times did you speak to the flight attendant  
3 interpreter?

4 A Twice.

5 Q Where were you when you spoke to him?

6 A On the plane -- in the plane.

7 Q The first time was when you went to the galley to find  
8 him?

9 A He was in the kitchen.

10 Q At that time did he explain to you that the police were  
11 going to come and meet the flight?

12 A Yes.

13 Q When was the second time you spoke to him?

14 A Downstairs.

15 Q When you were off the plane?

16 A When we had left the -- got out of the plane.

17 Q At that time was there a uniformed police officer  
18 present?

19 A Yes.

20 Q Did he ever speak to you in the back by the bathrooms?

21 A Who?

22 Q The Hebrew interpreter.

23 Did he ever speak to you on the plane in the back by  
24 the bathrooms?

25 A No.

Bidany-cross-Sarratt

142

1 Q The interpreter testified -- withdrawn.

2 The Delta employee who spoke Hebrew testified that  
3 you remained calm.

4 Were you calm?

5 A Of course, the entire time.

6 Q Why were you calm all the time?

7 A Why should I feel pressured if I -- why should I feel  
8 stressed if I did nothing? I was -- I had concern over what  
9 had happened but I was very stable.

10 Q Did you ever touch the passenger sitting next to you?

11 A No.

12 Q Did you ever touch the groin of the passenger sitting  
13 next to you?

14 A No, certainly not.

15 Q Did you ever touch the breasts of the passenger sitting  
16 next to you?

17 A Heavens forbid, no.

18 MR. BIENENFELD: Thank you.

19 Nothing further.

20 CROSS-EXAMINATION

21 BY MR. SARRATT:

22 Q Good afternoon, sir.

23 A Good afternoon.

24 Q Have we ever spoken before?

25 A No.

Bidany-cross-Sarratt

143

1 Q In fact, we've never had any conversation with each other  
2 at all, right?

3 A Correct.

4 Q You testified on direct about your work as a volunteer,  
5 correct?

6 A Yes.

7 Q You said you do volunteer work as a counselor?

8 A Yes.

9 Q You give counseling on marital problems?

10 A Yes.

11 Q Do you give counseling on emotional problems?

12 A Yes.

13 Q You testified that you work in a soup kitchen, is that  
14 right?

15 A Yes.

16 Q Two days a week, is that right?

17 A Two days a week. It varies. It's not regular. It's --  
18 it's a volunteer. It's volunteer work.

19 Q In fact, you testified on direct that all of your work is  
20 as a volunteer, is that right?

21 A Yes.

22 Q Do you recall when you were arrested in this case and you  
23 were applying for bond to be released, that you told Pretrial  
24 Services here that you in fact make money in the United States  
25 and that's why they should be satisfied that you would come

GR

OCR

CM

CRR

CSR

Bidany-cross-Sarratt

144

1 back to this country for trial?

2 A I don't understand the question.

3 Q When you applied for bond in this case, to be released  
4 pending trial, didn't you tell Pretrial Services that you make  
5 money in the United States?

6 A I didn't say that I was working at it.

7 Q I am not sure you answered my question.

8 My question is, didn't you tell Pretrial Services  
9 when you were applying for bond in this case that you make  
10 money in the United States?

11 A I am not a person who does it as a job, to make money.  
12 My work is to rescue, to save people, to help people. And if  
13 they want -- and if they want to give me money, if they want  
14 to pay me, they do it. There is no prescribed amount that  
15 they have to pay.

16 Had I been working at it as a profession, I'd be  
17 well off today. The way I am, I don't have my own home. I  
18 have eleven children and I don't own a house. I pay rent. I  
19 live in a rented apartment.

20 Q Mr. Bidany, with all respect, I don't believe you  
21 answered my question.

22 Didn't you tell --

23 MR. BIENENFELD: Your Honor, I --

24 THE COURT: The point has been made.

25 THE INTERPRETER: I didn't hear Your Honor.



Bidany-cross-Sarratt

145

1 THE COURT: The point has been made.

2 MR. BIENENFELD: Your Honor, the pretrial report  
3 does not say that.

4 THE COURT: Go ahead then. Continue.

5 Q Mr. Bidany, so people do in fact pay you for the services  
6 you provide in this country, isn't that right?

7 A I don't dictate it to them.

8 Q My question is, do they pay you for the services you  
9 provide?

10 A If they want to give me a gift, they give me a gift, as a  
11 gift.

12 Q So that's why you believe the work you do is as a  
13 volunteer because you provide services, people pay you, and  
14 you consider that a gift, is that right?

15 A I promise you, that nobody would work today for the  
16 amount that I receive.

17 Q Mr. Bidany, how is it that you support yourself?

18 A I have elderly parents. My mother is ill and she is in a  
19 nursing home and my father is sick with cancer. And I keep --  
20 and I keep running and take care of him -- them constantly.  
21 So they reward me for it.

22 Q You get money from your parents?

23 A Yes.

24 Q Is that the only source of income that you have?

25 A I also study at the Kolel, K O L E L.

Bidany-cross-Sarratt

146

1 THE INTERPRETER: By interpreter, it's a yeshiva for  
2 married men.

3 A And I receive money from the government. I also teach.

4 Q What kind of money from the government?

5 A Every person who studies at the Kolel or is registered in  
6 a Kolel receives a symbolic amount of money.

7 Q Other than your teaching and your money from the Kolel  
8 and the money from your parents, do you have any other sources  
9 of income?

10 A No.

11 Q Mr. Bidany, you mentioned that you fly to the United  
12 States frequently, isn't that right?

13 A Yes.

14 Q Four to five times a year, you said?

15 A Yes.

16 Q Who pays for your flights?

17 A There is a woman by the name of Malkie, M A L K I E  
18 Fuchs, F U C H S.

19 Q She pays for your flight every time?

20 A She pays for the flight every time because she wants to  
21 help people. This is the part -- her part in helping people.  
22 She knows that I help people.

23 I didn't understand what the interpreter said, but I  
24 suppose it's right.

25 Q Did she pay for your flight from Tel Aviv to New York on

Bidany-cross-Sarratt

147

1 March 26th or 27th?

2 A Yes.

3 Q What was the purpose of your travel to the United States  
4 in March of 2011?

5 A To help people.

6 Q Who were you supposed to help in particular?

7 A Everybody, anybody who contacted me.

8 Q Mr. Bidany, given the nature of the work that you have  
9 described, is it fair to say that your reputation in the  
10 community is important to you?

11 A Certainly.

12 Q It is fair to say, isn't it, that a conviction in this  
13 case would be devastating to your reputation?

14 A Not only to my reputation but to the public at large.

15 Q Mr. Bidany, are you also concerned that a conviction in  
16 this case might mean that you wouldn't be allowed to come to  
17 the United States anymore?

18 A I don't understand the question precisely.

19 Q Are you concerned that if you are convicted in this case,  
20 you would no longer be permitted to enter the United States?

21 A I haven't seen a -- a decision in the case yet.

22 Q I am asking, is that a concern of yours, that you might  
23 be not permitted to enter the United States if you are  
24 convicted in this case?

25 A I'm concerned about the fact that the community relies

Bidany-cross-Sarratt

148

1 upon me, that I did a lot of good things by helping in  
2 relationships, in the society, peace between neighbors.

3 There are a lot of people who await me when I come.  
4 Usually, rabbis that come to New York. Rabbis that come to  
5 New York, two or three times, people think oh, he's coming to  
6 raise money. But it's not me.

7 But when I come here I come to work, not to work, to  
8 help.

9 Q Mr. Bidany, I am not trying to be difficult. But my  
10 question was, are you concerned that you won't be able to --  
11 you won't be permitted to enter the United States? That's my  
12 question.

13 A Again, I repeat -- I'm sorry you did not understand -- a  
14 person who helps people and is prevented from helping people  
15 when there are good results, of course he'll be concerned if  
16 he won't be able to come and continue to help.

17 Q Mr. Bidany, you were seated in seat 52 C on the flight  
18 from Tel Aviv, is that right?

19 A Yes.

20 Q There was a young woman seated in the middle seat in row  
21 52, is that right?

22 A Yes.

23 Q Did you notice her immediately when you sat down, found  
24 your seat?

25 A The question is unclear to me.

Bidany-cross-Sarratt

149

1 Q When you found your seat, did you notice the young woman  
2 seated in the middle seat immediately?

3 A Indeed, yes.

4 Q You testified on direct that you had asked a Delta  
5 representative if in fact you could be reassigned, is that  
6 right?

7 A I'm sorry. I don't understand the question. The first  
8 question.

9 Did I -- did I notice somebody sitting to -- in a  
10 seat next to mine? When I boarded the plane and before I sat  
11 down?

12 Q That was my previous question, which I believe you  
13 already answered.

14 A Okay. So what's the next question?

15 Q My question is, you testified on direct examination that  
16 when you arrived at the airport, you asked a Delta  
17 representative if you could be assigned to a different seat,  
18 isn't that right?

19 A I asked for a seat where -- where a man would sit next to  
20 me or I would sit next to a male.

21 Q When you got on the plane then and realized you were  
22 seated next to a woman, did you then ask to be reassigned once  
23 you realized there was a woman sitting there?

24 A I examined the situation and I -- as I was boarding the  
25 plane and progressing on it, that the plane was completely

Bidany-cross-Sarratt

150

1 full. There was no room to sit and I said to myself, I cannot  
2 ask anymore. I am going to sit where I was assigned. I have  
3 no other choice.

4 Q So you concluded for yourself, without asking, that you  
5 had no choice but to sit in that seat?

6 A Yes. Because always whenever I board the plane, I don't  
7 sit down right away. I stand next to the door and I watch as  
8 the plane fills up.

9 Q Mr. Bidany, you testified that you are a frequent  
10 traveler, is that right?

11 A Yes.

12 Q You come to the United States four to five times a year?

13 A Yes.

14 Q So that means eight to ten international flights a year,  
15 is that right?

16 A I did not do the math.

17 Q For how many years have you been doing this?

18 A Maybe four years, maybe four years.

19 Q Is it your testimony that on all those flights, after all  
20 that experience, you didn't think it was possible to trade  
21 seats with somebody?

22 A Very often when I flew El Al, where there are many  
23 orthodox people flying, there are more men than women flying  
24 and the plane was full. There was no situation where I could  
25 trade places and not sit next to a woman.

Bidany-cross-Sarratt

151

1 Q But you don't know because you didn't ask?

2 A In El Al, it's much easier.

3 Q But on the Delta flight, sir --

4 A They come to you themselves.

5 Q On the Delta flight, sir, you didn't ask?

6 A This is the first time I am flying Delta. I am not  
7 familiar with it. It is an American company.

8 Q Mr. Bidany, I believe you testified on direct that you  
9 are not much of a sleeper, is that right?

10 A I sleep three to four hours a night.

11 Q So oftentimes you are awake in the middle of the night?

12 A Yes.

13 Q And you answer calls when people call you at three and  
14 4:00 o'clock in the morning?

15 A Yes.

16 Q You testified on direct that you hadn't slept at all that  
17 day, the day of your flight that left Tel Aviv.

18 A Yes, yes.

19 Q Do you normally sleep during the day?

20 A What was the question again?

21 Q Do you normally sleep during the day?

22 A Usually I don't sleep during the day. If I do, I nod off  
23 in the chair a little bit.

24 Q When you nod off though, fair to say, that's a light  
25 sleep, right?

GR

OCR

CM

CRR

CSR

Bidany-cross-Sarratt

152

1 A Light sleep? Of course. If I sleep during the night and  
2 then I sleep a little, or nod off a little during the day,  
3 it's not --

4 Q But, sir, it is no problem for you to function on three  
5 to four hours of sleep?

6 A If I sleep at night.

7 Q Correct.

8 It is no problem for you to function on three to  
9 four hours of sleep a night.

10 A Right.

11 Q In that circumstance, you would consider yourself at  
12 normal functional level?

13 A Normal, everybody has different measures. Everybody's  
14 body has a different measure. Everybody can function  
15 differently.

16 Q But that would be normal for you?

17 A Yes.

18 Q Mr. Bidany, when you got on the plane, you testified that  
19 your meal was late in coming, is that right?

20 A Yes.

21 Q And how long was it before your meal came, would you say?

22 A I didn't pay attention to the time.

23 Q So you didn't calculate the exact time between when you  
24 got on the plane and until your meal came?

25 A Meaning?



Bidany-cross-Sarratt

153

1 Q I'm asking, did you?

2 A There are norms. From the time you get on the plane, the  
3 food is delivered about an hour, hour and a half later. Every  
4 person has an indication.

5 Q Fair to say, with all the events that happened on the  
6 plane, you weren't keeping a precise check on what time things  
7 happened?

8 A I don't know. What do you mean by --

9 Q In fact, sir, it is normal not to keep a precise check of  
10 what time things are happening on an airline flight?

11 A It depends what's the reference point. If there is  
12 something exceptional, you pay attention to it. If it's  
13 normal, you don't. It depends what's the framework.

14 Q Mr. Bidany, you testified that at some point after you  
15 finished your meal, that you tried to go to sleep, is that  
16 right?

17 A I fell asleep.

18 Q Did you take any sleeping pills?

19 A No.

20 Q Did you drink any alcohol?

21 A No.

22 Q Do you ever drink alcohol?

23 A Only on Purim.

24 Q You weren't under the influence then of any drug of any  
25 kind?

GR

OCR

CM

CRR

CSR

Bidany-cross-Sarratt

154

1 A No.

2 Q You testified, I believe, on direct, that you then went  
3 into what you characterized as a deep sleep, is that right?

4 A Yes.

5 Q But what woke you up was, you needed to go to the  
6 bathroom?

7 A That's right.

8 Q When you went to the bathroom, how long were you up?

9 A I didn't estimate it because after using the bathroom, I  
10 walked around a little bit for exercise.

11 Q When you had this exercise, is it fair to say, that you  
12 were well awoken?

13 A No.

14 Q You weren't fully awake when you walked around the back  
15 of the plane?

16 A I was awake.

17 Q For how long did you walk around?

18 A I don't know.

19 Q Did you have trouble walking around because it was so  
20 dark?

21 A No.

22 Q You could see perfectly well?

23 A Certainly.

24 Q Now, you testified that on direct, I believe, that you  
25 went back to your seat and tried to go back to sleep a second

Bidany-cross-Sarratt

155

1 time, is that right?

2 A That's right.

3 Q Were you able to go back to sleep?

4 A Yes.

5 Q So you went from a deep sleep to walking around in the  
6 back and then back to sleep, is that right?

7 A Yes.

8 Q Now this sleep, was this a light sleep or a deep sleep?

9 A Deep sleep.

10 Q What makes you think it was a deep sleep?

11 A The fact that I jumped up when she said, when she  
12 screamed and woke me up, screaming, is this a mistake.

13 Q Do you normally sleep better when you sleep at your house  
14 or do you sleep better on airplanes?

15 A At home.

16 Q Fair to say, that it is difficult to get good sleep on an  
17 airplane, right?

18 A Except on business class, yes.

19 Q And you weren't seated in business class, were you?

20 A I wasn't.

21 Q Now, you testified that the second time you went to  
22 sleep, you did in fact turn toward the victim, isn't that  
23 right?

24 A A half turn.

25 Q You testified that you moved around in all different

Bidany-cross-Sarratt

156

1 positions, right?

2 A Yes.

3 Q One can't be confined to the same position when you are  
4 trying to sleep on an aircraft, right?

5 A Yes.

6 Q But are you certain that it was only a precise quarter  
7 turn that you made when you were shifting around in your seat?

8 A By nature of the fact that I am trying too refrain from  
9 touching women, I am afraid of making a mistake.

10 Q But you did decide that you were going to turn towards  
11 the victim, isn't that right?

12 A Half a turn.

13 Q And you turned toward the victim with a blanket covering  
14 you, is that right?

15 A Yes.

16 Q You put this blanket on yourself?

17 A Yes.

18 Q And the blanket that you put on yourself, you testified  
19 on direct, was not a transparent blanket, correct?

20 A I didn't try to look through it.

21 Q But the fact of the matter is, you can't? It is not a  
22 transparent blanket, is it?

23 A If I didn't try to look through it, I have no indication.

24 Q I am --

25 MR. BIENENFELD: Your Honor, I think there is a

Bidany-cross-Sarratt

157

1 problem with -- sorry.

2 MR. SARRATT: No. I am not sure we are  
3 understanding each other.

4 MR. BIENENFELD: I think there is a problem with the  
5 translation with the word translucent. I think that's what  
6 the issue is.

7 MR. SARRATT: Perhaps I could rephrase?

8 THE INTERPRETER: In Hebrew translucent and  
9 transparent and see through, it's all the same word.

10 MR. BIENENFELD: Right. The word see through means  
11 you are seeing through it. That's why I am saying there is a  
12 problem with the translation.

13 THE COURT: Can you clarify?

14 MR. SARRATT: I can.

15 THE COURT: All right. Let him try to clarify it.

16 Q Mr. Bidany, the blanket is made out of fabric, is that  
17 correct?

18 A I didn't examine it.

19 Q Let's take your jacket, for example.

20 A Okay.

21 Q Is I stand here, do you think that I can see your  
22 shoulders?

23 A No.

24 Q Because they are covered up with your jacket, right?

25 A Yes.

Bidany-cross-Sarratt

158

1 Q Just the same way on the airplane, you covered yourself  
2 up with a blanket, correct?

3 A Yes.

4 Q So the people couldn't see your shoulders?

5 A I believe so.

6 Q Couldn't see your arms?

7 A Right.

8 Q Couldn't see what your hands were doing?

9 A Yes.

10 Q Mr. Bidany, do you recall placing your hand on the seat  
11 of a young lady who was seated next to you?

12 THE INTERPRETER: The interpreter will repeat that.

13 A No. No, I didn't place my hand there.

14 Q You testified earlier that you in fact have religious  
15 beliefs that prevent you from making contact with women, is  
16 that right?

17 A Certainly, yes.

18 Q So did it make you anxious when you were sitting next to  
19 this woman?

20 THE INTERPRETER: Would ask for another word for  
21 anxious. There is a problem with --

22 Q Did it make you nervous?

23 A Yes.

24 Q Despite your being nervous, you were able to two times  
25 fall into a deep sleep, even in close proximity to this woman?

Bidany-cross-Sarratt

159

1 A That's right.

2 Q Do you recall her placing a pillow on her seat to serve  
3 as a buffer between her leg and your hand?

4 A I didn't see what she was doing. I was covered.

5 Q Mr. Bidany, I believe you testified a moment ago that  
6 after you fell asleep the second time, you awoke only when the  
7 victim began speaking to you, is that right?

8 A Yes.

9 Q Did she seem upset?

10 A Yes.

11 Q Your testimony was, the first thing you heard her saying  
12 is, is this a mistake? Are you trying to tell me this is a  
13 mistake?

14 Is that your testimony?

15 A Yes, yes, that's what she said.

16 Q But your testimony is that you hadn't even said anything  
17 to her at that point because you were asleep?

18 A Yes.

19 But she was screaming and the screams that I heard  
20 were, what is this, a mistake? You want to tell me that this  
21 is a mistake?

22 Q Are you saying that it was only because her voice was so  
23 loud that you woke up?

24 A Yes.

25 Q Do you normally have to hear very loud noises in order to

Bidany-cross-Sarratt

160

1 wake from asleep?

2 A At what level are they very loud? What's your  
3 definition?

4 In that situation, yes.

5 Q What about when you are asleep at home and the phone  
6 rings, is that a very loud noise?

7 A It rings, I answer.

8 Q Is that something that would be equivalent in terms of  
9 volume to somebody yelling right next to you?

10 A I did not check it.

11 Q My question is, when the phone rings and wakes you up at  
12 night, is it so loud that it's the equivalent of somebody  
13 yelling right next to you?

14 A I did not check.

15 THE COURT: We need to take a mid-afternoon break.  
16 You tell me when a good time is.

17 MR. SARRATT: Right now is a good time.

18 THE COURT: All right. Let's do it.

19 Come back at ten minutes to four -- five minutes to  
20 four.

21 (Recess taken.)

22 MR. BIENENFELD: I just want a clarification if I am  
23 allowed to talk to my client.

24 MR. SARRATT: Your Honor, the government's position  
25 is that he is on cross-examination. He should not be



Bidany-cross-Sarratt

161

1 consulting with his attorney.

2 THE COURT: All right.

3 MR. BIENENFELD: That's why I asked.

4 (Recess taken.)

5 (After recess.)

6 THE COURT: Mr. Sarratt, how much longer do you have  
7 with Rabbi Bidany?

8 MR. SARRATT: I think about 15 minutes, Your Honor.

9 THE COURT: You are going to want redirect?

10 MR. BIENENFELD: There will be redirect, yes.  
11 Probably about 15, 20 minutes redirect.

12 THE COURT: All right. Figure half hour, 45  
13 minutes. How long for the other two witnesses?

14 MR. BIENENFELD: I may have a third witness.

15 THE COURT: So three more or just --

16 MR. BIENENFELD: Three more.

17 THE COURT: Okay.

18 MR. BIENENFELD: The two character witnesses will  
19 probably be ten minutes each. And the third witness, the  
20 other witness my questioning will take about ten minutes. I  
21 don't know what the prosecutor wants to do with that. The  
22 third witness will be Agent Martinez, if I decide to call him.

23 THE COURT: We are talking about a quarter of six,  
24 if we are lucky. If we do all of those witnesses.

25 Do your witnesses have time constraints? As far

Bidany-cross-Sarratt

162

1 as --

2 MR. BIENENFELD: One witness has a flight Saturday  
3 night back to Israel.

4 THE COURT: Saturday night?

5 MR. BIENENFELD: Saturday night.

6 THE COURT: Okay.

7 MR. BIENENFELD: I don't know what you meant by time  
8 constraints. How much in the future?

9 THE COURT: I don't see this going beyond tomorrow  
10 morning.

11 MR. BIENENFELD: That's why --

12 THE COURT: All right. Let's see how much we can  
13 get done tonight. It may make sense to try to conclude the  
14 testimony tonight and then have summations tomorrow morning,  
15 or carry one witness over into the morning.

16 We will see.

17 MR. BIENENFELD: Thank you.

18 THE COURT: All right.

19 MR. SARRATT: May I proceed, Your Honor?

20 THE COURT: Yes.

21 EXAMINATION CONTINUES

22 BY MR. SARRATT:

23 Q Mr. Bidany, isn't it true that when Ms. Lechtman  
24 confronted you, you responded, it's a mistake, I'm asleep?

25 A That's not correct.

Bidany-cross-Sarratt

163

1 Q Sir, what did you do then after Ms. Lechtman confronted  
2 you?

3 A I was asleep.

4 Q After she confronted you, what did you do?

5 A I said, what do you mean, mistake. What are you talking  
6 about? And she said, you touched me. I told her, you are  
7 mistaken. She told me, let me go out, I want to go to the  
8 flight attendant. I vacated the place for her and she walked  
9 towards the kitchen.

10 Q And you went to the bathroom, is that right?

11 A Indeed.

12 Q Your first reaction to this was that you needed to go to  
13 the bathroom again?

14 A Again? What do you mean again?

15 Q You testified earlier that after your first deep sleep,  
16 you went to the bathroom.

17 A Indeed so.

18 Q So your reaction, after she confronted you, was to make  
19 another trip to the bathroom, is that right?

20 A Not only to the bathroom, or not only to relieve myself,  
21 but also to wash my face.

22 Q That was in the rear of the aircraft, is that right?

23 A Yes.

24 Q So you -- you were standing then in the back of the  
25 aircraft at that point, right?

Bidany-cross-Sarratt

164

1 A Yes.

2 Q Isn't it true, sir, that you spoke to the flight  
3 attendant Aviel Silber while you were there in the back of the  
4 aircraft?

5 A Yes. I did not speak with him in the rear of the plane.  
6 I only spoke with him in the kitchen.

7 Q Sir, isn't it true that while you were in the rear of the  
8 aircraft, you spoke to Mr. Silber and said, if I touched her,  
9 it was a mistake?

10 A First of all, he did not come and approach me. It was I  
11 who came to him and he was in the kitchen. I ask him where is  
12 the lady. He said, she's somewhere. She's seated at some  
13 place and you cannot speak with her because she is stressed.  
14 So I suggest to you, don't speak with her.

15 So I asked again, and he did not permit me to do so.  
16 I ask him what is she claiming? And he said to me, that you  
17 touched her. I said, I never touched her. She herself stated  
18 that it was a mistake. It is not true. It is she who made  
19 the mistake. How could it reach a situation in which I  
20 touched her? How could she come to the decision to slander me  
21 with such slander? I'm a married man. I have eleven  
22 children. I want to get them married. I have a very good  
23 name. I would not undertake a risk to do such nonsense and  
24 risk my entire life.

25 Q Mr. --

Bidany-cross-Sarratt

165

1 A My whole life, would I take such a risk to do such a  
2 thing and risk my entire life over this?

3 MR. BIENENFELD: If I could have a clarification? I  
4 just want -- that statement is what he said to the flight  
5 attendant or he is making an argument?

6 THE COURT: I think he is making an argument. I  
7 think that's his argument. If I understand correctly.

8 Let's move on. We have been over this a number of  
9 times.

10 Q Mr. Bidany, you were in the courtroom for Mr. Silber's  
11 testimony, is that correct?

12 A Yes.

13 Q You heard his testimony that he spoke to you actually in  
14 the rear of the aircraft and not in the kitchen?

15 A Yes. Yes, I did hear it.

16 Q Your testimony is that he is simply mistaken?

17 A He is mistaken.

18 Q Did you tell Mr. Silber, as you just told the Court, how  
19 old you are?

20 A Can you repeat the question, please?

21 Q Did you tell Mr. Silber, as you just told the Court, how  
22 old you are?

23 A What I told Silber, if Silber is his name, I told him  
24 approximately 48.

25 Q Did you tell him how many kids you have?

Bidany-cross-Sarratt

166

1 A Yes.

2 Q And that's eleven, right?

3 A Yes.

4 Q Now, Mr. Bidany, when the flight landed, law enforcement  
5 met the flight, isn't that right?

6 A Yes.

7 Q When the law enforcement agents showed up, they spoke  
8 with you, right?

9 A Yes.

10 Q You agreed to speak with them?

11 A Yes.

12 Why not speak with them?

13 Q When you spoke to them, you did your best to tell them  
14 the truth, isn't that right?

15 A Of course.

16 Q In fact, you spoke to a Special Agent from the FBI, isn't  
17 that right?

18 A Yes.

19 Q Was that through the assistance of a translator?

20 A Yes.

21 Q Were you able to understand what the translator was  
22 saying?

23 A I don't know whether the interpreter understood me, but I  
24 understood the questions.

25 Q So you understood what he was saying in Hebrew?

Bidany-cross-Sarratt

167

1 A I understood in Hebrew what the FBI is asking.

2 Q So as far as you are concerned, you didn't have a problem  
3 in speaking to the FBI agent through the translator?

4 A Yes, because I understood some of the Hebrew as well as  
5 some of the English and taking some of the English I  
6 understood and some of the Hebrew that I understood, putting  
7 it all together, I was able to make sense of it.

8 Q In fact, sir, you understand quite a bit of English,  
9 right?

10 A If one -- if one speaks to me very slowly.

11 Q Sir, in fact, sometimes you have been nodding in response  
12 to my questions before the question has been translated for  
13 you, right?

14 A Yes, because you speak very slowly.

15 Q When you spoke to the FBI agent, isn't it true that you  
16 told him that it was possible you may have touched the woman  
17 while you were sleeping?

18 A No.

19 MR. BIENENFELD: Did you just make the circles and  
20 the arrow?

21 THE CLERK: Clear the monitor next to you.

22 MR. SARRATT: Sorry.

23 THE CLERK: It is not showing up. You want to  
24 present it. If you object?

25 MR. BIENENFELD: Yes, I object.

Bidany-cross-Sarratt

168

1 THE COURT: What are you going to show him?

2 MR. SARRATT: An attempt to refresh his recollection  
3 with a memorandum of the interview.

4 THE COURT: Tell me which one that is.

5 MR. SARRATT: Your Honor, it's not in the 3500  
6 material because this is not a government witness. But I'd be  
7 happy to hand up a copy of the memo, which has previously  
8 been --

9 THE COURT: Wait. I can see it. I can see it here.  
10 Never mind.

11 MR. SARRATT: You can see it?

12 THE COURT: Yes.

13 (Pause.)

14 THE COURT: Okay. You can attempt to refresh his  
15 recollection.

16 Q Mr. Bidany, I am showing you a document that's been  
17 marked for identification purposes as Government Exhibit 2.

18 Are you able to see this document on the screen in  
19 front of you?

20 A I can see it, but do not understand it.

21 Q If I may ask that the interpreter then read silently the  
22 first -- the first sentence of the document so that Mr. Bidany  
23 can verify whether the first sentence of the document is  
24 accurate and --

25 THE INTERPRETER: The interpreter is to read it



Bidany-cross-Sarratt

169

1 silently and thereby he will understand it?

2 MR. SARRATT: No. You read it to him.

3 THE COURT: Please read it.

4 THE INTERPRETER: The first sentence into Hebrew  
5 quietly?

6 MR. SARRATT: That's what I'm asking.

7 THE COURT: Yes.

8 Thank you.

9 (Interpreter complies.)

10 THE INTERPRETER: Finished, completed interpreting  
11 into Hebrew, the first -- everything up to the end of the  
12 first sentence in English. That was in English. That is in  
13 English.

14 Q Mr. Bidany, does what was just read to you accurately  
15 reflect your recollection of the interview you had with the  
16 FBI? So far it's accurate?

17 A Between -- amongst us, me, the FBI and the interpreter,  
18 yes.

19 Q Okay. Mr. Bidany, I want to direct your attention now to  
20 the first sentence of the last paragraph on Government  
21 Exhibit 2.

22 THE INTERPRETER: The interpreter asks, if Bidany  
23 advised if it is possible, and the interpreter is to interpret  
24 the first sentence, correct?

25 MR. SARRATT: Yes.

Bidany-cross-Sarratt

170

1 (Interpreter complies.)

2 A What is the question?

3 Q Mr. Bidany, my question is, does that refresh your  
4 recollection that you told the FBI that it was possible you  
5 may have touched the woman while you were sleeping?

6 A No.

7 Q Mr. Bidany, did you tell the FBI agents that you run a  
8 soup kitchen in Israel?

9 A That I deal in charitable work.

10 Q Do you in fact run a soup kitchen in Israel?

11 A Yes.

12 Q So if the report says you run a soup kitchen in Israel,  
13 that's correct?

14 A Yes.

15 Q Did you tell the FBI agents that your plane tickets are  
16 usually purchased by individuals here in the United States  
17 that sponsor your travel?

18 A Yes.

19 Q Did you tell the flight -- did you tell the FBI that you  
20 were assigned to seat 52 C on board that flight?

21 A Yes.

22 Q Did you tell the FBI that during the flight, you ate,  
23 went to sleep, used the bathroom, and took a walk around the  
24 aircraft?

25 A Yes.

Bidany-cross-Sarratt

171

1 Q Did you tell the FBI that approximately three hours prior  
2 to landing, the woman next to you stood up and began yelling  
3 at you, asking you what you were doing?

4 A I said three hours after -- after three hours, yes.  
5 That's what you meant to ask?

6 Q My question is, did you tell the FBI agents that after  
7 approximately -- excuse me -- three hours prior to landing,  
8 the woman sitting next to you stood up and began yelling at  
9 you asking you what you were doing?

10 A Yes.

11 Q Did you tell the FBI that you were not aware of what she  
12 was talking about?

13 A Certainly.

14 Q Did you tell the FBI you had your head covered with a  
15 blanket?

16 A Yes.

17 Q Did you tell the FBI that the woman advised you that she  
18 was going to notify the flight attendant?

19 A Can you repeat that?

20 Q Did you tell the FBI that the woman had told you that she  
21 was going to notify the flight attendant?

22 A That same complainant, yes?

23 Q Yes.

24 A Yes.

25 Q Did you tell the FBI that this situation was

Bidany-cross-Sarratt

172

1 disrespectful and embarrassing?

2 A Yes.

3 Q Did you tell --

4 A I told him that it's really disrespectful for someone to  
5 do that.

6 Q Did you tell the FBI that the only verbal contact that  
7 you had with this woman during the flight was that the woman  
8 offered you food?

9 A Indeed.

10 Q And you declined and said you were waiting for a special  
11 meal?

12 A Yes.

13 Q But your testimony is, sir, that you didn't tell the FBI  
14 that it was possible you may have touched the woman while you  
15 were sleeping?

16 A Can you repeat that?

17 Q Sir, is it your testimony that you did not tell the FBI  
18 that it was possible you may have touched the woman while you  
19 were sleeping?

20 A I told the interpreter that I did not touch her and that  
21 what she claimed that it was a mistake is something she  
22 invented. It is her error and I told her how can you conceive  
23 of such a thing that I touched her? I didn't touch you. It  
24 is her mistake. Apparently, the interpreter misinterpreted  
25 my -- I said I'm asleep. It is her mistake. It is her

GR

OCR

CM

CRR

CSR

Bidany-redirect-Benenfeld

173

1 mistake in saying that I touched her. Apparently --

2 apparently the interpreter misunderstood it and --

3 misunderstood or misconstrued it, that it was I who said it.

4 Q Mr. Bidany, I was asking you a yes or no question. But I  
5 think it's simple.

6 Did you tell the FBI that it was possible that you  
7 may have touched the woman while you were sleeping? Yes or  
8 no?

9 A No.

10 MR. SARRATT: No further questions, Your Honor.

11 REDIRECT EXAMINATION

12 BY MR. BIENENFELD:

13 Q Rabbi Bidany, do you remember the testimony about the  
14 work that you do, about meeting people and receiving money  
15 here in this country?

16 A Yes.

17 Q Do you have a set price that you charge to meet people?

18 A Absolutely not. I do not measure the -- in money the  
19 amount for a person who needs help.

20 Q Are there some people who meet with you for counselling  
21 and don't give you any money?

22 A Many. The economic situation is a difficult one. And,  
23 in fact, there are cases where I actually help them.

24 Q Do you remember the questions on cross-examination about  
25 asking somebody on the plane whether you could switch seats?

Bidany-redirect-Benenfeld

174

1 A Yes.

2 Q You didn't ask anyone on the plane to switch seats,  
3 correct?

4 A No, I didn't. I stood on the side to see whether the  
5 place is filling up and seeing that it's full, I made peace  
6 with the situation.

7 Q But prior to getting on to the plane, did you ask anyone  
8 to be seated next to a man?

9 A Yes. Because I know that at check-in, they know exactly  
10 who is sitting next to who. No one else knows. That's why I  
11 ask there, at the check-in.

12 Q You assume they know because they can see the names?

13 A Yes.

14 Q Have you ever flown Delta before this time?

15 A Never, that was the first time.

16 Q When you fly El Al --

17 A And also the last time.

18 Q When you fly El Al, is there ever a time that you are  
19 seated next to a woman? Where your assigned -- withdrawn.

20 Is there ever a time when you are assigned a seat  
21 next to a woman?

22 A It does happen sometimes.

23 Q On those occasions, what do you do?

24 A The same thing I did here. It's a general rule.

25 Q What do you do?

Bidany-redirect-Benenfeld

175

1 A I cover myself and sleep. And if there are situations  
2 which -- in situations where I have no choice, I am unable to  
3 sleep, then I spend my time talking with men and just to pass  
4 the time on the plane.

5 Q There was testimony on cross-examination about how much  
6 you turned during your sleep the second time.

7 A How can one remember -- you know, how can one or how  
8 could I follow and remember to the T, to the -- whether it was  
9 45 degrees, 180 degrees, during sleep to the exact degree?

10 Q Is it something that you could show the court how much  
11 you would turn on the chair?

12 A Sure.

13 Q Could you cover yourself with a blanket and do the same  
14 as if you were on the plane?

15 MR. BIENENFELD: May I approach?

16 (Witness complies.)

17 Q Were you ever fully on your side?

18 You can take the blanket off him.

19 Were you ever fully lying on your side, that your  
20 shoulder would be into the chair?

21 THE INTERPRETER: Only your shoulder?

22 Q Your whole side, including the shoulder?

23 A You mean entirely like this?

24 Q Yes. Like that. Were you ever in that position?

25 A No. No way. That's for -- that's not possible because

Bidany-redirect-Benenfeld

176

1 that way as soon as I fall asleep, I would fall asleep on her.

2 MR. BIENENFELD: Can I make a record of what it  
3 looked like, Judge, or would you like to?

4 THE COURT: Why don't you do it?

5 MR. BIENENFELD: Okay. The defendant was almost 180  
6 degrees in the chair with his shoulder and arm against the  
7 chair fully, as well as his hip against the chair fully.

8 THE COURT: That's actually 90 degrees.

9 MR. BIENENFELD: I'm sorry, you're right.

10 Thank you.

11 THE COURT: 180 --

12 MR. BIENENFELD: That's why I am a lawyer and not  
13 geometrist.

14 THE COURT: So noted.

15 MR. BIENENFELD: Facing the left side entirely.

16 Q You never were in that position that you just showed us  
17 now?

18 A Absolutely not.

19 From the start I would protect myself by not being  
20 like that. It's clear as soon as I would fall asleep, it  
21 would be on her.

22 Q The US Attorney asked you questions whether you were  
23 nervous that you might fall into a deep sleep on this flight  
24 for fear of maybe touching a woman.

25 Do you remember those questions?



Bidany-redirect-Benenfeld

177

1 A Every person has his norms and knows himself and his own  
2 norms. My wife has never complained that I have given -- I  
3 had hit her or gave her a blow while asleep.

4 Q But you did fall in a deep sleep, correct?

5 A I slept deeply and I hopefully and wholly believe that I  
6 did not touch her.

7 Q Why were you so tired that you slept so fully at this  
8 time?

9 A I did not sleep -- I did not sleep the day before and now  
10 that I recall I did not sleep half the previous night.

11 Q The day of this flight was Saturday night, correct?

12 A Yes. And on Friday night, we had a festive occasion  
13 which kept us up half the night.

14 Q On Saturday, it is a religious holiday for you, correct?

15 A Yes.

16 Q Do you normally take a nap on that day?

17 A It is not -- it is not possible not to sleep after the  
18 meal on Saturday afternoon.

19 Q But on this Saturday afternoon --

20 A But on this Saturday, nevertheless, I did not sleep.

21 Q So normally you are used to going to sleep Saturday  
22 afternoon after lunch, correct?

23 A Certainly.

24 Q Why didn't you sleep after lunch on this Saturday?

25 A So that I would be able to sleep on the plane.

Bidany-redirect-Benenfeld

178

1 Q When a religious -- when a Jewish religious person wakes  
2 up from asleep, is there a certain requirement immediately  
3 afterwards to do something?

4 A Yes.

5 Q What is it?

6 A To lave the hands, to wash the hands. And as is normal  
7 of all human beings, one has to go to the bathroom too because  
8 when one does -- says a blessing one cannot be impure. One  
9 has to be cleansed, as it were.

10 Q So when you were woken up by the woman next to you  
11 screaming, why did you go to the bathroom right away?

12 A Because I needed to go to the bathroom and also needed to  
13 wash my face.

14 Q Did you also need to wash your hands?

15 A Yes.

16 Q Is it your manner that as soon as you wake up from asleep  
17 that you go to the bathroom to wash your hands?

18 A Indeed, that is so.

19 Q The US Attorney asked you questions about a statement  
20 that you made to the FBI.

21 He asked you if you said if it was possible that you  
22 may have touched her while you were sleeping.

23 Do you remember those questions?

24 A Yes.

25 Q What did you say at that time about sleeping?

Bidany-recross-Sarratt

179

1 A That I slept and that she -- and that she woke me up with  
2 her yell, that it is a mistake and, you want to tell me that  
3 this is a mistake. I was in shock. What I told the FBI was  
4 that this was her claim. She is mistaken. It's not true.

5 Q What did you tell the FBI about touching the woman next  
6 to you?

7 A I did not touch her.

8 MR. BIENENFELD: Thank you.

9 RECROSS EXAMINATION

10 BY MR. SARRATT:

11 MR. SARRATT: Very briefly.

12 Q Mr. Bidany, you testified on redirect that you have taken  
13 other flights from Israel to the United States in which you  
14 have been seated next to a woman, is that right?

15 A Yes.

16 Q In fact, sir, your testimony was that you didn't sleep on  
17 those flights but that you spent your time talking to the  
18 other men?

19 A Perhaps I did not explain myself well or correctly. So  
20 that your honorable self will understand, let me explain  
21 again, just so this will be focused and very clear. Heavens  
22 forbid, I am not casting aspersions or finding fault in you.

23 There are situations -- occasions in which I fly El  
24 Al and I am seated next to a woman, when there is no choice.  
25 So if I am unable to fall asleep, I try to fall asleep, but if

Bidany-recross-Sarratt

180

1 I am unable to sleep, so if that is the case, I am -- and I am  
2 unable to sleep, I look for someone who dresses as I do, a  
3 person who like me is a religious Jew, and we pass the time  
4 standing and talking, just like every other person would do  
5 who is on that flight.

6 Q Mr. Bidany, though, it is fair to say that often when you  
7 are seated next to a woman, your testimony is you are unable  
8 to fall asleep?

9 A I didn't understand that.

10 Q Is it your testimony that when you are -- when you have  
11 been seated next to a woman previously, you were often unable  
12 to fall asleep?

13 A I didn't say that.

14 Q Let me ask you. Are you often unable to fall asleep when  
15 you are seated next to a woman?

16 A I did not say often. On rare occasions, it does happen  
17 that I am seated next to a woman. And I repeat again what I  
18 had said, because on most -- in most cases I do sleep next --  
19 I sit, sit, next to a man because El Al respects the religious  
20 convictions of its passengers and makes the effort to arrange  
21 that they -- that men sit next to men when they need to.

22 Q Sir, my question is, have there been previous occasions  
23 when you have been seated next to a woman and been unable to  
24 sleep?

25 A There were cases in which -- there were cases in which I

Bidany-recross-Sarratt

181

1 was unable to sleep, not -- if -- there were occasions which I  
2 sat next to a woman and could not fall asleep because I wasn't  
3 tired. Such situations do occur.

4 MR. BIENENFELD: I believe he also said not because  
5 I wasn't nervous. I'm asking the interpreter.

6 THE INTERPRETER: As part of the previous answer  
7 that was reiterated, was not out of nervousness.

8 A Not because of nervousness.

9 Q But you in fact on this flight, the Delta flight, you  
10 fell into a deep sleep two times?

11 A Yes.

12 Q And your wife, you said, has never complained that you  
13 have made some kind of involuntary action in your sleep, is  
14 that right?

15 A Correct.

16 MR. SARRATT: No further questions.

17 MR. BIENENFELD: No questions.

18 THE COURT: Thank you, Rabbi Bidany. You are  
19 excused.

20 (Witness steps down.)

21 MR. BIENENFELD: Another witness, Judge?

22 THE COURT: Let's try to do it. We have put this on  
23 for 9:00 o'clock tomorrow because we are not going to be  
24 finished this evening.

25 MR. BIENENFELD: Do you want the character witness?

Yechiel-direct-Bienenfeld

182

1 THE COURT: Yes. I said we will put this on for  
2 9:00 o'clock tomorrow morning because we are not going to be  
3 finished tonight. I would like to get one more witness done  
4 and then let the reporter go because he is no doubt quite  
5 tired.

6 MR. BIENENFELD: Could somebody please ask Erez.  
7 Yechiel to come in?

8 Mr. Yechiel is also fluent in Hebrew. He needs an  
9 interpreter.

10 THE COURT: What is his name?

11 MR. BIENENFELD: Erez, E R E Z, Yechiel,  
12 Y E C H I E L.

13 THE COURT: Pronounce the last name once more.

14 MR. BIENENFELD: Yechiel.

15 THE COURT: Mr. Yechiel, please stand.

16 Raise your right hand.

17 (The witness is affirmed by the Court.)

18 THE COURT: Please be seated.

19 MR. BIENENFELD: I just want to make sure that my  
20 client could hear the Hebrew interpreter as well if she is  
21 just going to be translating this direct. Ask her to please  
22 speak loud enough when she repeats my question in Hebrew so my  
23 client sitting over there could hear it.

24 THE COURT: Okay.

25 MR. BIENENFELD: Thank you.

Yechiel-direct-Bienenfeld

183

1 DIRECT EXAMINATION

2 BY MR. BIENENFELD:

3 Q Mr. Yechiel, good afternoon.

4 A Good afternoon.

5 Q How do you know Gavriel Bidany?

6 A We are -- we came from the same community, the same  
7 moshav, M O S H A V, the same village.

8 Q Where do you live in reference to where he lives?

9 A A distance of about a kilometer and a half, about a mile.  
10 Something like that.

11 Q If you were to walk from your house to his house, how  
12 long would it take?

13 A A walk of about 15 to 20 minutes.

14 Q If you were to drive there, how long would it take?

15 A Three, four minutes.

16 Q What do you do for a living?

17 A I'm a singer.

18 Q What do you mean by a singer? What does that mean?

19 A I sing at festive affairs and events.

20 Q You get paid to do that, correct?

21 A Yes.

22 Q Your songs and your singing can be seen on the computer  
23 and YouTube, is that correct?

24 A There are portions of my performances.

25 Q Do you sell CDs?

GR

OCR

CM

CRR

CSR

Yechiel-direct-Bienenfeld

184

1 A I have disks that were published, yes.

2 Q How many CDs have you published?

3 A There is one disk that is estimated to have been  
4 published in the millions.

5 Q I just want a clarification of the word "published."  
6 It's copies, correct?

7 A It has been distributed.

8 Q You have distributed over a million CDs?

9 A Not me personally; somebody who handled it.

10 Q You sold, somebody sold over a million copies of your  
11 music, correct?

12 A Yes.

13 THE COURT: Sustained.

14 What does this have to do with the price of tea in  
15 China? Come on.

16 Q Have you met Rabbi Bidany either -- withdrawn.

17 Have you met Rabbi Bidany either socially or  
18 professionally?

19 A We know each other from the same village. But once I was  
20 invited to sing at one of his parties and since then our  
21 relationship has been strengthened.

22 Q Have you spoken to him or heard others speak about him in  
23 your communities.

24 Have you spoken to him or heard others speak about  
25 him in your community?



Yechiel-direct-Bienenfeld

185

1 A It's both. I spoke to him and I also heard other people  
2 speak about him.

3 Q Do you know if he has a reputation in the community in  
4 which he lives for truthfulness?

5 A Yes, absolutely.

6 Q Are you acquainted with that reputation in the community  
7 that he has for truth and veracity?

8 A Yes, absolutely.

9 Q Do you have an opinion as to that reputation?

10 A I can say that he's a man who is very admired and  
11 beloved. I can say that credibility and truthfulness is one  
12 of his most salient points or salient characteristics.

13 Q Would you believe him under oath?

14 MR. SARRATT: Objection, Your Honor.

15 THE COURT: Sustained.

16 Q Have you --

17 THE COURT: It is sustained.

18 MR. BIENENFELD: You don't have to translate.

19 Q Have you had an occasion to be with Rabbi Bidany when  
20 women are present?

21 MR. SARRATT: Objection, Your Honor.

22 This doesn't go to his reputation or his opinion  
23 about Mr. Bidany's character. That's all it is admissible  
24 under 405(a).

25 MR. BIENENFELD: It goes to a particular instance of

Yechiel-cross-Sarratt

186

1 reputation and character being in the presence of another  
2 woman.

3 MR. SARRATT: Your Honor, Rule 405 makes clear, that  
4 testimony as to specific instances of conduct is not  
5 admissible on direct examination. Testimony under 405 --  
6 under Federal Rules of Evidence 405, Methods of Proving  
7 Character: Proof may be made by testimony as to reputation or  
8 by testimony in the form of opinion. The rule further  
9 provides, that on cross-examination inquiry is allowable into  
10 specific instances of conduct.

11 THE COURT: Sustained.

12 Q Do you have an opinion as to whether or not Rabbi Bidany  
13 is an honest and truthful person?

14 A I have already said that he's truthful and honest and, in  
15 addition, he's a charitable person and he does a lot for the  
16 public.

17 Q So what is your opinion about Rabbi Bidany's being  
18 truthful and honest?

19 MR. SARRATT: Your Honor, I think this is three or  
20 four times.

21 THE COURT: I got the point.

22 MR. BIENENFELD: Thank you, Judge.

23 Your witness.

24

25 CROSS-EXAMINATION

Yechiel-cross-Sarratt

187

1 BY MR. SARRATT:

2 Q Good afternoon, sir.

3 A Good afternoon.

4 Q Mr. Bidany is a friend of yours, right?

5 A Yes.

6 Q Fair to say, he's a close friend of yours?

7 A Yes.

8 Q Last question. On March 27, 2011, were you on board a  
9 Delta flight from Tel Aviv to John F. Kennedy Airport in  
10 New York?

11 A No.

12 MR. SARRATT: Thank you, sir.

13 A March 23rd? No.

14 Q The question was March 27th.

15 A No, no.

16 MR. SARRATT: Thank you.

17 REDIRECT EXAMINATION

18 BY MR. BIENENFELD:

19 A This past Sunday were you on a flight with him from  
20 Tel Aviv to New York?

21 MR. SARRATT: Objection, Your Honor.

22 THE COURT: Sustained.

23 It is beyond the scope of cross.

24 MR. BIENENFELD: On cross he asked about a flight on  
25 March 27th. I was asking about a flight this past Sunday.

1 MR. SARRATT: It wouldn't have any relevance anyway,  
2 Your Honor. It wasn't in the scope of his initial direct and,  
3 if anything, it would go to a specific instance of conduct.  
4 It would be inadmissible.

5 THE COURT: Sustained.

6 Anything else?

7 You are excused.

8 Thank you.

9 (Witness excused.)

10 Similar length?

11 MR. BIENENFELD: Yes.

12 THE COURT: Let's do it then.

13 MR. BIENENFELD: Call Sigalit Dar to the stand.

14 THE COURT: Spell that, please.

15 MR. BIENENFELD: S I G A L I T, last name D A R,  
16 Dar.

17 THE COURT: Thank you.

18 THE COURT: Ms. Dar, please raise your right hand.

19 MR. BIENENFELD: She speaks English. The  
20 interpreter can sit next to my client.

21 THE COURT: Please raise your right hand.

22 (The witness is duly sworn/affirmed by court.)

23 THE COURT: Please be seated.

24 Please state and spell your name for the record.

25 THE WITNESS: My name is Sigalit Dar.

Dar-direct-Bienenfeld

189

1 S I G A L I T, last name is D A R.

2 DIRECT EXAMINATION

3 BY MR. BIENENFELD:

4 Q Good afternoon, Ms. Dar.

5 How do you know Gavriel Bidany?

6 A He's my first cousin.

7 Q Where do you live in reference to Gavriel Bidany?

8 A We live in the same community, like about ten minutes  
9 walking distance.

10 Q Are you presently employed?

11 A No.

12 Q When was the last time you held a job?

13 A About six months.

14 Q What was that job?

15 A Secretary, office work.

16 Q Have you met Rabbi Bidany either socially or  
17 professionally?

18 A Sure.

19 Q By the way, are you an American citizen?

20 A Yes, I am.

21 Q Okay. You also live in Israel though full-time?

22 A Yes, now, yes, I do.

23 Q How long have you lived in Israel?

24 A I lived there since -- I went back to Israel in '97.

25 Q You have lived in the same moshav since '97 with

Dar-direct-Bienenfeld

190

1 Rabbi Bidany?

2 A No.

3 Q When did you move to be ten minutes walk away from  
4 Rabbi Bidany?

5 A Since December 2009, a year and a half.

6 Q But you mention that he is your cousin, correct?

7 A Yes.

8 Q Have you spoken to him or heard others speak about him in  
9 your community?

10 A Sure, a lot.

11 Q Do you know if has a reputation in the community in which  
12 he lives for truthfulness?

13 A Yes.

14 Q Are you acquainted with that reputation in the community  
15 for truth and veracity?

16 A Yes.

17 Q Do you have an opinion as to that reputation?

18 A Definitely.

19 Q What is your opinion concerning his reputation?

20 A He's a very honest guy, reliable, respectful, very  
21 gentle, caring person. Always cared about other people and  
22 help other people, no matter what time is it. Lot of people  
23 coming and taking advantage from him and very gentle mannered.

24 Q Have you had occasions to see him help people?

25 A All the time.

GR

OCR

CM

CRR

CSR

Dar-direct-Bienenfeld

191

1 MR. SARRATT: Objection, Your Honor.

2 A Personally.

3 MR. SARRATT: Again, counsel is inquiring into  
4 specific instances of conduct.

5 THE COURT: Sustained.

6 Q Anything else that you wanted to add to your answer  
7 before I interrupted?

8 MR. SARRATT: Your Honor, I think he cut the witness  
9 off. He can ask another question.

10 THE COURT: I will overrule it.

11 Q Is there --

12 THE COURT: Don't point to any specific instances of  
13 him being helpful to people in the community. But continue  
14 with the answer, if you can, to the question that was posed.

15 A All right. What is it exactly that you -- I'm sorry.

16 THE COURT: That's okay. Ask another question.

17 Q What is your opinion as to his reputation for  
18 truthfulness and honesty?

19 A The way I know Rabbi Bidany, my cousin, is like no matter  
20 what, he would say the truth, even if it's like something that  
21 he is not going to gain make good from it. Like he's going to  
22 tell the truth. That's the way I know him since I remember  
23 myself.

24 MR. BIENENFELD: Thank you.

25 Nothing further.

Dar-cross-Sarratt

192

1 THE WITNESS: Sure.

2 CROSS-EXAMINATION

3 BY MR. SARRATT:

4 Q Good afternoon.

5 A Good afternoon.

6 Q I believe I understood you correctly a moment ago to say  
7 that Mr. Bidany is your cousin?

8 A Right.

9 Q Would you also consider him a friend?

10 A A friend? I can't call a rabbi friend.

11 Q Do you have a close relationship with him?

12 A Close as far as cousins.

13 Q Are you fond of him?

14 A I'm sorry?

15 Q Are you fond of him?

16 A Am I? Sure, I respect him, yes.

17 Q Did you fly from Tel Aviv, Israel to New York on a Delta  
18 flight on March 27, 2011?

19 A No.

20 MR. SARRATT: Thank you.

21 MR. BIENENFELD: Nothing further, Your Honor.

22 THE COURT: Thank you, Ms. Dar. You are excused.

23 THE WITNESS: Thank you.

24 (Witness excused.)

25 THE COURT: Any further witnesses?



1 MR. BIENENFELD: Your Honor, I may call Agent  
2 Martinez. If we are going to start tomorrow morning, it would  
3 be a very quick direct. I wanted to just have the night to  
4 think about it and consult with my client about it.

5 THE COURT: Sure.

6 We will resume tomorrow morning at 9:00 o'clock with  
7 any further witnesses for the defendant. We will then go  
8 right into summations and that's it.

9 MR. BIENENFELD: I just want -- if the government  
10 can make Martinez available. I did not subpoena him.

11 MR. SARRATT: I was starting to say the government  
12 may call Agent Martinez as a very brief rebuttal witnesses.  
13 We won't do that if the defense calls him. We will ask our  
14 questions when he is up there. We are more than happy to make  
15 him available.

16 THE COURT: Great. I will see you all 9:00 o'clock  
17 tomorrow morning.

18 MR. BIENENFELD: Have a good night.

19 MR. SARRATT: Thank you, Your Honor.

20 (Recess taken until May 5, 2011.)  
21  
22  
23  
24  
25

I N D E X

W I T N E S S E S:

Bat-El Lechtman	9
DIRECT EXAMINATION	9
CROSS-EXAMINATION	31
REDIRECT EXAMINATION	74
	77
Christine Ferro	
DIRECT EXAMINATION	78
CROSS-EXAMINATION	90
REDIRECT EXAMINATION	93
RECROSS EXAMINATION.	94
REDIRECT EXAMINATION	95
rECROSS-EXAMINATION	95
	96
Aviel Silber	
DIRECT EXAMINATION	96
CROSS-EXAMINATION	107
REDIRECT EXAMINATION	113
RECROSS-EXAMINATION	114
DIRECT EXAMINATION	122
CROSS-EXAMINATION	142
REDIRECT EXAMINATION	173
RECROSS EXAMINATION	179
	183

195

1 Erez Yechiel

2 DIRECT EXAMINATION 183

3 CROSS-EXAMINATION 186

4 REDIRECT EXAMINATION 187

5 188

6 Sigalit Dar

7 DIRECT EXAMINATION 189

8 CROSS-EXAMINATION 192

9

10

11 E X H I B I T S:

12 1 15

13

14

15 A 41

16 B 42

17 B 43

18

19

20

21

22

23

24

25

GR

OCR

CM

CRR

CSR

'97 [2] - 189:24, 189:25	259 [2] - 1:4, 2:2 26 [2] - 1:20, 2:12 269 [3] - 4:2, 32:18, 92:3 26th [3] - 78:21, 98:9, 147:1 27 [5] - 3:25, 32:18, 60:22, 187:8, 192:18 271 [1] - 1:17 27th [8] - 11:24, 13:5, 78:21, 98:9, 128:25, 147:1, 187:14, 187:25 2:00 [1] - 120:15	8
1	3	9
1 [7] - 14:5, 14:9, 15:2, 26:22, 79:16, 84:10, 195:12 10004 [1] - 1:20 107 [1] - 194:18 11 [1] - 1:4 113 [1] - 194:19 113(a)(5) [1] - 118:22 113(a)(5) [2] - 116:17, 118:17 114 [1] - 194:20 12 [1] - 86:17 122 [1] - 194:21 12:00 [1] - 77:7 142 [1] - 194:22 15 [9] - 4:6, 11:18, 13:16, 123:7, 123:8, 161:8, 161:11, 183:13, 195:12 1500 [1] - 90:18 16 [1] - 123:6 17 [2] - 70:9, 124:5 173 [1] - 194:23 179 [1] - 194:24 18 [5] - 115:22, 116:17, 116:21, 116:25, 123:5 18-year [1] - 122:24 180 [3] - 175:9, 176:5, 176:11 183 [2] - 194:25, 195:2 186 [1] - 195:3 187 [1] - 195:4 188 [1] - 195:5 189 [1] - 195:7 192 [1] - 195:8 1st [1] - 78:17	31 [1] - 194:5 35 [1] - 90:21 3500 [1] - 168:5	9 [2] - 194:3, 194:4 90 [2] - 176:8, 194:10 93 [1] - 194:11 94 [1] - 194:12 95 [2] - 194:13, 194:14 96 [2] - 194:15, 194:17 9:00 [4] - 181:23, 182:2, 193:6, 193:16 9:30 [1] - 1:9
2	4	A
2 [2] - 168:17, 169:21 20 [2] - 161:11, 183:13 2001 [1] - 90:25 2005 [2] - 12:2, 78:16 2008 [1] - 97:4 2009 [1] - 190:5 2011 [11] - 1:9, 2:2, 3:25, 12:3, 13:3, 32:18, 60:23, 147:4, 187:8, 192:18, 193:20 21 [1] - 122:24 21-year [1] - 123:3 22 [2] - 122:23, 123:2 2246 [5] - 115:22, 116:21, 116:23, 116:25, 119:15 225 [1] - 1:22 23 [1] - 10:9 23rd [1] - 187:13	4 [1] - 1:9 40 [1] - 90:21 405 [3] - 186:3, 186:5, 186:6 405(a) [1] - 185:24 41 [1] - 195:15 42 [1] - 195:16 43 [1] - 195:17 45 [2] - 161:12, 175:9 48 [4] - 103:15, 105:6, 114:14, 165:24 4:00 [1] - 151:14 4:30 [2] - 13:18, 33:14	a.m [1] - 1:9 ability [1] - 69:22 able [33] - 7:14, 14:5, 14:10, 14:14, 14:18, 15:10, 20:12, 27:23, 28:5, 30:5, 60:7, 60:12, 79:17, 79:20, 81:25, 82:22, 84:21, 85:3, 86:9, 88:15, 93:12, 94:4, 101:25, 102:18, 135:8, 148:10, 148:16, 155:3, 158:24, 166:21, 167:7, 168:18, 177:25 aboard [1] - 3:24 abruptly [2] - 52:6, 83:1 absence [1] - 8:24 absolute [1] - 29:4 absolutely [6] - 116:8, 117:23, 173:18, 176:18, 185:5, 185:8 abundantly [1] - 117:10 abuse [6] - 116:4, 116:7, 117:15, 119:8, 119:9, 119:15 accident [9] - 64:8, 103:15, 107:10, 108:25, 109:10, 109:17, 109:21, 114:8, 139:17 accidentally [3] - 39:24, 74:15, 74:20 accountable [1] - 6:18 accurate [5] - 14:23, 98:23, 168:24, 169:16 accurately [2] - 79:21, 169:14 accused [2] - 103:21, 107:14 accuses [1] - 112:19 accusing [1] - 46:16 achieved [1] - 124:9 Achiezer [2] - 122:4, 122:9 acknowledge [1] - 139:2 acquainted [2] - 185:6, 190:14 act [1] - 100:21 acted [1] - 22:13 acting [2] - 25:7, 74:20 action [2] - 139:3, 181:13 actions [4] - 6:18, 99:25, 103:1, 106:4 actual [3] - 19:10, 19:11, 41:10 add [2] - 9:22, 191:6
	5	
	6	
	7	
	718 [1] - 1:23 74 [1] - 194:6 747 [4] - 4:16, 13:24, 79:7, 79:22 747-400 [2] - 98:15, 98:24 77 [1] - 194:7 78 [1] - 194:9	

<p><b>addition</b> [2] - 126:14, 186:15</p> <p><b>additional</b> [1] - 11:11</p> <p><b>address</b> [1] - 33:11</p> <p><b>adjudicate</b> [1] - 6:24</p> <p><b>admired</b> [1] - 185:10</p> <p><b>admissible</b> [2] - 185:23, 186:5</p> <p><b>admit</b> [2] - 15:2, 43:16</p> <p><b>admitted</b> [2] - 79:15, 109:24</p> <p><b>advantage</b> [1] - 190:23</p> <p><b>advice</b> [2] - 8:14, 8:15</p> <p><b>advised</b> [2] - 169:23, 171:17</p> <p><b>affairs</b> [1] - 183:19</p> <p><b>affirm</b> [1] - 121:11</p> <p><b>affirmed</b> [2] - 9:9, 182:17</p> <p><b>affirms</b> [1] - 121:8</p> <p><b>afford</b> [1] - 76:4</p> <p><b>afraid</b> [2] - 110:5, 156:9</p> <p><b>afternoon</b> [17] - 90:3, 96:19, 107:24, 107:25, 142:22, 142:23, 160:15, 177:18, 177:19, 177:22, 183:3, 183:4, 187:2, 187:3, 189:4, 192:4, 192:5</p> <p><b>afterwards</b> [5] - 16:6, 24:5, 62:16, 65:24, 178:3</p> <p><b>age</b> [7] - 124:1, 124:5, 128:5, 128:7, 128:8, 128:10, 128:16</p> <p><b>Agency</b> [1] - 125:14</p> <p><b>Agent</b> [7] - 2:7, 36:14, 56:8, 161:22, 166:16, 193:1, 193:12</p> <p><b>agent</b> [11] - 36:8, 36:13, 38:11, 38:13, 38:19, 38:20, 49:12, 129:2, 129:10, 167:3, 167:15</p> <p><b>agents</b> [5] - 32:4, 166:7, 170:7, 170:15, 171:6</p> <p><b>ages</b> [1] - 122:22</p> <p><b>aggression</b> [1] - 20:17</p> <p><b>ago</b> [7] - 11:19, 70:9, 84:11, 102:22, 122:6, 159:5, 192:6</p> <p><b>agree</b> [5] - 3:1, 17:22, 69:14, 119:23, 140:24</p> <p><b>agreed</b> [1] - 166:10</p> <p><b>agricultural</b> [1] - 122:4</p> <p><b>ahead</b> [2] - 75:6, 145:4</p> <p><b>aided</b> [1] - 1:25</p> <p><b>Air</b> [4] - 39:9, 39:10, 125:2, 125:5</p> <p><b>aircraft</b> [28] - 3:25, 4:17, 6:4, 6:6, 26:24, 39:16, 79:5, 79:13, 79:22, 80:12, 81:4, 81:7, 81:13, 98:14, 98:17, 99:3, 99:10, 103:24, 104:10, 117:16, 156:4, 163:22, 163:25, 164:4, 164:8, 165:14, 170:24</p> <p><b>aircraft's</b> [1] - 106:14</p> <p><b>airline</b> [4] - 13:13, 70:23, 76:16, 153:10</p> <p><b>Airlines</b> [7] - 4:1, 71:9, 71:12, 71:15, 71:19, 78:12, 97:2</p> <p><b>airplane</b> [11] - 39:21, 43:24, 80:8, 80:9, 84:16, 86:3, 88:18, 93:1, 129:21, 155:17, 158:1</p> <p><b>airplanes</b> [3] - 39:18, 74:14, 155:14</p> <p><b>Airport</b> [4] - 4:2, 13:8, 13:10, 187:9</p>	<p><b>airport</b> [3] - 129:1, 129:2, 149:16</p> <p><b>aisle</b> [9] - 4:18, 4:21, 14:2, 16:9, 19:18, 26:20, 84:4, 86:17, 129:25</p> <p><b>ajar</b> [2] - 127:20, 127:25</p> <p><b>Al</b> [8] - 39:9, 129:16, 150:22, 151:2, 174:16, 174:18, 179:24, 180:19</p> <p><b>alcohol</b> [2] - 153:20, 153:22</p> <p><b>allow</b> [3] - 43:15, 77:16, 83:7</p> <p><b>allowable</b> [1] - 186:9</p> <p><b>allowed</b> [6] - 58:21, 58:23, 112:23, 128:2, 147:16, 160:23</p> <p><b>almost</b> [4] - 78:14, 90:18, 127:17, 176:5</p> <p><b>alone</b> [2] - 12:21, 128:1</p> <p><b>Ambrisco</b> [3] - 2:7, 36:14, 56:8</p> <p><b>AMERICA</b> [1] - 1:4</p> <p><b>American</b> [4] - 68:22, 69:3, 151:7, 189:19</p> <p><b>amount</b> [5] - 130:11, 144:14, 145:16, 146:6, 173:19</p> <p><b>amply</b> [1] - 118:1</p> <p><b>Angel</b> [1] - 134:11</p> <p><b>angry</b> [1] - 75:2</p> <p><b>answer</b> [9] - 37:15, 65:19, 65:21, 130:15, 151:13, 160:7, 181:6, 191:6, 191:14</p> <p><b>answered</b> [8] - 59:23, 63:12, 66:12, 71:17, 107:2, 144:7, 144:21, 149:13</p> <p><b>answers</b> [2] - 96:21, 103:13</p> <p><b>antiaircraft</b> [1] - 124:12</p> <p><b>anus</b> [1] - 116:2</p> <p><b>anxious</b> [2] - 158:18, 158:21</p> <p><b>anyway</b> [1] - 188:1</p> <p><b>apart</b> [1] - 39:4</p> <p><b>apartment</b> [2] - 108:6, 144:19</p> <p><b>apologize</b> [12] - 6:13, 16:25, 17:1, 33:5, 65:20, 80:15, 105:1, 105:2, 105:5, 105:8, 114:6, 114:7</p> <p><b>apologizes</b> [1] - 34:17</p> <p><b>appear</b> [8] - 14:22, 22:14, 22:17, 36:10, 37:11, 43:11, 79:21, 83:19</p> <p><b>appearance</b> [1] - 46:9</p> <p><b>APPEARANCES</b> [1] - 1:14</p> <p><b>appeared</b> [3] - 19:25, 22:19, 23:3</p> <p><b>Apple</b> [1] - 7:16</p> <p><b>applied</b> [1] - 144:3</p> <p><b>apply</b> [1] - 118:4</p> <p><b>applying</b> [2] - 143:23, 144:9</p> <p><b>approach</b> [7] - 33:22, 85:19, 132:8, 138:23, 138:24, 164:10, 175:15</p> <p><b>approached</b> [12] - 81:11, 81:21, 82:23, 93:8, 99:17, 100:15, 100:24, 101:25, 104:22, 108:21, 114:3, 114:13</p> <p><b>approaching</b> [1] - 57:22</p> <p><b>appropriate</b> [2] - 35:4, 100:5</p> <p><b>approximate</b> [1] - 43:11</p> <p><b>area</b> [6] - 4:25, 8:6, 86:9, 86:14, 88:21, 138:1</p> <p><b>areas</b> [1] - 11:21</p>	<p><b>argument</b> [8] - 112:23, 116:6, 117:8, 118:3, 165:5, 165:6, 165:7</p> <p><b>Ariel</b> [1] - 123:4</p> <p><b>arm</b> [1] - 176:6</p> <p><b>armrest</b> [4] - 19:10, 46:25, 47:2, 47:4</p> <p><b>arms</b> [2] - 133:5, 158:6</p> <p><b>army</b> [1] - 68:15</p> <p><b>Army</b> [6] - 124:7, 125:1, 125:4, 125:6, 125:8, 125:11</p> <p><b>arouse</b> [3] - 116:4, 117:6, 119:14</p> <p><b>aroused</b> [1] - 116:9</p> <p><b>arrange</b> [2] - 74:1, 180:20</p> <p><b>arrested</b> [6] - 73:14, 73:18, 73:25, 74:1, 87:9, 143:22</p> <p><b>arrival</b> [1] - 101:10</p> <p><b>arrive</b> [1] - 13:17</p> <p><b>arrived</b> [4] - 72:25, 122:6, 131:5, 149:16</p> <p><b>arrives</b> [1] - 79:10</p> <p><b>arrow</b> [1] - 167:20</p> <p><b>article</b> [4] - 16:12, 62:25, 85:7, 101:16</p> <p><b>asleep</b> [88] - 5:20, 7:7, 7:20, 18:9, 18:12, 18:15, 18:17, 19:2, 19:15, 19:16, 20:11, 20:12, 20:14, 20:23, 20:25, 22:13, 22:18, 22:20, 23:11, 23:21, 24:3, 25:7, 25:12, 25:13, 25:19, 26:3, 39:18, 39:20, 39:23, 40:10, 45:1, 45:2, 45:13, 46:7, 46:10, 47:16, 47:18, 47:21, 49:18, 49:19, 49:21, 49:24, 50:1, 50:3, 50:5, 52:9, 56:4, 64:14, 72:20, 74:15, 89:18, 91:6, 91:8, 91:10, 100:11, 103:14, 103:16, 107:10, 113:25, 114:1, 114:8, 130:9, 133:12, 135:3, 136:16, 153:17, 159:6, 159:17, 160:1, 160:5, 162:24, 163:3, 172:25, 176:1, 176:20, 177:3, 178:2, 178:16, 179:25, 180:8, 180:12, 180:14, 181:2</p> <p><b>aspersions</b> [1] - 179:22</p> <p><b>assault</b> [3] - 3:24, 89:13, 118:22</p> <p><b>assaulted</b> [1] - 6:17</p> <p><b>assessment</b> [1] - 118:12</p> <p><b>assigned</b> [14] - 4:16, 79:12, 79:14, 80:5, 80:6, 80:7, 97:10, 98:16, 99:2, 149:17, 150:2, 170:20, 174:19, 174:20</p> <p><b>assistance</b> [3] - 10:19, 101:1, 166:19</p> <p><b>Assistant</b> [2] - 1:17, 32:12</p> <p><b>assisted</b> [1] - 132:6</p> <p><b>assume</b> [4] - 53:14, 65:14, 119:6, 174:12</p> <p><b>assumed</b> [4] - 48:3, 63:6, 73:24, 76:19</p> <p><b>assumes</b> [1] - 52:14</p> <p><b>assuming</b> [1] - 110:11</p> <p><b>astonishment</b> [1] - 138:22</p> <p><b>ate</b> [1] - 170:22</p> <p><b>Atlanta</b> [3] - 90:23, 91:1, 91:5</p> <p><b>attempt</b> [5] - 85:23, 87:21, 87:23, 168:2, 168:14</p> <p><b>attend</b> [1] - 118:11</p> <p><b>attendant</b> [38] - 5:23, 6:2, 6:3, 7:9, 26:8, 26:14, 26:16, 27:16, 27:18, 28:6,</p>
---	--	---

<p>64:16, 65:2, 65:24, 78:12, 78:13, 78:19, 87:25, 88:24, 90:18, 97:2, 97:3, 97:12, 97:13, 99:17, 101:1, 111:12, 135:20, 135:23, 135:24, 138:13, 139:19, 139:20, 141:2, 163:8, 164:3, 165:5, 171:18, 171:21</p> <p><b>attendants</b> [5] - 86:1, 87:4, 88:2, 99:19, 136:4</p> <p><b>attention</b> [9] - 3:7, 13:1, 78:21, 98:8, 98:21, 128:25, 152:22, 153:12, 169:19</p> <p><b>attitude</b> [3] - 61:13, 75:2</p> <p><b>Attorney</b> [9] - 1:15, 3:3, 32:12, 69:1, 72:4, 75:18, 132:25, 176:22, 178:19</p> <p><b>attorney</b> [1] - 161:1</p> <p><b>Attorneys</b> [1] - 1:17</p> <p><b>attorneys</b> [1] - 71:21</p> <p><b>audience</b> [2] - 3:18, 117:17</p> <p><b>audition</b> [1] - 75:21</p> <p><b>auditioned</b> [4] - 68:19, 68:20, 69:3, 75:14</p> <p><b>available</b> [2] - 193:10, 193:15</p> <p><b>Aviel</b> [7] - 6:3, 87:25, 96:9, 96:15, 138:12, 164:3, 194:16</p> <p><b>Avisar</b> [1] - 123:3</p> <p><b>Avishag</b> [1] - 123:5</p> <p><b>Aviv</b> [27] - 4:2, 6:17, 7:11, 13:8, 14:24, 41:11, 41:22, 79:2, 79:3, 79:23, 90:22, 90:23, 90:24, 90:25, 91:1, 91:5, 91:18, 92:3, 97:8, 98:13, 129:10, 146:25, 148:18, 151:17, 187:9, 187:20, 192:17</p> <p><b>Aviv-Atlanta</b> [3] - 90:23, 91:1, 91:5</p> <p><b>Aviv-New</b> [2] - 90:22, 90:24</p> <p><b>avoid</b> [1] - 20:9</p> <p><b>avoided</b> [1] - 17:19</p> <p><b>await</b> [1] - 148:3</p> <p><b>awake</b> [17] - 22:18, 22:19, 23:9, 23:22, 44:14, 49:21, 49:24, 53:6, 54:10, 57:3, 57:7, 59:5, 119:11, 134:4, 151:11, 154:14, 154:16</p> <p><b>awaken</b> [1] - 7:15</p> <p><b>aware</b> [10] - 59:5, 76:17, 76:20, 88:12, 89:17, 99:13, 112:25, 113:7, 121:9, 171:11</p> <p><b>awoke</b> [3] - 4:24, 5:1, 159:6</p> <p><b>awoken</b> [2] - 133:20, 154:12</p>	<p>9:6, 9:12, 194:3</p> <p><b>bathroom</b> [21] - 49:2, 133:21, 133:24, 134:6, 135:25, 136:1, 136:3, 138:17, 154:6, 154:8, 154:9, 163:10, 163:13, 163:16, 163:19, 163:20, 170:23, 178:7, 178:11, 178:12, 178:17</p> <p><b>bathrooms</b> [3] - 92:20, 141:20, 141:24</p> <p><b>beard</b> [15] - 16:18, 16:22, 16:23, 17:1, 46:12, 85:1, 85:10, 85:11, 85:12, 101:18, 101:20, 101:21, 106:20</p> <p><b>beards</b> [1] - 16:21</p> <p><b>became</b> [1] - 99:13</p> <p><b>bed</b> [1] - 23:6</p> <p><b>BEFORE</b> [1] - 1:12</p> <p><b>beforehand</b> [2] - 68:13, 110:20</p> <p><b>began</b> [7] - 5:13, 7:8, 7:23, 55:25, 159:7, 171:2, 171:8</p> <p><b>behalf</b> [3] - 2:6, 4:12, 6:22</p> <p><b>behind</b> [2] - 86:3, 86:17</p> <p><b>beings</b> [1] - 178:7</p> <p><b>beliefs</b> [2] - 17:20, 158:15</p> <p><b>beloved</b> [1] - 185:11</p> <p><b>below</b> [2] - 40:23, 133:1</p> <p><b>belt</b> [6] - 43:25, 44:2, 52:23, 130:21, 133:7, 133:8</p> <p><b>Ben</b> [1] - 13:8</p> <p><b>Berlin</b> [1] - 97:9</p> <p><b>best</b> [2] - 23:5, 166:13</p> <p><b>better</b> [2] - 155:13, 155:14</p> <p><b>between</b> [19] - 4:25, 20:4, 24:25, 33:14, 47:2, 48:3, 48:11, 74:4, 83:18, 98:6, 99:13, 100:13, 111:7, 111:12, 126:7, 148:2, 152:23, 159:3, 169:17</p> <p><b>beyond</b> [4] - 128:10, 140:23, 162:9, 187:23</p> <p><b>BIDANY</b> [1] - 1:8</p> <p><b>Bidany</b> [67] - 2:2, 2:13, 4:22, 6:23, 7:1, 7:5, 7:19, 7:25, 8:4, 8:19, 30:14, 31:12, 40:1, 71:22, 72:4, 72:22, 90:5, 108:2, 108:21, 113:16, 119:10, 121:4, 121:22, 144:20, 145:5, 145:17, 146:11, 147:8, 147:15, 148:9, 148:17, 150:9, 151:8, 152:18, 153:14, 157:16, 158:10, 159:5, 161:7, 162:23, 165:10, 166:4, 168:16, 168:22, 169:14, 169:19, 169:22, 170:3, 170:7, 173:4, 173:13, 179:12, 180:6, 181:18, 183:5, 184:16, 184:17, 185:19, 186:12, 187:4, 189:5, 189:7, 189:16, 190:1, 190:4, 191:19, 192:7</p> <p><b>Bidany's</b> [2] - 185:23, 186:17</p> <p><b>Bienenfeld</b> [12] - 2:12, 3:1, 6:25, 31:11, 74:14, 76:8, 90:5, 93:16, 108:1, 113:15, 116:22, 122:3</p> <p><b>BIENENFELD</b> [130] - 1:19, 2:12, 3:2, 3:12, 3:17, 6:20, 6:22, 15:4, 17:24, 22:22, 30:25, 31:9, 33:22, 33:25, 34:15, 35:18, 38:2, 38:10, 40:25, 41:6, 41:13, 42:15, 42:24, 43:8, 43:20, 49:7, 53:16, 65:20, 70:16, 73:8, 74:8, 77:3, 77:15, 83:4, 89:14, 89:20, 89:23, 90:2, 91:5,</p>	<p>93:3, 94:15, 94:17, 95:4, 95:15, 95:18, 95:25, 102:6, 102:9, 103:9, 107:6, 107:19, 107:20, 107:23, 113:10, 114:19, 114:24, 115:5, 115:10, 115:12, 115:15, 115:25, 119:1, 119:17, 119:23, 120:10, 121:3, 121:7, 121:12, 122:2, 132:8, 132:22, 133:6, 133:8, 139:22, 140:21, 140:24, 141:1, 142:18, 144:23, 145:2, 156:25, 157:4, 157:10, 160:22, 161:3, 161:10, 161:14, 161:16, 161:18, 162:2, 162:5, 162:7, 162:11, 162:17, 165:3, 167:19, 167:25, 173:12, 175:15, 176:2, 176:5, 176:9, 176:12, 176:15, 179:8, 181:4, 181:17, 181:21, 181:25, 182:6, 182:11, 182:14, 182:19, 182:25, 183:2, 185:18, 185:25, 186:22, 187:18, 187:24, 188:11, 188:13, 188:15, 188:19, 189:3, 191:24, 192:21, 193:1, 193:9, 193:18</p> <p><b>big</b> [1] - 40:20</p> <p><b>Big</b> [1] - 7:16</p> <p><b>bigger</b> [1] - 80:1</p> <p><b>bit</b> [9] - 12:6, 93:22, 131:5, 132:18, 133:22, 134:7, 151:23, 154:10, 167:8</p> <p><b>black</b> [5] - 46:11, 82:9, 85:10, 93:24, 93:25</p> <p><b>blanket</b> [117] - 5:1, 5:8, 5:12, 5:15, 5:16, 7:22, 7:23, 18:16, 21:7, 22:12, 23:18, 24:2, 24:16, 24:24, 24:25, 25:4, 25:6, 25:17, 25:21, 25:22, 36:10, 37:5, 37:10, 38:14, 40:1, 40:4, 40:6, 40:12, 40:14, 40:18, 40:19, 40:20, 40:21, 40:22, 42:5, 42:6, 42:7, 42:13, 42:23, 42:25, 43:4, 43:6, 43:12, 43:21, 43:22, 46:18, 50:9, 50:11, 50:15, 50:18, 51:2, 51:4, 51:7, 51:13, 51:22, 52:12, 52:14, 52:20, 52:21, 54:18, 54:20, 54:25, 55:1, 55:4, 55:9, 55:12, 55:15, 55:18, 55:19, 55:25, 56:23, 57:3, 57:5, 57:15, 57:18, 58:4, 60:1, 60:2, 60:4, 60:6, 60:9, 61:12, 64:1, 64:13, 64:18, 64:22, 91:18, 91:22, 131:21, 131:24, 132:3, 132:6, 132:9, 132:16, 132:17, 132:21, 132:23, 133:4, 135:6, 135:8, 136:13, 136:20, 136:24, 137:5, 156:13, 156:16, 156:18, 156:19, 156:22, 157:16, 158:2, 171:15, 175:13, 175:18</p> <p><b>blankets</b> [5] - 41:10, 41:11, 41:21, 91:15, 91:25</p> <p><b>bless</b> [2] - 126:24, 128:13</p> <p><b> blessing</b> [3] - 128:11, 178:8</p> <p><b>blind</b> [1] - 138:10</p> <p><b>block</b> [1] - 95:21</p> <p><b>blocking</b> [1] - 132:6</p> <p><b>blond</b> [1] - 81:23</p> <p><b>blow</b> [1] - 177:3</p> <p><b>blue</b> [1] - 82:14</p> <p><b>board</b> [7] - 6:4, 79:22, 81:11, 106:15, 150:6, 170:20, 187:8</p> <p><b>boarded</b> [2] - 4:1, 149:10</p>
<b>B</b>		
<p><b>backward</b> [1] - 80:13</p> <p><b>backwards</b> [1] - 133:13</p> <p><b>bad</b> [2] - 27:10, 27:12</p> <p><b>bar</b> [2] - 35:19</p> <p><b>barrier</b> [1] - 87:18</p> <p><b>based</b> [2] - 36:23, 138:9</p> <p><b>basic</b> [1] - 62:8</p> <p><b>basis</b> [1] - 125:25</p> <p><b>Bat</b> [8] - 4:1, 7:4, 7:8, 7:23, 8:20, 9:6, 9:12, 194:3</p> <p><b>Bat-El</b> [8] - 4:1, 7:4, 7:8, 7:23, 8:20,</p>		

<p><b>boarding</b> [1] - 149:24</p> <p><b>body</b> [14] - 7:22, 40:6, 40:14, 50:9, 50:19, 51:2, 51:4, 52:15, 54:20, 131:21, 131:23, 134:18, 134:21, 152:14</p> <p><b>Boeing</b> [1] - 98:15</p> <p><b>bond</b> [3] - 143:23, 144:3, 144:9</p> <p><b>Bonds</b> [1] - 4:12</p> <p><b>bonds</b> [3] - 4:12, 12:5, 12:11</p> <p><b>book</b> [4] - 134:5, 134:10, 134:11</p> <p><b>born</b> [4] - 9:20, 9:21, 97:21, 97:22</p> <p><b>bothering</b> [3] - 48:24, 49:1, 49:4</p> <p><b>bound</b> [1] - 4:2</p> <p><b>branch</b> [2] - 124:11, 124:12</p> <p><b>brazen</b> [1] - 3:24</p> <p><b>break</b> [3] - 77:6, 93:9, 160:15</p> <p><b>breast</b> [15] - 24:5, 25:21, 55:25, 56:16, 57:1, 57:25, 58:6, 58:8, 58:11, 59:12, 83:17, 116:3, 117:5, 117:12, 119:12</p> <p><b>breasts</b> [7] - 5:14, 24:12, 56:5, 59:2, 59:6, 74:19, 142:15</p> <p><b>brief</b> [5] - 2:25, 74:9, 93:4, 94:15, 193:12</p> <p><b>briefly</b> [3] - 62:10, 113:13, 179:11</p> <p><b>brigade</b> [2] - 124:13, 124:14</p> <p><b>brighter</b> [1] - 93:23</p> <p><b>bring</b> [2] - 3:6, 30:14</p> <p><b>Broadway</b> [2] - 1:20, 2:12</p> <p><b>Brooklyn</b> [3] - 1:7, 1:18, 1:23</p> <p><b>brother</b> [1] - 23:6</p> <p><b>brought</b> [4] - 4:11, 68:5, 118:10, 126:13</p> <p><b>brushing</b> [2] - 49:11, 49:15</p> <p><b>buffer</b> [2] - 20:5, 159:3</p> <p><b>burden</b> [3] - 8:12, 8:19, 116:10</p> <p><b>business</b> [17] - 8:15, 68:5, 68:8, 86:3, 86:15, 98:20, 99:6, 100:18, 106:1, 106:17, 106:23, 111:13, 111:19, 111:23, 125:23, 155:18, 155:19</p> <p><b>busy</b> [2] - 3:16, 105:24</p> <p><b>buttocks</b> [1] - 116:3</p> <p><b>BY</b> [25] - 1:16, 9:15, 31:9, 38:10, 43:20, 74:12, 78:3, 90:2, 93:6, 94:17, 95:15, 96:18, 107:19, 113:12, 114:19, 122:2, 142:21, 162:22, 173:12, 179:10, 183:2, 187:1, 187:18, 189:3, 192:3</p>	<p><b>cancer</b> [1] - 145:19</p> <p><b>cannot</b> [10] - 129:14, 134:21, 136:6, 136:7, 136:10, 138:19, 139:1, 150:1, 164:13, 178:8</p> <p><b>captain</b> [2] - 87:6, 87:14</p> <p><b>captive</b> [1] - 117:17</p> <p><b>card</b> [1] - 108:9</p> <p><b>care</b> [2] - 73:16, 145:20</p> <p><b>cared</b> [1] - 190:21</p> <p><b>career</b> [2] - 76:3, 89:3</p> <p><b>careful</b> [1] - 32:23</p> <p><b>Cargal</b> [1] - 125:12</p> <p><b>caring</b> [1] - 190:21</p> <p><b>carry</b> [1] - 162:15</p> <p><b>cartons</b> [1] - 125:13</p> <p><b>case</b> [39] - 3:8, 3:24, 6:15, 29:20, 30:23, 31:18, 31:20, 32:5, 32:6, 32:9, 32:13, 36:6, 71:25, 75:24, 75:25, 108:4, 108:7, 115:7, 115:16, 116:16, 116:19, 117:24, 118:7, 118:8, 118:10, 118:17, 118:20, 119:18, 120:4, 120:14, 143:22, 144:3, 144:9, 147:13, 147:16, 147:19, 147:21, 147:24, 180:1</p> <p><b>cases</b> [6] - 73:21, 127:19, 173:23, 180:18, 180:25</p> <p><b>casting</b> [1] - 179:22</p> <p><b>catch</b> [3] - 5:10, 23:7, 23:22</p> <p><b>categorically</b> [1] - 6:8</p> <p><b>catering</b> [1] - 126:11</p> <p><b>CDs</b> [3] - 183:25, 184:2, 184:8</p> <p><b>center</b> [1] - 26:23</p> <p><b>certain</b> [10] - 7:3, 32:17, 47:16, 110:25, 111:1, 112:18, 112:21, 115:16, 156:6, 178:2</p> <p><b>certainly</b> [11] - 59:2, 59:5, 137:22, 138:7, 142:14, 147:11, 154:23, 158:17, 171:13, 177:23</p> <p><b>cetera</b> [1] - 105:24</p> <p><b>chair</b> [16] - 19:21, 19:24, 45:21, 45:24, 45:25, 47:9, 47:11, 47:18, 47:22, 47:25, 151:23, 175:11, 175:20, 176:6, 176:7</p> <p><b>chance</b> [1] - 120:9</p> <p><b>change</b> [2] - 119:4, 140:1</p> <p><b>changed</b> [2] - 67:25, 119:3</p> <p><b>chapter</b> [5] - 116:24, 117:1, 117:2, 118:5, 118:14</p> <p><b>Character</b> [1] - 186:7</p> <p><b>character</b> [6] - 3:4, 3:8, 161:18, 181:25, 185:23, 186:1</p> <p><b>characteristics</b> [1] - 185:12</p> <p><b>characterize</b> [1] - 80:17</p> <p><b>characterized</b> [1] - 154:3</p> <p><b>charge</b> [7] - 118:6, 118:7, 118:8, 124:13, 124:16, 124:17, 173:17</p> <p><b>charged</b> [2] - 115:19, 118:16</p> <p><b>charges</b> [2] - 30:6, 116:16</p> <p><b>charitable</b> [2] - 170:9, 186:15</p> <p><b>chatting</b> [1] - 72:18</p> <p><b>check</b> [8] - 99:22, 131:7, 153:6, 153:9, 160:10, 160:14, 174:9, 174:11</p>	<p><b>check-in</b> [2] - 174:9, 174:11</p> <p><b>chest</b> [3] - 46:21, 55:19, 67:24</p> <p><b>childhood</b> [1] - 123:18</p> <p><b>children</b> [9] - 8:7, 114:9, 122:17, 122:22, 128:6, 128:8, 128:20, 144:18, 164:22</p> <p><b>China</b> [1] - 184:15</p> <p><b>choice</b> [7] - 8:18, 129:16, 129:18, 150:3, 150:5, 175:2, 179:24</p> <p><b>chooses</b> [2] - 77:13, 97:15</p> <p><b>Christine</b> [7] - 5:24, 77:18, 77:25, 99:17, 100:3, 100:23, 194:8</p> <p><b>Chronicles</b> [1] - 18:5</p> <p><b>circles</b> [1] - 167:19</p> <p><b>Circuit</b> [2] - 116:19, 118:17</p> <p><b>circular</b> [1] - 21:20</p> <p><b>circumstance</b> [1] - 152:11</p> <p><b>circumstances</b> [1] - 117:13</p> <p><b>circumstantial</b> [5] - 119:18, 119:19, 119:21, 119:25, 120:3</p> <p><b>cited</b> [2] - 118:18, 118:21</p> <p><b>cities</b> [1] - 12:21</p> <p><b>citizen</b> [4] - 12:12, 27:4, 30:10, 189:19</p> <p><b>City</b> [1] - 2:13</p> <p><b>civil</b> [1] - 30:14</p> <p><b>civilly</b> [1] - 71:22</p> <p><b>claim</b> [2] - 74:3, 179:4</p> <p><b>claimed</b> [4] - 89:18, 140:7, 172:21</p> <p><b>claiming</b> [1] - 164:16</p> <p><b>claims</b> [2] - 139:10, 139:14</p> <p><b>clarification</b> [3] - 160:22, 165:3, 184:5</p> <p><b>clarify</b> [2] - 157:13, 157:15</p> <p><b>Class</b> [1] - 62:14</p> <p><b>class</b> [4] - 68:5, 68:8, 155:18, 155:19</p> <p><b>clean</b> [1] - 3:9</p> <p><b>cleansed</b> [1] - 178:9</p> <p><b>clear</b> [17] - 7:3, 23:10, 25:14, 41:9, 43:4, 45:6, 69:21, 86:8, 105:5, 106:18, 117:19, 118:21, 127:15, 167:21, 176:20, 179:21, 186:3</p> <p><b>clear-cut</b> [1] - 7:3</p> <p><b>cleared</b> [1] - 80:22</p> <p><b>clearly</b> [7] - 24:20, 60:12, 72:13, 79:20, 83:11, 83:20, 118:18</p> <p><b>CLERK</b> [4] - 2:1, 2:11, 167:21, 167:23</p> <p><b>client</b> [7] - 6:22, 115:19, 160:23, 182:20, 182:23, 188:20, 193:4</p> <p><b>climb</b> [1] - 137:18</p> <p><b>climbed</b> [1] - 65:8</p> <p><b>close</b> [18] - 20:2, 39:2, 39:3, 39:5, 69:8, 86:12, 89:6, 89:9, 90:9, 90:10, 92:10, 93:22, 129:9, 137:24, 158:25, 187:6, 192:11, 192:12</p> <p><b>closed</b> [16] - 22:12, 24:18, 44:9, 46:23, 47:13, 47:15, 64:19, 64:22, 95:23, 95:24, 128:1, 130:21, 136:17, 137:16, 137:17, 138:6</p> <p><b>closer</b> [2] - 8:24, 19:17</p> <p><b>closes</b> [1] - 23:8</p>
<b>C</b>		
<p><b>cabin</b> [24] - 7:18, 79:14, 80:7, 86:1, 86:3, 86:15, 87:5, 89:8, 92:6, 92:15, 92:20, 93:10, 93:21, 98:20, 99:2, 99:18, 99:23, 99:24, 100:3, 104:12, 104:13, 105:22, 106:2, 111:13</p> <p><b>Cadman</b> [2] - 1:17, 1:22</p> <p><b>calculate</b> [1] - 152:23</p> <p><b>calm</b> [7] - 110:1, 110:6, 110:7, 110:11, 142:3, 142:4, 142:6</p> <p><b>campaign</b> [1] - 124:25</p> <p><b>Canada</b> [5] - 12:2, 39:9, 39:10, 39:15</p>		



<p><b>closest</b> [1] - 138:3</p> <p><b>closing</b> [2] - 63:25, 64:20</p> <p><b>clothing</b> [5] - 16:13, 85:7, 101:16, 116:2, 117:5</p> <p><b>coach</b> [3] - 79:14, 89:8, 111:20</p> <p><b>coaching</b> [1] - 35:20</p> <p><b>cockpit</b> [2] - 87:14, 88:4</p> <p><b>Code</b> [2] - 115:21, 115:22</p> <p><b>colleagues</b> [1] - 4:10</p> <p><b>color</b> [1] - 42:13</p> <p><b>combat</b> [5] - 4:10, 11:15, 11:20, 11:21, 68:15</p> <p><b>comfortable</b> [6] - 3:16, 10:22, 20:10, 97:25, 98:2, 111:20</p> <p><b>coming</b> [8] - 4:10, 12:3, 12:23, 56:23, 92:5, 148:5, 152:19, 190:23</p> <p><b>commander</b> [4] - 11:14, 11:15, 12:12, 124:17</p> <p><b>commanding</b> [1] - 30:17</p> <p><b>commands</b> [1] - 4:6</p> <p><b>communicate</b> [3] - 8:7, 85:21, 87:18</p> <p><b>communities</b> [1] - 184:23</p> <p><b>community</b> [17] - 8:5, 12:15, 122:4, 122:9, 122:10, 127:11, 147:10, 147:25, 183:6, 184:25, 185:3, 185:6, 189:8, 190:9, 190:11, 190:14, 191:13</p> <p><b>company</b> [3] - 71:1, 76:19, 151:7</p> <p><b>compelling</b> [1] - 120:7</p> <p><b>competent</b> [2] - 117:11, 120:4</p> <p><b>complain</b> [1] - 73:12</p> <p><b>complainant</b> [1] - 171:22</p> <p><b>complained</b> [5] - 89:13, 100:10, 102:25, 177:2, 181:12</p> <p><b>complaining</b> [1] - 100:4</p> <p><b>complaint</b> [15] - 29:8, 30:8, 36:6, 36:22, 89:12, 100:9, 100:16, 110:20, 110:21, 111:3, 111:4, 111:9, 111:10, 119:2, 119:3</p> <p><b>completed</b> [1] - 169:10</p> <p><b>completely</b> [2] - 129:19, 149:25</p> <p><b>complicated</b> [1] - 30:11</p> <p><b>complies</b> [3] - 169:9, 170:1, 175:16</p> <p><b>computer</b> [2] - 1:25, 183:22</p> <p><b>computer-aided</b> [1] - 1:25</p> <p><b>conceive</b> [1] - 172:22</p> <p><b>concern</b> [2] - 142:8, 147:22</p> <p><b>concerned</b> [6] - 147:15, 147:19, 147:25, 148:10, 148:15, 167:2</p> <p><b>concerning</b> [1] - 190:19</p> <p><b>conclude</b> [1] - 162:13</p> <p><b>concluded</b> [2] - 77:12, 150:4</p> <p><b>conclusion</b> [1] - 8:16</p> <p><b>conditions</b> [4] - 60:10, 92:2, 92:5, 135:1</p> <p><b>conduct</b> [4] - 186:4, 186:10, 188:3, 191:4</p> <p><b>confer</b> [1] - 99:19</p> <p><b>configuration</b> [1] - 14:24</p> <p><b>confined</b> [1] - 156:3</p>	<p><b>confirm</b> [1] - 85:19</p> <p><b>confirmed</b> [1] - 100:21</p> <p><b>confronted</b> [4] - 162:24, 163:1, 163:4, 163:18</p> <p><b>confuse</b> [1] - 43:9</p> <p><b>confused</b> [2] - 102:4, 102:17</p> <p><b>congregation</b> [1] - 127:11</p> <p><b>connected</b> [1] - 12:11</p> <p><b>connection</b> [1] - 80:23</p> <p><b>consent</b> [1] - 117:24</p> <p><b>consents</b> [1] - 117:23</p> <p><b>consequence</b> [1] - 124:19</p> <p><b>consequences</b> [1] - 76:5</p> <p><b>conservative</b> [3] - 17:12, 17:13, 46:12</p> <p><b>consider</b> [8] - 30:5, 71:15, 78:18, 133:14, 133:15, 145:14, 152:11, 192:9</p> <p><b>constantly</b> [3] - 67:13, 92:11, 145:20</p> <p><b>constraints</b> [2] - 161:25, 162:8</p> <p><b>consult</b> [1] - 193:4</p> <p><b>consultation</b> [3] - 125:17, 125:18, 125:22</p> <p><b>consulted</b> [1] - 99:24</p> <p><b>consulting</b> [2] - 30:10, 161:1</p> <p><b>contact</b> [22] - 7:21, 20:9, 46:14, 86:24, 106:10, 115:19, 115:21, 115:25, 116:21, 117:4, 118:2, 118:20, 119:3, 119:6, 119:8, 119:16, 128:22, 128:24, 129:8, 132:1, 158:15, 172:6</p> <p><b>contacted</b> [1] - 147:7</p> <p><b>contending</b> [1] - 125:16</p> <p><b>contestants</b> [1] - 69:14</p> <p><b>continue</b> [14] - 31:2, 31:3, 35:14, 35:21, 38:1, 61:17, 65:21, 83:10, 102:15, 121:2, 121:21, 145:4, 148:16, 191:13</p> <p><b>Continued</b> [3] - 77:23, 120:18, 121:23</p> <p><b>continued</b> [1] - 29:14</p> <p><b>CONTINUES</b> [3] - 38:9, 43:19, 162:21</p> <p><b>continuous</b> [1] - 78:15</p> <p><b>contours</b> [1] - 117:11</p> <p><b>conversation</b> [12] - 6:11, 17:9, 17:15, 17:19, 67:11, 72:25, 86:20, 87:3, 107:9, 107:12, 110:10, 143:1</p> <p><b>conversations</b> [2] - 6:7, 88:10</p> <p><b>conversing</b> [2] - 97:25, 98:2</p> <p><b>convicted</b> [2] - 147:19, 147:24</p> <p><b>conviction</b> [5] - 30:13, 71:24, 119:22, 147:12, 147:15</p> <p><b>convictions</b> [1] - 180:20</p> <p><b>coordinator</b> [1] - 99:23</p> <p><b>copies</b> [2] - 184:6, 184:10</p> <p><b>copy</b> [5] - 33:15, 33:18, 34:1, 36:6, 168:7</p> <p><b>correct</b> [172] - 31:18, 31:19, 32:18, 32:21, 32:24, 34:22, 35:23, 36:15, 36:18, 36:20, 36:23, 37:1, 39:5, 39:7, 39:11, 39:24, 40:2, 40:4, 40:9, 41:13, 44:5, 44:14, 45:16, 45:22, 48:5, 48:7, 48:12, 49:19, 49:22, 50:7, 50:9, 51:5, 52:1, 53:13, 53:19, 53:22, 53:24, 54:2,</p>	<p>54:6, 54:10, 54:22, 54:24, 55:2, 55:3, 55:5, 55:7, 56:23, 56:25, 57:3, 57:8, 57:16, 57:18, 58:6, 58:8, 58:12, 59:3, 59:6, 59:19, 59:21, 60:1, 60:16, 60:19, 62:11, 62:24, 63:10, 63:22, 64:23, 65:1, 65:6, 66:8, 66:22, 67:13, 67:21, 67:25, 68:15, 68:17, 68:22, 69:4, 69:6, 69:9, 69:12, 69:15, 69:17, 69:19, 69:24, 70:1, 70:6, 70:12, 71:4, 71:6, 71:22, 71:25, 72:11, 72:13, 72:16, 72:18, 72:20, 72:23, 73:2, 73:4, 73:18, 73:20, 80:18, 85:22, 86:18, 87:20, 90:13, 90:16, 91:8, 91:16, 91:25, 92:1, 92:8, 92:12, 93:1, 94:18, 94:21, 94:24, 105:19, 108:4, 108:5, 108:7, 108:23, 108:25, 109:2, 109:4, 109:22, 109:23, 109:25, 110:1, 110:3, 110:5, 110:13, 110:14, 110:16, 111:3, 111:22, 112:4, 112:17, 113:8, 114:20, 114:21, 114:22, 119:22, 130:2, 132:17, 133:18, 133:19, 135:6, 137:4, 140:17, 143:3, 143:5, 152:7, 156:19, 157:17, 158:2, 162:25, 165:11, 169:24, 170:13, 174:3, 177:4, 177:11, 177:14, 177:22, 181:15, 183:20, 183:23, 184:6, 184:11, 190:6</p> <p><b>correctly</b> [3] - 165:7, 179:19, 192:6</p> <p><b>counsel</b> [6] - 2:3, 2:11, 35:2, 41:11, 121:21, 191:3</p> <p><b>counseling</b> [10] - 8:14, 125:19, 125:20, 126:20, 143:9, 143:11</p> <p><b>counselling</b> [2] - 8:13, 173:20</p> <p><b>counselor</b> [1] - 143:7</p> <p><b>count</b> [1] - 89:4</p> <p><b>country</b> [4] - 120:2, 144:1, 145:6, 173:15</p> <p><b>couple</b> [2] - 74:13, 115:4</p> <p><b>course</b> [15] - 30:19, 33:12, 44:15, 89:3, 98:7, 100:5, 100:22, 107:4, 115:6, 128:4, 136:18, 142:5, 148:15, 152:1, 166:15</p> <p><b>court</b> [8] - 9:22, 16:16, 23:1, 27:7, 38:5, 96:20, 175:10, 188:22</p> <p><b>COURT</b> [195] - 1:1, 2:9, 2:15, 2:20, 3:1, 3:9, 3:14, 3:20, 3:22, 6:21, 9:1, 9:4, 9:7, 9:10, 15:3, 15:5, 15:20, 16:21, 16:24, 17:25, 18:22, 18:24, 22:24, 23:1, 25:20, 25:25, 26:12, 26:25, 31:1, 31:3, 32:1, 33:6, 33:24, 34:18, 35:6, 35:14, 35:21, 37:7, 37:19, 37:22, 38:7, 38:22, 41:4, 41:7, 41:14, 41:18, 41:24, 42:10, 42:12, 42:18, 43:2, 43:6, 43:10, 43:15, 45:9, 49:10, 50:22, 51:3, 52:16, 57:12, 59:24, 61:4, 61:7, 61:9, 61:17, 61:25, 63:13, 65:21, 66:14, 66:17, 69:23, 70:5, 70:15, 70:20, 71:17, 73:10, 77:4, 77:6, 77:14, 77:16, 77:19, 77:21, 80:17, 81:9, 82:12, 82:16, 82:19, 82:21, 83:7, 83:9, 84:9, 85:15, 86:17, 86:19, 89:15, 89:25, 95:9, 95:17, 96:1, 96:5, 96:10, 96:13, 99:11, 101:24, 102:14, 103:12, 104:20, 107:7,</p>
---	--	---



<p>107:21, 110:23, 111:2, 114:25, 115:4, 115:8, 115:11, 115:13, 115:23, 116:14, 119:10, 119:21, 120:9, 120:12, 121:2, 121:6, 121:10, 121:13, 121:16, 121:20, 133:1, 133:7, 139:24, 140:20, 140:23, 140:25, 144:24, 145:1, 145:4, 157:13, 157:15, 160:15, 160:18, 161:2, 161:6, 161:9, 161:12, 161:15, 161:17, 161:23, 162:4, 162:6, 162:9, 162:12, 162:18, 162:20, 165:6, 168:1, 168:4, 168:9, 168:12, 168:14, 169:3, 169:7, 176:4, 176:8, 176:11, 176:14, 181:18, 181:22, 182:1, 182:10, 182:13, 182:15, 182:18, 182:24, 184:13, 185:15, 185:17, 186:11, 186:21, 187:22, 188:5, 188:12, 188:14, 188:17, 188:18, 188:21, 188:23, 191:5, 191:10, 191:12, 191:16, 192:22, 192:25, 193:5, 193:16</p> <p><b>Court</b> [14] - 1:22, 2:17, 3:23, 9:9, 12:6, 21:22, 50:15, 77:20, 96:12, 121:15, 132:20, 165:18, 165:21, 182:17</p> <p><b>Court's</b> [2] - 2:24, 3:7</p> <p><b>Courthouse</b> [1] - 1:7</p> <p><b>courtroom</b> [11] - 3:5, 10:2, 15:13, 16:10, 67:3, 82:3, 85:5, 101:13, 127:3, 127:6, 165:10</p> <p><b>cousin</b> [4] - 189:6, 190:6, 191:19, 192:7</p> <p><b>cousins</b> [1] - 192:12</p> <p><b>cover</b> [11] - 5:2, 25:17, 40:22, 40:24, 51:7, 91:22, 131:23, 134:15, 134:25, 175:1, 175:13</p> <p><b>covered</b> [34] - 5:8, 18:16, 22:12, 24:2, 40:6, 40:14, 40:16, 43:22, 46:18, 46:21, 50:9, 50:11, 51:8, 52:21, 52:22, 54:18, 54:20, 54:22, 55:12, 55:15, 60:4, 60:6, 129:18, 131:21, 132:16, 132:20, 133:3, 134:13, 134:15, 134:24, 157:24, 158:1, 159:4, 171:14</p> <p><b>covering</b> [16] - 40:12, 50:18, 51:2, 51:4, 51:10, 51:12, 51:20, 51:25, 52:12, 52:15, 52:19, 64:1, 64:13, 132:23, 156:13</p> <p><b>CR</b> [2] - 1:4, 2:2</p> <p><b>creating</b> [1] - 20:5</p> <p><b>credibility</b> [1] - 185:11</p> <p><b>crew</b> [3] - 5:22, 87:22, 93:9</p> <p><b>crime</b> [2] - 115:17, 118:14</p> <p><b>criminal</b> [1] - 2:1</p> <p><b>CROSS</b> [12] - 31:8, 90:1, 107:18, 142:20, 186:25, 192:2, 194:5, 194:10, 194:18, 194:22, 195:3, 195:8</p> <p><b>cross</b> [7] - 113:15, 160:25, 173:24, 175:5, 186:9, 187:23, 187:24</p> <p><b>CROSS-EXAMINATION</b> [12] - 31:8, 90:1, 107:18, 142:20, 186:25, 192:2, 194:5, 194:10, 194:18, 194:22, 195:3, 195:8</p> <p><b>cross-examination</b> [5] - 113:15, 160:25, 173:24, 175:5, 186:9</p>	<p><b>crowded</b> [1] - 7:5</p> <p><b>curls</b> [4] - 72:4, 72:6, 72:8, 72:11</p> <p><b>current</b> [1] - 35:3</p> <p><b>curtain</b> [6] - 95:16, 95:17, 95:19, 95:23, 138:6, 138:11</p> <p><b>cut</b> [3] - 7:3, 69:11, 191:8</p> <p style="text-align: center;"><b>D</b></p> <p><b>Dar</b> [7] - 188:13, 188:16, 188:18, 188:25, 189:4, 192:22, 195:6</p> <p><b>dark</b> [10] - 7:18, 55:7, 60:13, 60:16, 81:23, 92:6, 92:14, 93:19, 94:1, 154:20</p> <p><b>darker</b> [1] - 42:14</p> <p><b>darkness</b> [2] - 92:7, 92:11</p> <p><b>date</b> [2] - 13:4, 34:3</p> <p><b>daughter</b> [2] - 122:23, 128:8</p> <p><b>daughters</b> [1] - 128:21</p> <p><b>DAVID</b> [1] - 1:16</p> <p><b>David</b> [1] - 2:5</p> <p><b>dawn</b> [1] - 92:12</p> <p><b>days</b> [5] - 29:22, 78:24, 98:10, 143:16, 143:17</p> <p><b>deal</b> [5] - 126:22, 127:1, 127:16, 128:20, 170:9</p> <p><b>dealing</b> [1] - 125:16</p> <p><b>dealt</b> [1] - 126:22</p> <p><b>Death</b> [1] - 134:12</p> <p><b>deceived</b> [1] - 27:14</p> <p><b>December</b> [2] - 78:16, 190:5</p> <p><b>decency</b> [1] - 100:22</p> <p><b>decide</b> [7] - 8:18, 23:20, 24:14, 100:6, 129:15, 156:10, 161:22</p> <p><b>decided</b> [5] - 11:11, 100:2, 100:5, 103:1, 113:1</p> <p><b>decision</b> [5] - 99:25, 100:1, 100:20, 147:21, 164:20</p> <p><b>deck</b> [1] - 111:19</p> <p><b>declined</b> [1] - 172:10</p> <p><b>deep</b> [17] - 44:23, 44:24, 44:25, 50:7, 50:8, 102:16, 133:17, 154:3, 155:5, 155:8, 155:9, 155:10, 158:25, 163:15, 176:23, 177:4, 181:10</p> <p><b>deeper</b> [5] - 20:23, 44:24, 50:3, 50:6, 50:8</p> <p><b>deeply</b> [2] - 48:1, 177:5</p> <p><b>defendant</b> [70] - 2:11, 4:22, 5:4, 5:6, 5:9, 5:12, 5:15, 5:17, 5:19, 6:5, 6:8, 6:11, 6:16, 16:15, 16:20, 17:9, 19:7, 19:18, 21:13, 22:14, 23:10, 23:13, 24:14, 25:9, 25:16, 26:1, 27:23, 28:5, 28:19, 36:9, 37:4, 37:10, 38:14, 39:3, 43:21, 44:25, 45:6, 52:17, 74:19, 85:14, 87:18, 87:22, 87:23, 88:6, 101:23, 101:25, 102:18, 103:5, 103:11, 103:20, 103:23, 104:22, 105:20, 106:4, 106:10, 106:20, 106:22, 106:25, 107:1, 107:5, 107:13, 117:13, 118:7, 118:13, 119:20, 119:24, 176:5, 193:7</p>	<p><b>Defendant</b> [2] - 1:9, 1:19</p> <p><b>defendant's</b> [2] - 4:24, 120:13</p> <p><b>Defendant's</b> [2] - 41:3, 43:17</p> <p><b>defense</b> [2] - 68:17, 193:13</p> <p><b>Defense</b> [4] - 42:2, 42:16, 42:20, 43:21</p> <p><b>define</b> [1] - 110:18</p> <p><b>defined</b> [2] - 115:21, 116:21</p> <p><b>definitely</b> [5] - 46:23, 98:1, 98:4, 107:11, 190:18</p> <p><b>definition</b> [12] - 110:9, 113:3, 116:22, 117:3, 117:11, 118:2, 118:4, 118:15, 118:20, 119:7, 119:15, 160:3</p> <p><b>definitions</b> [1] - 117:1</p> <p><b>degrade</b> [3] - 116:4, 116:8, 117:6</p> <p><b>degree</b> [2] - 125:9, 175:9</p> <p><b>degrees</b> [4] - 175:9, 176:6, 176:8</p> <p><b>delivered</b> [1] - 153:3</p> <p><b>Delta</b> [45] - 4:1, 7:5, 13:14, 32:17, 39:7, 39:11, 40:19, 41:16, 42:6, 48:5, 70:24, 71:2, 71:6, 71:9, 71:12, 71:15, 71:19, 73:12, 73:17, 78:12, 89:8, 91:19, 92:3, 97:2, 97:3, 97:6, 97:12, 97:15, 112:18, 112:21, 112:22, 129:1, 129:10, 138:15, 139:19, 142:2, 149:4, 149:16, 151:3, 151:5, 151:6, 174:14, 181:9, 187:9, 192:17</p> <p><b>demeanor</b> [4] - 82:22, 102:1, 110:1, 138:21</p> <p><b>demonstrate</b> [3] - 21:21, 21:22, 50:15</p> <p><b>denied</b> [2] - 118:25, 120:8</p> <p><b>deny</b> [1] - 6:8</p> <p><b>denying</b> [1] - 120:12</p> <p><b>departments</b> [1] - 11:15</p> <p><b>descent</b> [1] - 85:1</p> <p><b>describe</b> [11] - 21:18, 23:3, 27:19, 39:2, 40:18, 72:3, 74:24, 81:20, 82:6, 84:23, 101:16</p> <p><b>described</b> [2] - 72:10, 147:9</p> <p><b>describing</b> [1] - 72:10</p> <p><b>description</b> [2] - 85:8, 101:17</p> <p><b>desire</b> [3] - 116:5, 116:9, 117:7</p> <p><b>despite</b> [1] - 158:24</p> <p><b>destination</b> [2] - 13:9, 97:16</p> <p><b>details</b> [2] - 100:4, 103:4</p> <p><b>devastating</b> [1] - 147:13</p> <p><b>Devil</b> [1] - 134:12</p> <p><b>devoting</b> [1] - 8:11</p> <p><b>diagonal</b> [1] - 90:10</p> <p><b>diagram</b> [7] - 4:19, 15:7, 15:19, 79:17, 84:8, 98:21, 98:23</p> <p><b>diagrams</b> [1] - 14:4</p> <p><b>dictate</b> [1] - 145:7</p> <p><b>dictated</b> [3] - 33:8, 61:20, 62:2</p> <p><b>dictating</b> [1] - 62:5</p> <p><b>difference</b> [1] - 121:9</p> <p><b>different</b> [6] - 12:20, 42:6, 149:17, 152:13, 152:14, 155:25</p> <p><b>differently</b> [1] - 152:15</p> <p><b>difficult</b> [4] - 134:22, 148:9, 155:16,</p>
--	---	--

<p>173:22  <b>difficulty</b> [1] - 75:25  <b>dim</b> [1] - 95:22  <b>dimensions</b> [1] - 43:12  <b>dinner</b> [3] - 17:3, 17:17, 35:12  <b>dinners</b> [1] - 12:16  <b>DIRECT</b> [12] - 9:14, 78:2, 96:17, 122:1, 183:1, 189:2, 194:4, 194:9, 194:17, 194:21, 195:2, 195:7  <b>direct</b> [21] - 13:1, 78:21, 98:8, 98:21, 117:12, 120:4, 120:6, 143:4, 143:19, 149:4, 149:15, 151:8, 151:16, 154:2, 154:24, 156:19, 169:19, 182:21, 186:5, 188:2, 193:3  <b>directing</b> [1] - 128:19  <b>direction</b> [1] - 137:23  <b>directly</b> [5] - 29:7, 35:5, 116:1, 117:5, 117:14  <b>dirty</b> [1] - 17:17  <b>discharge</b> [1] - 125:10  <b>discharged</b> [1] - 125:8  <b>discussed</b> [2] - 86:25, 104:21  <b>discussion</b> [2] - 103:23, 105:20  <b>disk</b> [1] - 184:3  <b>disks</b> [1] - 184:1  <b>dismiss</b> [2] - 115:16, 116:11  <b>dispute</b> [1] - 7:4  <b>disrespectful</b> [2] - 172:1, 172:4  <b>distance</b> [2] - 183:9, 189:9  <b>distraught</b> [1] - 83:11  <b>distributed</b> [3] - 126:16, 184:7, 184:8  <b>distribution</b> [1] - 126:2  <b>DISTRICT</b> [2] - 1:1, 1:1  <b>disturbed</b> [2] - 6:1, 48:18  <b>divider</b> [1] - 137:7  <b>division</b> [2] - 125:1, 125:4  <b>docket</b> [1] - 2:1  <b>doctor</b> [1] - 104:3  <b>document</b> [13] - 14:8, 14:11, 14:14, 14:20, 14:21, 63:2, 63:4, 63:5, 80:1, 168:16, 168:18, 168:22, 168:23  <b>Doe</b> [1] - 115:20  <b>done</b> [4] - 59:12, 114:6, 162:13, 182:3  <b>dong</b> [1] - 3:15  <b>door</b> [8] - 86:12, 86:14, 88:19, 106:14, 127:19, 127:25, 128:1, 150:7  <b>doubt</b> [4] - 6:15, 74:18, 118:23, 182:4  <b>doubts</b> [2] - 54:1, 54:4  <b>down</b> [25] - 21:4, 33:9, 40:22, 40:23, 45:20, 46:25, 47:4, 50:19, 52:10, 55:20, 55:22, 62:4, 96:21, 102:5, 129:21, 130:2, 130:18, 130:20, 130:21, 132:24, 137:12, 148:23, 149:11, 150:7, 181:20  <b>downstairs</b> [2] - 106:15, 141:14  <b>drafted</b> [1] - 124:1  <b>drawing</b> [1] - 128:25  <b>drawn</b> [2] - 95:16, 95:19  <b>dressess</b> [2] - 17:12, 180:2  <b>drink</b> [3] - 93:11, 153:20, 153:22</p>	<p><b>drinks</b> [1] - 105:24  <b>drive</b> [1] - 183:14  <b>drug</b> [1] - 153:24  <b>dry</b> [1] - 126:15  <b>duly</b> [5] - 9:9, 77:20, 96:12, 121:15, 188:22  <b>during</b> [27] - 3:5, 4:22, 6:7, 6:10, 6:11, 7:7, 7:8, 7:18, 23:24, 23:25, 44:5, 81:10, 99:12, 106:5, 106:6, 114:13, 124:22, 129:20, 151:19, 151:21, 151:22, 152:1, 152:2, 170:22, 172:7, 175:6, 175:9  <b>duty</b> [5] - 11:16, 27:5, 98:19, 103:2, 104:7</p> <p style="text-align: center;"><b>E</b></p> <p><b>early</b> [3] - 7:13, 13:21, 79:11  <b>ease</b> [1] - 8:12  <b>easier</b> [3] - 21:21, 131:25, 151:2  <b>East</b> [2] - 1:17, 1:22  <b>EASTERN</b> [1] - 1:1  <b>easy</b> [2] - 58:23, 63:2  <b>eat</b> [2] - 35:12, 131:17  <b>eating</b> [1] - 131:19  <b>ebay</b> [1] - 41:12  <b>economic</b> [1] - 173:22  <b>economy</b> [9] - 99:18, 99:23, 100:3, 104:12, 104:13, 105:22, 105:23, 111:13  <b>Eden</b> [1] - 123:2  <b>education</b> [2] - 125:18, 126:21  <b>effective</b> [1] - 126:24  <b>effort</b> [3] - 7:19, 7:20, 180:20  <b>Efrat</b> [1] - 123:13  <b>eight</b> [4] - 123:11, 128:9, 128:16, 150:14  <b>either</b> [5] - 116:1, 117:4, 184:16, 184:17, 189:16  <b>EI</b> [16] - 4:1, 7:4, 7:8, 7:23, 8:20, 9:6, 9:12, 39:9, 129:16, 150:22, 151:2, 174:16, 174:18, 179:23, 180:19, 194:3  <b>elapsed</b> [1] - 56:3  <b>elderly</b> [1] - 145:18  <b>eldest</b> [2] - 122:23, 123:2  <b>elements</b> [3] - 115:16, 116:19, 118:19  <b>eleven</b> [8] - 8:7, 103:15, 105:6, 114:15, 122:17, 144:18, 164:21, 166:2  <b>elite</b> [11] - 86:3, 86:15, 98:20, 99:6, 100:18, 106:2, 106:17, 106:23, 111:13, 111:19, 111:23  <b>Elmo</b> [4] - 9:2, 33:23, 33:24, 79:16  <b>email</b> [2] - 32:9, 32:11  <b>embarrassing</b> [1] - 172:1  <b>emotional</b> [3] - 125:17, 126:23, 143:11  <b>employed</b> [4] - 78:9, 96:24, 125:14, 189:10  <b>employee</b> [4] - 73:12, 73:17, 138:15, 142:2  <b>employees</b> [1] - 112:22</p>	<p><b>employment</b> [1] - 97:1  <b>empty</b> [4] - 84:4, 84:12, 84:15  <b>encounter</b> [1] - 101:4  <b>encountered</b> [1] - 26:16  <b>encourages</b> [1] - 12:8  <b>end</b> [2] - 126:12, 169:11  <b>energies</b> [1] - 8:12  <b>enforcement</b> [10] - 87:1, 87:8, 87:10, 87:15, 88:13, 88:15, 88:20, 106:7, 166:4, 166:7  <b>engaging</b> [3] - 115:19, 119:3, 119:4  <b>English</b> [23] - 10:10, 10:12, 10:23, 33:4, 33:7, 62:25, 75:11, 85:20, 97:25, 98:3, 98:6, 100:25, 104:4, 106:25, 121:19, 127:14, 167:5, 167:8, 169:12, 169:13, 188:19  <b>enlisted</b> [1] - 124:5  <b>enter</b> [3] - 147:20, 147:23, 148:11  <b>entertaining</b> [1] - 76:3  <b>entire</b> [8] - 131:21, 131:23, 134:21, 134:23, 134:24, 142:5, 164:24, 165:2  <b>entirely</b> [2] - 175:23, 176:15  <b>equally</b> [1] - 98:2  <b>equivalent</b> [2] - 160:8, 160:12  <b>ER</b> [1] - 2:18  <b>Erez</b> [3] - 182:6, 182:11, 195:1  <b>error</b> [2] - 123:9, 172:22  <b>errors</b> [1] - 66:10  <b>erupted</b> [6] - 60:18, 61:9, 62:18, 62:23, 63:9, 63:20  <b>escort</b> [1] - 3:10  <b>escorted</b> [3] - 106:15, 106:16, 106:21  <b>especially</b> [1] - 76:2  <b>ESQ</b> [1] - 1:19  <b>established</b> [1] - 63:22  <b>establishment</b> [1] - 61:1  <b>esteem</b> [1] - 8:8  <b>estimate</b> [1] - 154:9  <b>estimated</b> [1] - 184:3  <b>et</b> [1] - 105:24  <b>evening</b> [3] - 79:23, 126:12, 181:24  <b>event</b> [2] - 12:13, 12:14  <b>events</b> [5] - 12:15, 12:16, 32:17, 153:5, 183:19  <b>eventually</b> [5] - 20:12, 20:22, 40:8, 72:20, 100:12  <b>evidence</b> [26] - 3:25, 4:8, 6:15, 7:2, 7:10, 7:17, 7:19, 7:22, 7:25, 8:4, 8:17, 42:24, 43:16, 116:9, 119:8, 119:9, 119:18, 119:19, 119:21, 119:25, 120:3, 120:4, 120:6, 120:13, 132:10, 132:13  <b>Evidence</b> [1] - 186:6  <b>exact</b> [5] - 23:8, 104:15, 113:3, 152:23, 175:9  <b>exactly</b> [15] - 4:20, 35:13, 58:23, 66:13, 67:16, 67:19, 75:11, 83:14, 84:5, 113:24, 114:4, 132:18, 139:15, 174:9, 191:15  <b>examination</b> [7] - 113:15, 149:15,</p>
---	--	--

<p>160:25, 173:24, 175:5, 186:5, 186:9  <b>EXAMINATION</b> [47] - 9:14, 31:8, 38:9, 43:19, 74:11, 78:2, 90:1, 93:5, 94:16, 95:6, 95:14, 96:17, 107:18, 113:11, 114:18, 122:1, 142:20, 162:21, 173:11, 179:9, 183:1, 186:25, 187:17, 189:2, 192:2, 194:4, 194:5, 194:6, 194:9, 194:10, 194:11, 194:12, 194:13, 194:14, 194:17, 194:18, 194:19, 194:20, 194:21, 194:22, 194:23, 194:24, 195:2, 195:3, 195:4, 195:7, 195:8  <b>examine</b> [1] - 157:18  <b>examined</b> [1] - 149:24  <b>example</b> [2] - 23:5, 157:19  <b>except</b> [3] - 17:16, 128:6, 155:18  <b>exceptional</b> [1] - 153:12  <b>excited</b> [2] - 83:6, 110:3  <b>excuse</b> [7] - 45:7, 47:17, 50:23, 81:21, 106:3, 116:15, 171:7  <b>excused</b> [11] - 77:4, 77:5, 96:5, 96:7, 114:25, 115:1, 181:19, 188:7, 188:9, 192:22, 192:24  <b>exercise</b> [2] - 154:10, 154:11  <b>Exhibit</b> [17] - 14:5, 14:9, 15:2, 26:22, 41:3, 42:2, 42:16, 42:20, 43:1, 43:9, 43:17, 43:22, 79:16, 132:10, 132:12, 168:17, 169:21  <b>exhibit</b> [3] - 81:16, 86:5, 104:18  <b>Exhibits</b> [1] - 84:10  <b>exited</b> [1] - 7:8  <b>exiting</b> [1] - 7:24  <b>expecting</b> [1] - 57:7  <b>experience</b> [2] - 90:18, 150:20  <b>experienced</b> [1] - 78:18  <b>experiencing</b> [1] - 27:2  <b>explain</b> [7] - 22:21, 27:15, 62:13, 70:3, 141:10, 179:19, 179:20  <b>explained</b> [2] - 66:13, 139:18  <b>express</b> [2] - 103:20, 107:13  <b>expressly</b> [3] - 116:23, 117:1, 118:4  <b>extent</b> [2] - 52:14, 128:16  <b>extra</b> [2] - 29:20, 29:22  <b>extremely</b> [1] - 8:5  <b>Eye</b> [1] - 7:11  <b>eyes</b> [16] - 5:15, 22:12, 23:9, 24:18, 24:19, 24:20, 44:9, 45:14, 46:23, 63:25, 64:18, 64:22, 90:20, 102:8, 136:15, 136:17</p> <p style="text-align: center;"><b>F</b></p> <p><b>fabric</b> [2] - 42:8, 157:16  <b>face</b> [6] - 54:22, 60:8, 83:2, 94:2, 163:21, 178:13  <b>facing</b> [2] - 127:5, 176:15  <b>fact</b> [31] - 7:4, 7:6, 7:7, 41:21, 88:13, 101:4, 103:5, 106:8, 117:20, 118:13, 118:16, 127:18, 143:1, 143:19, 143:24,</p>	<p>145:5, 147:25, 149:5, 153:9, 155:11, 155:22, 156:8, 156:21, 158:14, 166:16, 167:8, 167:11, 170:10, 173:23, 179:16, 181:9  <b>facts</b> [3] - 3:8, 36:25, 63:7  <b>failure</b> [1] - 115:16  <b>faint</b> [1] - 93:21  <b>fair</b> [9] - 89:5, 147:9, 147:12, 151:24, 153:5, 154:11, 155:16, 180:6, 187:6  <b>fairly</b> [3] - 89:9, 90:10, 92:6  <b>faithfully</b> [1] - 107:3  <b>fall</b> [31] - 7:19, 18:15, 18:17, 19:16, 20:11, 20:12, 20:13, 20:25, 39:18, 39:20, 39:23, 47:18, 47:21, 49:21, 50:1, 74:15, 91:6, 91:10, 133:12, 158:25, 176:1, 176:20, 176:23, 177:4, 179:25, 180:8, 180:12, 180:14, 181:2  <b>falling</b> [4] - 18:12, 19:2, 20:23, 91:8  <b>fame</b> [7] - 69:24, 70:11, 70:14, 70:16, 70:17, 75:24, 76:1  <b>familiar</b> [1] - 151:7  <b>family</b> [3] - 76:10, 76:14, 114:9  <b>famous</b> [1] - 76:4  <b>far</b> [5] - 82:10, 161:25, 167:2, 169:16, 192:12  <b>fast</b> [2] - 23:8, 57:4  <b>father</b> [1] - 145:19  <b>fault</b> [1] - 179:22  <b>favor</b> [1] - 119:19  <b>favorable</b> [1] - 119:24  <b>FBI</b> [43] - 2:7, 31:17, 31:20, 32:4, 32:17, 33:3, 35:25, 36:8, 36:13, 38:11, 38:13, 38:19, 38:20, 44:16, 72:4, 75:21, 108:16, 108:19, 166:16, 167:1, 167:3, 167:15, 169:16, 169:17, 170:4, 170:7, 170:15, 170:19, 170:22, 171:1, 171:6, 171:11, 171:14, 171:17, 171:20, 171:25, 172:6, 172:13, 172:17, 173:6, 178:20, 179:3, 179:5  <b>fear</b> [1] - 176:24  <b>Federal</b> [1] - 186:6  <b>feed</b> [1] - 126:4  <b>feeding</b> [1] - 8:10  <b>fell</b> [13] - 7:6, 19:16, 40:10, 47:16, 49:18, 49:19, 49:24, 50:3, 50:5, 72:20, 153:17, 159:6, 181:10  <b>felony</b> [2] - 118:6, 118:8  <b>felt</b> [8] - 19:1, 19:3, 20:20, 21:10, 27:10, 52:8, 55:18, 56:4  <b>female</b> [2] - 81:23, 135:23  <b>females</b> [1] - 128:24  <b>Ferro</b> [14] - 5:24, 77:18, 77:25, 78:4, 78:7, 79:12, 79:25, 81:10, 82:12, 89:16, 89:22, 90:3, 95:8, 194:8  <b>festive</b> [2] - 177:12, 183:19  <b>festivities</b> [1] - 126:12  <b>few</b> [3] - 4:9, 5:11, 29:22  <b>fifteen</b> [2] - 89:4, 89:11  <b>figure</b> [1] - 161:12  <b>figured</b> [1] - 3:6</p>	<p><b>filled</b> [2] - 129:14, 129:17  <b>filling</b> [1] - 174:5  <b>fills</b> [1] - 150:8  <b>finally</b> [1] - 131:15  <b>finals</b> [1] - 69:6  <b>fine</b> [4] - 3:14, 3:16, 9:1, 9:4  <b>finger</b> [1] - 99:4  <b>fingers</b> [1] - 21:20  <b>finished</b> [5] - 65:19, 153:15, 169:10, 181:24, 182:3  <b>firm</b> [2] - 61:13, 75:2  <b>firmly</b> [1] - 74:23  <b>first</b> [51] - 5:23, 6:23, 10:10, 10:14, 10:15, 11:22, 11:25, 14:10, 16:1, 17:3, 17:23, 24:1, 30:23, 31:4, 40:8, 41:19, 49:8, 49:11, 52:22, 55:13, 68:2, 72:15, 96:15, 97:23, 99:16, 100:2, 108:22, 113:23, 117:10, 117:25, 127:14, 131:25, 138:3, 138:4, 141:7, 149:7, 151:6, 159:11, 163:12, 163:15, 164:10, 168:22, 168:23, 169:4, 169:11, 169:12, 169:20, 169:24, 174:15, 189:6  <b>fits</b> [1] - 119:15  <b>five</b> [13] - 4:6, 11:5, 78:16, 81:24, 85:2, 111:7, 122:6, 123:13, 126:18, 146:14, 150:12, 160:19  <b>five-one</b> [1] - 81:24  <b>five-ten</b> [1] - 85:2  <b>five-two</b> [1] - 81:24  <b>five-year</b> [1] - 78:16  <b>fix</b> [1] - 20:15  <b>fixed</b> [1] - 134:22  <b>flat</b> [1] - 19:12  <b>flew</b> [3] - 28:15, 39:15, 150:22  <b>flies</b> [1] - 7:12  <b>flight</b> [156] - 4:1, 4:22, 5:22, 5:23, 6:2, 6:3, 6:17, 7:5, 7:7, 7:8, 7:9, 7:11, 7:14, 7:18, 12:1, 13:1, 13:2, 13:4, 13:7, 13:9, 13:15, 13:17, 13:25, 17:2, 23:24, 23:25, 26:7, 26:8, 26:14, 26:16, 27:15, 27:18, 28:6, 28:23, 32:18, 36:9, 37:4, 37:9, 37:15, 37:16, 38:14, 39:11, 41:10, 41:22, 42:7, 43:12, 44:5, 44:17, 64:16, 65:2, 65:24, 67:1, 67:7, 68:8, 68:10, 73:4, 78:12, 78:13, 78:18, 79:1, 79:8, 80:5, 81:10, 85:25, 87:1, 87:4, 87:8, 87:11, 87:16, 87:22, 87:25, 88:1, 88:12, 88:13, 88:15, 88:24, 90:18, 91:18, 92:3, 92:7, 97:2, 97:3, 97:12, 97:13, 98:12, 98:14, 98:19, 99:12, 99:17, 99:19, 100:7, 100:11, 100:21, 101:1, 101:10, 103:2, 104:7, 106:3, 106:5, 106:6, 106:7, 106:8, 110:18, 111:11, 111:12, 128:25, 129:4, 129:13, 129:20, 130:4, 130:10, 130:22, 131:19, 133:14, 135:20, 135:23, 136:3, 138:12, 139:19, 139:20, 141:2, 141:11, 146:19, 146:20, 146:25, 148:17, 151:3, 151:5, 151:17, 153:10, 162:2, 163:8, 164:2, 165:4, 166:4, 166:5, 170:19, 170:20, 170:22,</p>
---	--	---

<p>171:18, 171:21, 172:7, 176:23, 177:11, 180:5, 181:9, 187:9, 187:19, 187:24, 187:25, 192:18</p> <p><b>flights</b> [15] - 89:2, 89:5, 89:11, 90:19, 91:6, 91:15, 91:21, 98:5, 138:10, 146:16, 150:14, 150:19, 179:13, 179:17</p> <p><b>flown</b> [3] - 39:7, 90:22, 174:14</p> <p><b>fluent</b> [1] - 182:8</p> <p><b>fly</b> [11] - 39:9, 41:16, 70:23, 71:19, 97:6, 97:8, 146:11, 174:16, 174:18, 179:23, 192:17</p> <p><b>flying</b> [6] - 78:17, 79:5, 92:11, 150:23, 151:6</p> <p><b>focus</b> [1] - 132:19</p> <p><b>focused</b> [1] - 179:21</p> <p><b>folded</b> [1] - 51:14</p> <p><b>folds</b> [1] - 21:4</p> <p><b>follow</b> [2] - 84:18, 175:8</p> <p><b>followed</b> [1] - 106:16</p> <p><b>following</b> [1] - 13:21</p> <p><b>fond</b> [2] - 192:13, 192:15</p> <p><b>food</b> [11] - 17:3, 72:25, 73:6, 126:11, 126:12, 126:13, 131:4, 131:6, 131:9, 153:3, 172:8</p> <p><b>forbid</b> [3] - 105:3, 142:17, 179:22</p> <p><b>Force</b> [2] - 125:3, 125:5</p> <p><b>forces</b> [1] - 29:14</p> <p><b>Forest</b> [1] - 108:6</p> <p><b>forgot</b> [3] - 40:25, 123:16, 139:18</p> <p><b>form</b> [1] - 186:8</p> <p><b>forth</b> [3] - 116:18, 118:14, 138:8</p> <p><b>forty</b> [1] - 122:15</p> <p><b>forty-seven</b> [1] - 122:15</p> <p><b>forward</b> [8] - 10:22, 80:14, 80:16, 99:3, 99:9, 104:11, 104:12, 106:23</p> <p><b>foundation</b> [1] - 41:21</p> <p><b>four</b> [20] - 12:20, 90:12, 111:7, 122:19, 123:15, 126:18, 130:13, 130:15, 146:14, 150:12, 150:18, 151:10, 152:5, 152:9, 160:19, 160:20, 183:15, 186:20</p> <p><b>fourteen</b> [2] - 78:14, 78:15</p> <p><b>framework</b> [1] - 153:13</p> <p><b>Frankfort</b> [1] - 97:8</p> <p><b>free</b> [1] - 126:2</p> <p><b>French</b> [1] - 97:18</p> <p><b>frequent</b> [1] - 150:9</p> <p><b>frequently</b> [1] - 146:12</p> <p><b>Friday</b> [1] - 177:12</p> <p><b>friend</b> [5] - 187:4, 187:6, 192:9, 192:10</p> <p><b>friends</b> [2] - 76:10, 76:14</p> <p><b>front</b> [13] - 5:3, 21:4, 26:23, 55:1, 60:8, 79:17, 80:4, 90:7, 94:1, 98:22, 99:7, 101:18, 168:19</p> <p><b>Fuchs</b> [1] - 146:18</p> <p><b>full</b> [7] - 7:15, 39:11, 129:13, 150:1, 150:24, 174:5, 189:21</p> <p><b>full-time</b> [1] - 189:21</p> <p><b>fully</b> [12] - 21:10, 53:6, 54:10, 57:3, 57:7, 134:24, 154:14, 175:17, 175:19,</p>	<p>176:7, 177:7</p> <p><b>function</b> [3] - 152:4, 152:8, 152:14</p> <p><b>functional</b> [1] - 152:12</p> <p><b>future</b> [1] - 162:8</p> <p style="text-align: center;"><b>G</b></p> <p><b>gain</b> [1] - 191:21</p> <p><b>Galilee</b> [1] - 124:25</p> <p><b>gallery</b> [1] - 82:10</p> <p><b>galley</b> [49] - 26:23, 65:2, 65:10, 80:23, 81:1, 81:2, 81:3, 81:8, 81:14, 81:18, 83:1, 84:3, 84:20, 85:19, 86:23, 87:7, 90:9, 90:13, 90:15, 92:24, 93:7, 93:14, 93:15, 93:22, 93:23, 94:18, 94:20, 94:23, 94:25, 95:1, 95:11, 95:12, 95:19, 104:13, 104:14, 104:16, 104:19, 104:21, 106:17, 106:23, 114:4, 114:14, 138:2, 138:5, 138:6, 138:17, 138:20, 141:7</p> <p><b>galleys</b> [1] - 80:25</p> <p><b>Gavriel</b> [8] - 2:13, 4:22, 6:22, 121:4, 121:22, 183:5, 189:5, 189:7</p> <p><b>GAVRIEL</b> [1] - 1:8</p> <p><b>Gene</b> [1] - 1:22</p> <p><b>general</b> [3] - 80:4, 119:13, 174:24</p> <p><b>generally</b> [2] - 83:24, 130:13</p> <p><b>genitalia</b> [1] - 116:2</p> <p><b>gentle</b> [2] - 190:21, 190:23</p> <p><b>gentleman</b> [3] - 85:9, 88:23, 106:20</p> <p><b>geometrist</b> [1] - 176:13</p> <p><b>German</b> [1] - 97:18</p> <p><b>Germany</b> [1] - 97:9</p> <p><b>gestures</b> [1] - 83:21</p> <p><b>gift</b> [4] - 145:10, 145:11, 145:14</p> <p><b>girl</b> [2] - 122:24, 136:5</p> <p><b>girls</b> [1] - 11:10</p> <p><b>given</b> [4] - 8:23, 77:11, 147:8, 177:2</p> <p><b>glass</b> [1] - 105:16</p> <p><b>God</b> [1] - 105:3</p> <p><b>Government</b> [7] - 1:15, 14:5, 14:9, 15:2, 84:10, 168:17, 169:20</p> <p><b>government</b> [18] - 2:3, 7:3, 8:18, 9:6, 69:1, 72:3, 76:20, 77:11, 77:18, 96:9, 115:3, 118:1, 118:13, 146:3, 146:4, 168:6, 193:9, 193:11</p> <p><b>Government's</b> [2] - 26:22, 79:16</p> <p><b>government's</b> [6] - 2:6, 115:6, 115:15, 117:8, 118:10, 160:24</p> <p><b>grabbing</b> [3] - 5:13, 52:7, 58:10</p> <p><b>grabs</b> [1] - 117:21</p> <p><b>granted</b> [1] - 120:11</p> <p><b>grasp</b> [1] - 58:24</p> <p><b>grateful</b> [1] - 38:6</p> <p><b>gratify</b> [4] - 116:4, 117:7, 117:16, 119:14</p> <p><b>gray</b> [2] - 82:16, 82:17</p> <p><b>great</b> [5] - 10:4, 82:19, 126:22, 126:25, 193:16</p>	<p><b>grew</b> [1] - 97:20</p> <p><b>groin</b> [22] - 4:25, 21:10, 21:11, 21:15, 37:5, 50:2, 52:7, 53:4, 53:10, 53:11, 53:12, 53:17, 53:19, 67:21, 67:24, 74:3, 74:19, 116:2, 117:5, 117:12, 119:11, 142:12</p> <p><b>group</b> [4] - 4:15, 4:17, 12:19, 124:22</p> <p><b>guess</b> [6] - 52:14, 85:2, 99:9, 110:17, 110:22, 110:24</p> <p><b>guest</b> [1] - 128:23</p> <p><b>guidance</b> [2] - 8:13, 8:15</p> <p><b>guilty</b> [2] - 8:21, 118:13</p> <p><b>Gurion</b> [1] - 13:8</p> <p><b>guy</b> [2] - 67:12, 190:20</p> <p style="text-align: center;"><b>H</b></p> <p><b>hair</b> [2] - 81:23, 82:8</p> <p><b>half</b> [16] - 37:3, 37:17, 68:11, 93:9, 106:1, 111:25, 124:6, 134:21, 153:3, 155:24, 156:12, 161:12, 177:10, 177:13, 183:9, 190:5</p> <p><b>halls</b> [1] - 126:11</p> <p><b>hallway</b> [2] - 3:13, 88:7</p> <p><b>Hana</b> [1] - 9:19</p> <p><b>hand</b> [94] - 4:24, 5:7, 9:8, 10:18, 19:3, 19:5, 19:9, 19:12, 19:17, 19:21, 19:24, 20:4, 20:9, 20:15, 21:15, 21:19, 21:23, 22:1, 22:7, 22:9, 22:11, 24:5, 24:7, 24:8, 24:9, 24:11, 24:12, 25:4, 25:21, 37:4, 45:21, 45:24, 46:3, 46:4, 46:5, 46:20, 47:9, 47:11, 47:18, 47:21, 47:24, 48:2, 48:3, 48:19, 49:5, 50:2, 53:4, 53:10, 53:12, 53:15, 53:17, 53:18, 53:19, 55:19, 56:16, 56:18, 56:19, 56:22, 57:5, 57:15, 57:22, 57:25, 58:15, 68:17, 74:6, 74:7, 77:19, 83:18, 94:1, 96:11, 100:12, 117:20, 119:12, 121:14, 128:11, 128:12, 128:14, 128:15, 130:10, 132:9, 137:8, 158:10, 158:13, 159:3, 168:7, 182:16, 188:18, 188:21</p> <p><b>hand-to-hand</b> [1] - 68:17</p> <p><b>handed</b> [2] - 5:10, 23:22</p> <p><b>handle</b> [2] - 58:24, 99:20</p> <p><b>handled</b> [1] - 184:9</p> <p><b>handles</b> [1] - 39:4</p> <p><b>hands</b> [13] - 5:12, 21:6, 83:1, 83:25, 117:14, 133:3, 133:5, 133:6, 158:8, 178:6, 178:14, 178:17</p> <p><b>handwriting</b> [5] - 33:10, 33:11, 34:5, 34:7, 34:10</p> <p><b>handwritten</b> [1] - 33:1</p> <p><b>happy</b> [3] - 116:12, 168:7, 193:14</p> <p><b>harass</b> [3] - 116:4, 116:8, 117:6</p> <p><b>hard</b> [5] - 33:4, 33:6, 64:20, 76:2, 89:4</p> <p><b>harm</b> [2] - 105:9, 114:7</p> <p><b>head</b> [66] - 4:18, 5:2, 7:22, 18:16, 21:7, 22:12, 23:14, 24:2, 24:17, 24:24, 24:25, 25:6, 25:17, 25:23, 36:10, 37:10, 38:15,</p>
---	---	--

<p>40:16, 40:23, 46:18, 46:22, 50:11, 50:19, 51:4, 51:20, 51:22, 51:25, 52:10, 52:19, 52:21, 54:16, 54:21, 55:12, 55:14, 55:19, 58:4, 58:15, 60:2, 60:4, 60:5, 60:6, 61:12, 64:1, 64:13, 64:14, 64:18, 64:23, 94:25, 95:1, 95:11, 102:5, 128:11, 128:13, 131:22, 131:23, 132:3, 132:23, 133:13, 134:24, 135:6, 135:9, 136:14, 137:5, 171:14</p> <p><b>heading</b> [4] - 20:16, 23:15, 60:8, 117:1</p> <p><b>heads</b> [1] - 91:23</p> <p><b>hear</b> [14] - 5:6, 5:23, 6:2, 10:2, 22:23, 26:11, 102:12, 116:13, 120:13, 144:25, 159:25, 165:15, 182:20, 182:23</p> <p><b>heard</b> [13] - 6:14, 41:20, 89:12, 135:13, 136:12, 136:19, 159:11, 159:19, 165:13, 184:22, 184:24, 185:1, 190:8</p> <p><b>heavens</b> [2] - 142:17, 179:21</p> <p><b>heavy</b> [1] - 133:15</p> <p><b>hebrew</b> [1] - 29:3</p> <p><b>Hebrew</b> [28] - 2:17, 6:3, 10:15, 10:18, 68:24, 75:4, 75:8, 97:18, 97:19, 97:24, 98:2, 98:6, 102:18, 102:20, 104:4, 138:15, 141:22, 142:2, 157:8, 166:25, 167:1, 167:4, 167:6, 169:4, 169:11, 182:8, 182:20, 182:22</p> <p><b>height</b> [2] - 85:1</p> <p><b>held</b> [4] - 6:18, 8:7, 119:7, 189:12</p> <p><b>hello</b> [1] - 90:4</p> <p><b>help</b> [14] - 8:13, 95:22, 127:2, 144:12, 146:21, 146:22, 147:5, 147:6, 148:8, 148:16, 173:19, 173:23, 190:22, 190:24</p> <p><b>helped</b> [2] - 105:24, 127:8</p> <p><b>helpful</b> [1] - 191:13</p> <p><b>helping</b> [3] - 146:21, 148:1, 148:14</p> <p><b>helps</b> [1] - 148:14</p> <p><b>herself</b> [3] - 5:8, 137:7, 164:17</p> <p><b>hi</b> [1] - 67:10</p> <p><b>high</b> [3] - 8:8, 123:19, 123:20</p> <p><b>highest</b> [1] - 124:9</p> <p><b>Hills</b> [1] - 108:7</p> <p><b>himself</b> [8] - 22:8, 25:18, 40:2, 43:22, 117:16, 119:14, 177:1</p> <p><b>hip</b> [1] - 176:7</p> <p><b>hit</b> [1] - 177:3</p> <p><b>hold</b> [3] - 43:6, 51:23, 133:5</p> <p><b>holiday</b> [1] - 177:14</p> <p><b>home</b> [5] - 128:23, 144:17, 145:19, 155:15, 160:5</p> <p><b>honest</b> [5] - 32:21, 186:13, 186:14, 186:18, 190:20</p> <p><b>honesty</b> [1] - 191:18</p> <p><b>Honor</b> [128] - 2:8, 2:14, 2:22, 2:23, 3:21, 3:23, 4:4, 4:20, 5:6, 5:11, 6:14, 6:19, 6:23, 8:22, 9:5, 15:1, 15:15, 16:19, 16:25, 18:19, 22:2, 26:21, 30:25, 33:22, 35:1, 35:15, 35:18, 41:2, 41:6, 41:13, 41:20, 42:17, 43:1, 43:3, 43:8, 49:7, 50:25, 51:1, 52:13, 57:10, 59:22, 61:23, 62:3, 65:16, 65:20, 66:11, 69:21,</p>	<p>70:2, 70:17, 70:19, 73:9, 74:8, 74:9, 76:23, 77:10, 77:15, 77:17, 77:18, 80:10, 80:15, 80:20, 82:20, 83:5, 83:8, 85:13, 86:18, 93:3, 93:4, 94:14, 94:15, 95:18, 96:4, 96:8, 99:8, 101:22, 102:7, 102:12, 103:10, 104:17, 107:6, 107:20, 107:23, 113:13, 115:2, 115:15, 116:12, 116:15, 117:3, 117:8, 117:19, 117:25, 118:3, 118:5, 118:16, 118:23, 119:1, 119:17, 120:1, 120:6, 120:16, 121:3, 121:4, 121:7, 121:9, 124:19, 132:8, 132:22, 132:24, 144:23, 144:25, 145:2, 156:25, 160:24, 161:8, 162:19, 168:5, 173:10, 185:14, 185:21, 186:3, 186:19, 187:21, 188:2, 191:1, 191:8, 192:21, 193:1, 193:19</p> <p><b>honor</b> [4] - 6:25, 31:11, 108:2, 124:21</p> <p><b>Honor's</b> [1] - 8:23</p> <p><b>honorable</b> [3] - 125:9, 125:10, 179:20</p> <p><b>HONORABLE</b> [1] - 1:12</p> <p><b>honored</b> [1] - 129:14</p> <p><b>hopefully</b> [2] - 7:15, 177:5</p> <p><b>hoping</b> [2] - 57:8, 57:11</p> <p><b>hotel</b> [6] - 71:4, 71:6, 76:9, 76:16, 76:18, 76:21</p> <p><b>hour</b> [13] - 36:8, 37:9, 37:14, 37:16, 38:14, 58:14, 59:13, 68:11, 105:25, 111:25, 153:3, 161:12</p> <p><b>hour-and-a-half</b> [1] - 111:25</p> <p><b>hours</b> [16] - 35:11, 35:22, 35:25, 37:3, 68:12, 106:1, 111:7, 111:15, 130:13, 151:10, 152:5, 152:9, 171:1, 171:4, 171:7</p> <p><b>house</b> [4] - 144:18, 155:13, 183:11</p> <p><b>human</b> [1] - 178:7</p> <p><b>humiliate</b> [4] - 116:4, 116:7, 117:6, 119:14</p> <p><b>hundred</b> [6] - 89:4, 89:11, 124:15, 124:16, 124:17, 127:15</p> <p><b>hungry</b> [1] - 126:4</p> <p><b>hurt</b> [4] - 105:4, 112:13, 112:14, 114:7</p> <p><b>hysteries</b> [1] - 136:10</p>	<p><b>inappropriate</b> [1] - 105:2</p> <p><b>incident</b> [11] - 29:24, 34:24, 35:7, 35:22, 38:12, 38:24, 44:21, 71:10, 71:16, 73:13, 99:13</p> <p><b>include</b> [2] - 116:20, 118:19</p> <p><b>includes</b> [2] - 117:4, 117:6</p> <p><b>including</b> [3] - 131:22, 131:23, 175:22</p> <p><b>income</b> [2] - 145:24, 146:9</p> <p><b>incorrect</b> [1] - 38:15</p> <p><b>indeed</b> [12] - 89:8, 100:21, 100:23, 103:3, 105:16, 110:18, 116:21, 149:3, 163:11, 163:17, 172:9, 178:18</p> <p><b>indicate</b> [5] - 34:24, 51:2, 80:3, 85:7, 99:1</p> <p><b>indicated</b> [5] - 26:23, 35:5, 40:1, 81:15, 99:9</p> <p><b>indicating</b> [6] - 21:13, 50:18, 104:18, 132:23, 133:6, 137:1</p> <p><b>indicating</b> [3] - 22:3, 50:17, 53:9</p> <p><b>indication</b> [2] - 153:4, 156:23</p> <p><b>indictment</b> [1] - 116:15</p> <p><b>individuals</b> [2] - 8:13, 170:16</p> <p><b>infer</b> [1] - 119:13</p> <p><b>influence</b> [1] - 153:24</p> <p><b>inform</b> [7] - 6:5, 100:22, 100:24, 102:24, 103:3, 103:4, 104:6</p> <p><b>information</b> [4] - 104:8, 115:18, 116:16, 118:8</p> <p><b>informed</b> [5] - 85:25, 88:2, 101:8, 110:17, 111:10</p> <p><b>initial</b> [3] - 106:23, 140:11, 188:2</p> <p><b>inner</b> [1] - 116:3</p> <p><b>innocence</b> [1] - 8:1</p> <p><b>inquiring</b> [2] - 139:4, 191:3</p> <p><b>inquiry</b> [1] - 186:9</p> <p><b>insist</b> [1] - 7:24</p> <p><b>instance</b> [2] - 185:25, 188:3</p> <p><b>instances</b> [6] - 127:17, 129:17, 186:4, 186:10, 191:4, 191:12</p> <p><b>instruction</b> [1] - 108:15</p> <p><b>insult</b> [1] - 46:17</p> <p><b>intend</b> [1] - 30:14</p> <p><b>intent</b> [9] - 116:3, 116:7, 116:8, 117:6, 119:9, 119:13</p> <p><b>intentional</b> [1] - 116:1</p> <p><b>intentionally</b> [2] - 6:17, 8:20</p> <p><b>interacting</b> [1] - 127:12</p> <p><b>interactions</b> [2] - 88:6, 88:9</p> <p><b>interest</b> [1] - 104:5</p> <p><b>international</b> [2] - 11:25, 150:14</p> <p><b>interpret</b> [1] - 169:23</p> <p><b>interpretation</b> [1] - 140:18</p> <p><b>interpreted</b> [1] - 62:17</p> <p><b>INTERPRETER</b> [25] - 18:19, 18:23, 26:10, 29:4, 31:24, 32:10, 33:5, 34:14, 34:17, 37:17, 38:4, 47:6, 75:9, 91:3, 144:25, 146:1, 157:8, 158:12, 158:20, 168:25, 169:4, 169:10, 169:22, 175:21, 181:6</p>
<b>I</b>		
<p><b>idea</b> [5] - 73:20, 105:10, 105:14, 113:2, 113:4</p> <p><b>identification</b> [2] - 41:3, 168:17</p> <p><b>identified</b> [4] - 16:20, 85:14, 85:16, 101:23</p> <p><b>identify</b> [3] - 16:12, 28:5, 85:3</p> <p><b>Idol</b> [3] - 68:20, 68:22, 69:3</p> <p><b>ill</b> [1] - 145:18</p> <p><b>immediately</b> [8] - 5:19, 5:21, 25:11, 58:24, 135:19, 148:23, 149:2, 178:2</p> <p><b>important</b> [2] - 63:7, 147:10</p> <p><b>improper</b> [1] - 117:22</p> <p><b>impure</b> [1] - 178:8</p> <p><b>inadmissible</b> [1] - 188:4</p>		



<p><b>interpreter</b> <sup>[40]</sup> - 18:19, 26:10, 31:24, 33:5, 34:17, 37:17, 38:2, 38:4, 38:6, 44:19, 52:3, 91:3, 98:6, 127:17, 127:18, 127:23, 138:14, 139:20, 140:17, 141:3, 141:22, 142:1, 146:1, 146:23, 158:12, 166:23, 168:21, 168:25, 169:9, 169:17, 169:22, 169:23, 170:1, 172:20, 172:24, 173:2, 181:5, 182:9, 182:20, 188:20</p> <p><b>interpreter's</b> <sup>[1]</sup> - 123:9</p> <p><b>interpreters</b> <sup>[2]</sup> - 2:17, 10:18</p> <p><b>interpreting</b> <sup>[1]</sup> - 169:10</p> <p><b>interprets</b> <sup>[2]</sup> - 44:19, 52:3</p> <p><b>interrupted</b> <sup>[1]</sup> - 191:7</p> <p><b>interview</b> <sup>[2]</sup> - 168:3, 169:15</p> <p><b>invades</b> <sup>[1]</sup> - 20:21</p> <p><b>invented</b> <sup>[1]</sup> - 172:22</p> <p><b>invest</b> <sup>[1]</sup> - 12:8</p> <p><b>investing</b> <sup>[1]</sup> - 12:9</p> <p><b>investors</b> <sup>[1]</sup> - 4:13</p> <p><b>invited</b> <sup>[2]</sup> - 126:20, 184:20</p> <p><b>involuntary</b> <sup>[1]</sup> - 181:13</p> <p><b>involved</b> <sup>[2]</sup> - 98:14, 126:2</p> <p><b>Israel</b> <sup>[45]</sup> - 4:2, 4:9, 4:12, 4:13, 7:6, 8:6, 8:9, 9:19, 9:21, 10:5, 11:6, 12:9, 12:20, 13:2, 29:18, 30:3, 30:6, 30:10, 31:5, 68:19, 69:15, 69:24, 71:21, 71:25, 75:14, 79:3, 84:25, 85:1, 92:11, 97:8, 97:20, 97:21, 122:4, 124:20, 125:24, 127:22, 162:3, 170:8, 170:10, 170:12, 179:13, 189:21, 189:23, 189:24, 192:17</p> <p><b>Israeli</b> <sup>[12]</sup> - 4:5, 4:14, 11:3, 12:5, 12:12, 16:3, 27:4, 30:8, 34:20, 68:20, 69:8, 123:24</p> <p><b>issue</b> <sup>[2]</sup> - 140:1, 157:6</p> <p><b>issues</b> <sup>[4]</sup> - 4:12, 125:21, 126:21, 126:22</p> <p><b>item</b> <sup>[1]</sup> - 43:5</p> <p><b>items</b> <sup>[1]</sup> - 7:4</p>	<p><b>jump</b> <sup>[12]</sup> - 22:14, 28:10, 28:11, 28:17, 68:3, 68:13, 80:6, 86:2, 86:6, 86:9, 111:12, 140:15</p> <p><b>jumped</b> <sup>[8]</sup> - 22:6, 22:7, 22:11, 25:7, 44:8, 52:18, 52:22, 155:11</p> <p><b>jumping</b> <sup>[2]</sup> - 5:1, 140:15</p> <p><b>jumps</b> <sup>[2]</sup> - 23:8, 140:9</p> <p><b>jurisdiction</b> <sup>[1]</sup> - 30:9</p> <p><b>jury</b> <sup>[2]</sup> - 3:11, 8:24</p> <p><b>justice</b> <sup>[1]</sup> - 31:6</p>	<p><b>lands</b> <sup>[1]</sup> - 92:12</p> <p><b>language</b> <sup>[9]</sup> - 10:10, 10:14, 10:15, 87:18, 88:1, 97:13, 97:16, 97:17, 97:23</p> <p><b>languages</b> <sup>[2]</sup> - 97:14, 97:17</p> <p><b>lap</b> <sup>[3]</sup> - 51:7, 52:1, 52:2</p> <p><b>large</b> <sup>[2]</sup> - 124:22, 147:14</p> <p><b>largely</b> <sup>[1]</sup> - 118:9</p> <p><b>larger</b> <sup>[1]</sup> - 14:17</p> <p><b>last</b> <sup>[18]</sup> - 32:10, 38:4, 40:3, 76:6, 82:11, 89:23, 91:3, 96:15, 103:23, 120:9, 169:20, 174:17, 182:13, 187:8, 188:15, 189:1, 189:12</p> <p><b>late</b> <sup>[5]</sup> - 3:17, 7:12, 79:9, 131:5, 152:19</p> <p><b>lave</b> <sup>[1]</sup> - 178:6</p> <p><b>law</b> <sup>[14]</sup> - 87:1, 87:7, 87:10, 87:15, 88:12, 88:15, 88:20, 106:7, 116:19, 118:17, 118:20, 120:2, 166:4, 166:7</p> <p><b>lawsuit</b> <sup>[1]</sup> - 30:10</p> <p><b>lawyer</b> <sup>[1]</sup> - 176:12</p> <p><b>lawyers</b> <sup>[1]</sup> - 30:10</p> <p><b>laying</b> <sup>[1]</sup> - 116:19</p> <p><b>layout</b> <sup>[1]</sup> - 79:21</p> <p><b>lays</b> <sup>[1]</sup> - 118:18</p> <p><b>lean</b> <sup>[2]</sup> - 91:11, 133:11</p> <p><b>leaning</b> <sup>[6]</sup> - 19:18, 19:19, 23:16, 24:23, 133:13, 137:7</p> <p><b>learn</b> <sup>[6]</sup> - 4:4, 4:22, 10:12, 10:13, 75:3, 99:16</p> <p><b>learning</b> <sup>[1]</sup> - 8:9</p> <p><b>least</b> <sup>[2]</sup> - 22:20, 127:18</p> <p><b>leave</b> <sup>[3]</sup> - 13:15, 78:16, 79:8</p> <p><b>leaves</b> <sup>[2]</sup> - 7:11, 92:10</p> <p><b>leaving</b> <sup>[1]</sup> - 13:7</p> <p><b>Lechtman</b> <sup>[51]</sup> - 4:1, 4:4, 4:8, 4:15, 4:23, 5:8, 5:14, 5:17, 5:21, 5:25, 6:9, 6:16, 7:4, 7:8, 7:23, 8:20, 9:6, 9:7, 9:12, 9:16, 9:20, 10:5, 10:25, 11:22, 15:7, 15:21, 17:2, 21:8, 24:4, 25:20, 27:1, 28:19, 28:25, 30:22, 31:7, 31:10, 32:1, 43:6, 74:13, 75:24, 76:25, 82:13, 85:16, 86:20, 88:10, 94:10, 119:10, 162:23, 163:1, 194:3</p> <p><b>Lechtman's</b> <sup>[3]</sup> - 5:13, 62:2, 82:22</p> <p><b>led</b> <sup>[1]</sup> - 46:9</p> <p><b>leering</b> <sup>[1]</sup> - 5:15</p> <p><b>left</b> <sup>[26]</sup> - 5:21, 6:15, 16:2, 18:9, 19:16, 19:17, 23:14, 23:16, 24:23, 46:3, 46:4, 52:19, 56:18, 66:16, 78:6, 108:9, 125:8, 125:11, 127:19, 134:20, 134:21, 137:3, 141:16, 151:17, 176:15</p> <p><b>leg</b> <sup>[4]</sup> - 20:22, 45:21, 47:10, 159:3</p> <p><b>legs</b> <sup>[3]</sup> - 4:25, 83:18, 100:13</p> <p><b>length</b> <sup>[1]</sup> - 188:10</p> <p><b>lengthwise</b> <sup>[1]</sup> - 51:17</p> <p><b>less</b> <sup>[3]</sup> - 46:14, 105:23, 105:25</p> <p><b>letter</b> <sup>[3]</sup> - 116:17, 118:18, 118:21</p> <p><b>level</b> <sup>[4]</sup> - 99:10, 127:16, 152:12, 160:2</p> <p><b>lies</b> <sup>[1]</sup> - 51:10</p> <p><b>life</b> <sup>[6]</sup> - 10:6, 75:25, 97:20, 164:24,</p>
<b>J</b>		
<p><b>jacket</b> <sup>[3]</sup> - 85:10, 157:19, 157:24</p> <p><b>Jane</b> <sup>[1]</sup> - 115:20</p> <p><b>Janet</b> <sup>[3]</sup> - 2:7, 36:14</p> <p><b>January</b> <sup>[1]</sup> - 97:4</p> <p><b>jerked</b> <sup>[1]</sup> - 5:7</p> <p><b>Jew</b> <sup>[1]</sup> - 180:3</p> <p><b>Jewish</b> <sup>[4]</sup> - 17:13, 125:14, 178:1</p> <p><b>JFK</b> <sup>[8]</sup> - 4:2, 13:10, 79:2, 79:10, 88:12, 92:3, 98:13, 106:7</p> <p><b>job</b> <sup>[6]</sup> - 10:25, 11:2, 78:11, 144:11, 189:12, 189:14</p> <p><b>jobs</b> <sup>[1]</sup> - 125:12</p> <p><b>John</b> <sup>[1]</sup> - 187:9</p> <p><b>JR</b> <sup>[1]</sup> - 1:12</p> <p><b>Judge</b> <sup>[5]</sup> - 116:6, 133:9, 176:3, 181:21, 186:22</p> <p><b>judge</b> <sup>[1]</sup> - 134:16</p> <p><b>JUDGE</b> <sup>[1]</sup> - 1:13</p>	<p><b>keep</b> <sup>[5]</sup> - 10:1, 32:1, 145:19, 145:20, 153:9</p> <p><b>keeping</b> <sup>[1]</sup> - 153:6</p> <p><b>Kennedy</b> <sup>[1]</sup> - 187:9</p> <p><b>kept</b> <sup>[8]</sup> - 20:8, 20:9, 48:11, 48:14, 48:16, 88:18, 114:20, 177:13</p> <p><b>kids</b> <sup>[4]</sup> - 103:16, 105:6, 114:15, 165:25</p> <p><b>kilometer</b> <sup>[1]</sup> - 183:9</p> <p><b>kind</b> <sup>[10]</sup> - 13:23, 19:15, 22:8, 23:15, 33:8, 46:15, 51:11, 146:4, 153:25, 181:13</p> <p><b>kissing</b> <sup>[1]</sup> - 128:14</p> <p><b>kitchen</b> <sup>[20]</sup> - 8:10, 126:5, 126:6, 126:8, 126:15, 135:24, 136:4, 137:23, 137:24, 137:25, 138:17, 141:9, 143:13, 163:9, 164:6, 164:11, 165:14, 170:8, 170:10, 170:12</p> <p><b>knee</b> <sup>[1]</sup> - 133:1</p> <p><b>knees</b> <sup>[2]</sup> - 40:23, 132:24</p> <p><b>knowingly</b> <sup>[3]</sup> - 6:16, 8:3, 8:20</p> <p><b>knowledge</b> <sup>[3]</sup> - 46:12, 89:16, 120:5</p> <p><b>known</b> <sup>[3]</sup> - 69:15, 70:18, 90:20</p> <p><b>knows</b> <sup>[3]</sup> - 146:22, 174:10, 177:1</p> <p><b>koachav</b> <sup>[1]</sup> - 68:24</p> <p><b>KOHN</b> <sup>[1]</sup> - 2:19</p> <p><b>Kohn</b> <sup>[1]</sup> - 2:19</p> <p><b>Kolel</b> <sup>[4]</sup> - 145:25, 146:5, 146:6, 146:7</p> <p><b>kosher</b> <sup>[2]</sup> - 131:6, 131:9</p> <p><b>Kramer</b> <sup>[1]</sup> - 2:5</p> <p><b>KRAMER</b> <sup>[2]</sup> - 1:16, 2:10</p>	
<b>L</b>		
	<p><b>lack</b> <sup>[1]</sup> - 61:2</p> <p><b>ladies</b> <sup>[1]</sup> - 100:2</p> <p><b>lady</b> <sup>[20]</sup> - 72:16, 100:4, 100:6, 100:10, 102:24, 102:25, 103:1, 104:25, 105:8, 105:15, 106:15, 109:7, 112:3, 112:11, 114:5, 138:23, 138:24, 158:11, 164:12</p> <p><b>land</b> <sup>[2]</sup> - 7:12, 38:25</p> <p><b>landed</b> <sup>[6]</sup> - 6:6, 28:23, 88:12, 106:7, 112:1, 166:4</p> <p><b>landing</b> <sup>[5]</sup> - 106:1, 111:5, 111:7, 171:2, 171:7</p>	

<p>165:1, 165:2  <b>light</b> [11] - 60:14, 92:17, 94:20, 95:21, 119:24, 132:5, 132:6, 133:15, 151:24, 152:1, 155:8  <b>lighting</b> [9] - 7:17, 60:10, 82:19, 92:2, 92:4, 93:17, 93:20, 94:4, 135:1  <b>lights</b> [6] - 93:14, 93:21, 94:18, 94:20, 132:4, 135:4  <b>limited</b> [2] - 116:23, 118:4  <b>line</b> [1] - 133:8  <b>linger</b> [1] - 59:2  <b>Lisa</b> [1] - 2:5  <b>LISA</b> [1] - 1:16  <b>literal</b> [1] - 104:4  <b>literally</b> [1] - 63:3  <b>live</b> [13] - 9:18, 9:19, 78:7, 96:22, 96:23, 122:3, 122:8, 122:12, 144:19, 183:8, 189:7, 189:8, 189:21  <b>lived</b> [7] - 10:5, 122:5, 122:9, 122:12, 189:23, 189:24, 189:25  <b>lives</b> [5] - 8:6, 124:22, 183:8, 185:4, 190:12  <b>living</b> [3] - 122:8, 122:10, 183:16  <b>located</b> [2] - 66:19, 126:6  <b>location</b> [2] - 80:7, 86:2  <b>Lod</b> [1] - 126:7  <b>LOD</b> [2] - 97:13, 101:1  <b>long-wise</b> [3] - 51:18, 51:19, 51:20  <b>look</b> [15] - 22:19, 24:14, 24:25, 43:7, 60:21, 80:12, 80:14, 80:15, 90:7, 115:18, 119:23, 156:20, 156:23, 180:2  <b>looked</b> [11] - 5:4, 5:14, 19:25, 24:17, 44:8, 46:24, 59:25, 84:3, 84:25, 103:13, 176:3  <b>looking</b> [6] - 23:15, 24:22, 25:2, 60:1, 60:7, 119:7  <b>looks</b> [4] - 27:20, 40:18, 44:10, 132:19  <b>loosen</b> [1] - 133:22  <b>Lord</b> [1] - 126:24  <b>LORETTA</b> [1] - 1:15  <b>loud</b> [7] - 16:15, 159:23, 159:25, 160:2, 160:6, 160:12, 182:22  <b>louder</b> [1] - 31:25  <b>love</b> [1] - 128:9  <b>lower</b> [2] - 47:6, 99:10  <b>lowered</b> [1] - 137:15  <b>luck</b> [1] - 18:13  <b>lucky</b> [1] - 161:24  <b>lunch</b> [3] - 115:11, 177:22, 177:24  <b>luncheon</b> [1] - 120:17  <b>lying</b> [4] - 23:14, 52:18, 133:10, 175:19  <b>LYNCH</b> [1] - 1:15</p>	<p><b>Malkie</b> [1] - 146:17  <b>man</b> [28] - 16:5, 16:9, 16:18, 16:22, 17:1, 17:6, 18:8, 21:12, 44:10, 65:5, 66:6, 83:2, 83:12, 84:25, 85:19, 87:8, 88:3, 88:4, 92:24, 100:15, 101:18, 117:20, 129:5, 149:19, 164:21, 174:8, 180:19, 185:10  <b>manner</b> [3] - 29:4, 136:25, 178:16  <b>mannered</b> [1] - 190:23  <b>March</b> [18] - 3:25, 11:24, 12:3, 13:3, 13:5, 32:18, 60:22, 78:17, 78:21, 98:9, 128:25, 147:1, 147:4, 187:8, 187:13, 187:14, 187:25, 192:18  <b>Marines</b> [1] - 125:3  <b>marital</b> [4] - 125:19, 125:21, 126:22, 143:9  <b>mark</b> [4] - 26:22, 81:7, 84:8, 104:18  <b>marked</b> [15] - 14:5, 14:8, 15:6, 15:16, 15:19, 41:2, 41:5, 42:1, 42:15, 42:19, 43:18, 86:14, 132:9, 132:12, 168:17  <b>markings</b> [1] - 82:18  <b>marks</b> [2] - 80:22, 86:8  <b>marriage</b> [1] - 8:14  <b>married</b> [6] - 122:16, 122:17, 122:18, 146:2, 164:21, 164:22  <b>Martinez</b> [4] - 161:22, 193:2, 193:10, 193:12  <b>massage</b> [9] - 55:25, 58:9, 59:6, 59:10, 59:11, 59:15, 59:19, 59:21  <b>massaged</b> [1] - 58:11  <b>massages</b> [1] - 117:21  <b>massaging</b> [6] - 4:25, 5:13, 56:4, 58:8, 58:13, 59:7  <b>master</b> [1] - 124:12  <b>material</b> [1] - 168:6  <b>math</b> [1] - 150:16  <b>matter</b> [10] - 6:24, 7:1, 7:2, 20:14, 83:12, 90:6, 108:2, 156:21, 190:22, 191:19  <b>matters</b> [4] - 2:24, 8:14, 125:21, 125:23  <b>max</b> [1] - 130:14  <b>meal</b> [16] - 18:1, 18:2, 73:2, 73:4, 130:23, 131:2, 131:10, 131:15, 131:19, 152:19, 152:21, 152:24, 153:15, 172:11, 177:18  <b>mean</b> [24] - 12:22, 24:17, 27:12, 33:20, 34:16, 56:13, 57:4, 59:7, 59:9, 59:10, 61:13, 63:19, 72:6, 75:19, 112:14, 114:6, 139:11, 147:16, 153:8, 163:5, 163:14, 175:23, 183:18  <b>meaning</b> [1] - 152:25  <b>meanings</b> [1] - 62:17  <b>means</b> [4] - 66:13, 97:14, 150:14, 157:10  <b>meant</b> [5] - 59:9, 59:11, 105:8, 162:7, 171:5  <b>measure</b> [2] - 152:14, 173:18  <b>measures</b> [1] - 152:13  <b>mechanical</b> [1] - 1:24</p>	<p><b>Medal</b> [1] - 124:19  <b>medal</b> [1] - 124:21  <b>media</b> [1] - 76:6  <b>meet</b> [24] - 31:20, 31:21, 31:22, 36:13, 87:1, 87:8, 87:11, 87:16, 88:13, 88:19, 100:7, 100:20, 101:10, 103:1, 104:6, 106:8, 110:18, 111:11, 112:10, 116:10, 118:20, 141:11, 173:17, 173:20  <b>meeting</b> [2] - 6:5, 173:14  <b>Meir</b> [1] - 2:18  <b>member</b> [1] - 123:24  <b>memo</b> [1] - 168:7  <b>memorandum</b> [1] - 168:3  <b>men</b> [8] - 16:21, 29:6, 146:2, 150:23, 175:3, 179:18, 180:21  <b>mention</b> [3] - 61:24, 114:9, 190:6  <b>mentioned</b> [6] - 11:19, 13:2, 87:17, 102:22, 112:3, 146:11  <b>Merav</b> [1] - 123:6  <b>mere</b> [1] - 137:24  <b>met</b> [13] - 8:19, 31:13, 32:7, 32:12, 88:15, 113:23, 117:10, 118:1, 118:24, 166:5, 184:16, 184:17, 189:16  <b>meters</b> [1] - 137:24  <b>Methods</b> [1] - 186:6  <b>microphone</b> [4] - 9:23, 9:24, 18:20, 37:20  <b>mid</b> [1] - 160:15  <b>mid-afternoon</b> [1] - 160:15  <b>middle</b> [13] - 4:17, 14:2, 14:3, 15:17, 15:18, 15:21, 28:12, 36:11, 47:3, 47:6, 148:20, 149:2, 151:11  <b>midnight</b> [4] - 13:16, 92:10, 92:11  <b>might</b> [8] - 29:25, 30:5, 36:3, 39:23, 63:15, 147:16, 147:22, 176:23  <b>mike</b> [1] - 37:24  <b>mikes</b> [2] - 37:22, 37:23  <b>mile</b> [1] - 183:9  <b>military</b> [15] - 4:5, 4:14, 11:3, 11:4, 11:6, 11:14, 76:1, 76:4, 76:7, 123:21, 123:24, 124:2, 124:5, 124:11  <b>million</b> [2] - 184:8, 184:10  <b>millions</b> [1] - 184:4  <b>mind</b> [3] - 10:8, 74:18, 168:10  <b>mine</b> [6] - 17:3, 20:22, 129:4, 131:9, 137:13, 149:10  <b>minute</b> [4] - 11:19, 56:6, 56:10, 78:6  <b>minutes</b> [16] - 56:8, 56:14, 65:24, 77:7, 103:25, 160:19, 161:8, 161:11, 161:13, 161:19, 161:20, 183:13, 183:15, 189:8, 190:3  <b>Miriam</b> [1] - 3:10  <b>misconstrued</b> [1] - 173:3  <b>misdeemeanor</b> [3] - 62:15, 115:18, 116:16  <b>misinterpreted</b> [1] - 172:24  <b>missed</b> [4] - 33:5, 37:17, 38:4, 91:3  <b>misspoke</b> [1] - 45:7  <b>mistake</b> [60] - 5:20, 25:12, 25:13, 25:19, 26:3, 26:5, 48:23, 64:3, 64:5,</p>
<b>M</b>		
<p><b>MAGISTRATE</b> [1] - 1:13  <b>main</b> [1] - 114:13  <b>maintained</b> [1] - 8:1  <b>male</b> [1] - 149:20</p>		

<p>64:12, 64:15, 66:4, 75:2, 103:17, 105:1, 109:2, 109:12, 109:15, 109:19, 114:1, 135:14, 135:15, 135:16, 135:17, 137:8, 137:9, 137:10, 139:5, 139:8, 139:9, 139:11, 139:12, 140:4, 140:6, 140:8, 140:9, 140:10, 140:12, 140:16, 140:22, 155:12, 156:9, 159:12, 159:13, 159:20, 159:21, 162:24, 163:5, 164:9, 164:18, 164:19, 172:21, 172:24, 172:25, 173:1, 179:2, 179:3</p> <p><b>mistaken</b> [4] - 163:7, 165:16, 165:17, 179:4</p> <p><b>misunderstood</b> [4] - 35:16, 63:15, 173:2, 173:3</p> <p><b>moment</b> [14] - 22:5, 23:20, 25:7, 57:1, 57:2, 73:8, 76:23, 84:11, 102:22, 107:20, 131:4, 140:14, 159:5, 192:6</p> <p><b>Monday</b> [2] - 116:18, 118:18</p> <p><b>money</b> [16] - 12:9, 143:24, 144:5, 144:10, 144:11, 144:13, 145:22, 146:3, 146:4, 146:6, 146:7, 146:8, 148:6, 173:14, 173:18, 173:21</p> <p><b>monitor</b> [3] - 93:10, 101:19, 167:21</p> <p><b>month</b> [1] - 11:5</p> <p><b>months</b> [1] - 189:13</p> <p><b>Morganstern</b> [1] - 127:10</p> <p><b>morning</b> [30] - 2:8, 2:9, 2:10, 2:14, 2:15, 2:20, 6:20, 6:21, 7:13, 7:16, 9:16, 9:17, 13:19, 13:21, 31:10, 60:23, 78:4, 78:5, 79:10, 79:11, 130:15, 131:13, 151:14, 162:10, 162:14, 162:15, 182:2, 193:2, 193:6, 193:17</p> <p><b>moshav</b> [2] - 183:7, 189:25</p> <p><b>Moshe</b> [1] - 123:7</p> <p><b>most</b> [11] - 7:13, 8:24, 72:2, 97:20, 105:23, 106:23, 119:24, 128:10, 180:18, 185:12</p> <p><b>mostly</b> [4] - 10:13, 27:13, 32:9, 133:13</p> <p><b>mother</b> [1] - 145:18</p> <p><b>motion</b> [7] - 115:6, 115:9, 115:14, 118:25, 120:8, 120:10, 120:12</p> <p><b>mouth</b> [2] - 18:21, 102:11</p> <p><b>move</b> [18] - 5:9, 15:1, 18:20, 26:7, 42:24, 46:5, 49:5, 57:15, 57:18, 58:15, 64:16, 70:20, 104:11, 115:16, 116:10, 120:14, 165:8, 190:3</p> <p><b>moved</b> [11] - 20:9, 21:20, 28:17, 57:3, 65:13, 66:5, 104:12, 111:16, 111:18, 119:12, 155:25</p> <p><b>movement</b> [2] - 21:20, 59:11</p> <p><b>movie</b> [5] - 18:2, 18:3, 18:7, 18:8, 35:12</p> <p><b>movies</b> [1] - 10:13</p> <p><b>moving</b> [8] - 21:16, 21:17, 21:18, 21:22, 24:6, 24:9, 24:11, 117:14</p> <p><b>MR</b> [250] - 2:5, 2:12, 2:17, 2:22, 3:2, 3:12, 3:17, 3:21, 3:23, 6:20, 6:22, 8:23, 9:2, 9:5, 9:15, 15:1, 15:4, 15:15, 15:18, 16:19, 16:25, 17:24, 22:22, 26:21, 30:25, 31:7, 31:9, 33:22, 33:25, 34:15,</p>	<p>35:1, 35:15, 35:18, 38:2, 38:10, 38:21, 40:25, 41:6, 41:9, 41:13, 41:19, 42:15, 42:17, 42:24, 43:3, 43:8, 45:5, 49:7, 49:9, 50:25, 52:13, 53:16, 57:10, 59:22, 60:25, 61:23, 62:3, 63:12, 65:16, 65:18, 65:20, 66:11, 69:21, 70:2, 70:4, 70:16, 70:19, 70:21, 73:8, 74:8, 74:9, 74:12, 76:23, 76:25, 77:3, 77:10, 77:15, 77:17, 78:3, 80:10, 80:15, 80:20, 81:6, 82:17, 82:20, 83:4, 83:5, 83:8, 84:7, 84:10, 85:13, 86:13, 86:18, 89:14, 89:20, 89:21, 89:23, 90:2, 91:5, 93:3, 93:4, 93:6, 94:13, 94:15, 94:17, 95:4, 95:5, 95:7, 95:10, 95:13, 95:15, 95:18, 95:25, 96:2, 96:8, 96:18, 99:8, 101:22, 102:6, 102:7, 102:9, 102:12, 103:9, 103:10, 104:17, 107:6, 107:16, 107:19, 107:20, 107:23, 113:10, 113:12, 113:13, 114:16, 114:19, 114:24, 115:2, 115:5, 115:10, 115:12, 115:15, 115:25, 116:12, 116:15, 119:1, 119:17, 119:23, 120:1, 120:10, 120:16, 121:3, 121:7, 121:12, 122:2, 132:8, 132:22, 133:6, 133:8, 139:22, 140:21, 140:24, 141:1, 142:18, 142:21, 144:23, 145:2, 156:25, 157:2, 157:4, 157:7, 157:10, 157:14, 160:17, 160:22, 160:24, 161:3, 161:8, 161:10, 161:14, 161:16, 161:18, 162:2, 162:5, 162:7, 162:11, 162:17, 162:19, 162:22, 165:3, 167:19, 167:22, 167:25, 168:2, 168:5, 168:11, 169:2, 169:6, 169:25, 173:10, 173:12, 175:15, 176:2, 176:5, 176:9, 176:12, 176:15, 179:8, 179:10, 179:11, 181:16, 181:17, 181:21, 181:25, 182:6, 182:11, 182:14, 182:19, 182:25, 183:2, 185:14, 185:18, 185:21, 185:25, 186:3, 186:19, 186:22, 187:1, 187:12, 187:16, 187:18, 187:21, 187:24, 188:1, 188:11, 188:13, 188:15, 188:19, 189:3, 191:1, 191:3, 191:8, 191:24, 192:3, 192:20, 192:21, 193:1, 193:9, 193:11, 193:18, 193:19</p> <p><b>MS</b> [2] - 2:10, 2:19</p> <p><b>muscles</b> [1] - 133:23</p> <p><b>music</b> [1] - 184:11</p> <p><b>must</b> [2] - 103:16, 105:1</p>	<p><b>nap</b> [1] - 177:16</p> <p><b>napkin</b> [1] - 72:23</p> <p><b>Narnia</b> [1] - 18:4</p> <p><b>nation</b> [1] - 97:14</p> <p><b>natural</b> [1] - 138:25</p> <p><b>Naturalization</b> [1] - 3:15</p> <p><b>naturally</b> [2] - 127:15, 133:22</p> <p><b>nature</b> [4] - 29:8, 100:8, 147:8, 156:8</p> <p><b>navigate</b> [1] - 94:7</p> <p><b>Navy</b> [1] - 125:3</p> <p><b>near</b> [8] - 4:16, 26:24, 74:6, 84:8, 86:4, 86:14, 88:20, 104:19</p> <p><b>nearly</b> [1] - 88:25</p> <p><b>neck</b> [1] - 55:17</p> <p><b>need</b> [14] - 9:2, 9:23, 10:19, 21:25, 61:2, 115:11, 118:10, 126:3, 126:13, 127:16, 127:22, 160:15, 178:14, 180:21</p> <p><b>needed</b> [11] - 38:2, 71:24, 87:6, 88:3, 100:25, 126:18, 133:21, 154:5, 163:12, 178:12</p> <p><b>needs</b> [3] - 87:8, 173:19, 182:8</p> <p><b>needy</b> [1] - 8:10</p> <p><b>neighbors</b> [1] - 148:2</p> <p><b>nervous</b> [6] - 110:8, 110:9, 158:22, 158:24, 176:23, 181:5</p> <p><b>nervousness</b> [2] - 181:7, 181:8</p> <p><b>Netivot</b> [2] - 122:7, 122:8</p> <p><b>never</b> [30] - 8:2, 29:7, 31:13, 31:15, 36:4, 39:7, 53:19, 59:5, 108:13, 108:14, 108:22, 108:24, 108:25, 109:1, 109:2, 109:4, 109:5, 109:24, 110:15, 114:22, 114:23, 119:3, 128:23, 143:1, 164:17, 168:10, 174:15, 176:16, 177:2, 181:12</p> <p><b>nevertheless</b> [1] - 177:20</p> <p><b>new</b> [1] - 85:23</p> <p><b>NEW</b> [1] - 1:1</p> <p><b>New</b> [31] - 1:7, 1:18, 1:20, 1:23, 2:12, 4:3, 7:6, 7:13, 8:6, 8:11, 13:11, 13:17, 34:20, 34:21, 70:22, 71:4, 76:11, 78:8, 90:22, 90:24, 91:18, 96:23, 127:2, 127:11, 127:14, 146:25, 148:4, 148:5, 187:10, 187:20, 192:17</p> <p><b>next</b> [83] - 4:21, 5:4, 7:5, 7:21, 8:2, 12:22, 12:25, 13:19, 14:6, 16:5, 16:6, 16:9, 17:23, 18:9, 24:4, 28:16, 39:24, 44:4, 45:3, 45:11, 45:16, 45:21, 47:9, 65:5, 67:13, 69:11, 72:16, 72:22, 77:23, 79:10, 83:3, 83:12, 84:14, 85:17, 102:11, 105:21, 117:18, 120:18, 121:23, 129:5, 129:7, 130:1, 131:8, 131:12, 133:25, 140:13, 142:10, 142:13, 142:16, 149:10, 149:14, 149:19, 149:20, 149:22, 150:7, 150:25, 158:11, 158:18, 160:9, 160:13, 167:21, 171:2, 171:8, 174:8, 174:10, 174:19, 174:21, 178:10, 179:5, 179:14, 179:24, 180:7, 180:11, 180:15, 180:17, 180:18, 180:19, 180:21, 180:23, 181:2, 188:20</p> <p><b>nice</b> [1] - 20:21</p> <p><b>night</b> [31] - 7:10, 7:12, 14:24, 41:23,</p>
---	--	--

## N

Nachalim [1] - 123:22

Nahal [1] - 123:22

naive [1] - 27:13

**name** [28] - 2:3, 6:24, 9:11, 9:12, 19:6, 31:11, 33:11, 36:14, 66:24, 77:22, 90:5, 91:19, 96:14, 96:15, 96:16, 108:1, 121:17, 122:7, 139:18, 146:17, 164:23, 165:23, 182:10, 182:13, 188:15, 188:24, 188:25, 189:1

**names** [4] - 122:20, 122:22, 122:24, 174:12



<p>79:6, 79:9, 90:19, 91:6, 91:15, 91:21, 93:20, 129:19, 130:4, 130:14, 151:10, 151:11, 152:1, 152:6, 152:9, 160:12, 162:3, 162:4, 162:5, 177:10, 177:11, 177:12, 177:13, 193:3, 193:18</p> <p><b>night's</b> [1] - 7:15</p> <p><b>nine</b> [1] - 88:25</p> <p><b>nobody</b> [1] - 145:15</p> <p><b>noise</b> [2] - 136:19, 160:6</p> <p><b>noises</b> [1] - 159:25</p> <p><b>nolad</b> [1] - 68:24</p> <p><b>nonsense</b> [1] - 164:23</p> <p><b>normal</b> [8] - 125:9, 130:11, 152:12, 152:13, 152:16, 153:9, 153:13, 178:6</p> <p><b>normally</b> [6] - 151:19, 151:21, 155:13, 159:25, 177:16, 177:21</p> <p><b>norms</b> [3] - 153:2, 177:1, 177:2</p> <p><b>note</b> [1] - 9:22</p> <p><b>noted</b> [8] - 26:25, 51:3, 81:9, 84:9, 86:19, 99:11, 104:20, 176:14</p> <p><b>nothing</b> [16] - 29:7, 56:25, 74:8, 77:3, 93:3, 95:4, 95:25, 96:2, 113:10, 114:16, 114:24, 134:14, 142:8, 142:19, 191:25, 192:21</p> <p><b>notice</b> [8] - 17:1, 20:18, 39:18, 92:17, 138:5, 148:23, 149:1, 149:9</p> <p><b>noticed</b> [5] - 17:11, 18:8, 22:6, 22:7, 31:4</p> <p><b>notify</b> [2] - 171:18, 171:21</p> <p><b>nowhere</b> [1] - 117:18</p> <p><b>number</b> [5] - 2:1, 4:2, 81:2, 85:20, 165:8</p> <p><b>numbers</b> [1] - 104:15</p> <p><b>nursing</b> [1] - 145:19</p> <p><b>NY</b> [1] - 1:20</p>	<p>177:12, 185:19</p> <p><b>occasions</b> [6] - 174:23, 179:23, 180:16, 180:22, 181:1, 190:24</p> <p><b>occupied</b> [1] - 136:2</p> <p><b>occur</b> [1] - 181:3</p> <p><b>occurred</b> [5] - 33:2, 34:25, 35:7, 44:21, 138:18</p> <p><b>odd</b> [1] - 89:11</p> <p><b>OF</b> [3] - 1:1, 1:4, 1:12</p> <p><b>offend</b> [1] - 17:15</p> <p><b>offended</b> [1] - 20:19</p> <p><b>offense</b> [2] - 116:19, 118:19</p> <p><b>offensive</b> [2] - 118:22, 119:4</p> <p><b>offer</b> [1] - 73:6</p> <p><b>offered</b> [5] - 17:17, 72:22, 73:17, 105:16, 172:8</p> <p><b>office</b> [1] - 189:15</p> <p><b>officer</b> [25] - 4:5, 33:9, 45:15, 45:20, 48:10, 48:12, 49:14, 49:18, 52:6, 53:21, 55:24, 58:11, 59:25, 60:22, 61:5, 61:19, 62:4, 104:3, 106:22, 106:24, 107:2, 110:10, 110:13, 110:15, 141:17</p> <p><b>officers</b> [7] - 12:20, 12:23, 12:24, 28:15, 30:17, 106:14, 109:15</p> <p><b>often</b> [7] - 126:8, 126:17, 150:22, 180:6, 180:11, 180:14, 180:16</p> <p><b>oftentimes</b> [1] - 151:11</p> <p><b>old</b> [24] - 10:8, 23:6, 103:15, 105:6, 114:14, 122:14, 122:15, 122:23, 122:24, 123:2, 123:3, 123:5, 123:6, 123:7, 123:8, 123:10, 123:11, 123:12, 123:13, 123:15, 128:21, 165:19, 165:22</p> <p><b>once</b> [12] - 17:16, 22:4, 54:8, 84:20, 105:7, 106:21, 114:14, 134:20, 149:22, 182:13, 184:19</p> <p><b>One</b> [1] - 115:20</p> <p><b>one</b> [77] - 3:2, 9:22, 11:5, 12:25, 15:17, 19:16, 20:3, 23:23, 28:15, 36:8, 37:3, 37:9, 37:16, 40:20, 42:10, 48:7, 52:25, 71:7, 72:1, 73:8, 76:23, 78:6, 81:3, 81:11, 81:24, 88:1, 89:9, 89:17, 90:25, 95:5, 95:9, 99:10, 106:15, 106:16, 107:20, 111:12, 112:19, 115:23, 120:1, 123:22, 124:15, 124:16, 124:17, 125:12, 127:23, 133:21, 134:21, 134:22, 136:2, 136:7, 136:11, 138:3, 138:19, 139:1, 139:3, 140:12, 140:16, 156:3, 162:2, 162:15, 167:10, 168:4, 173:22, 174:10, 175:7, 178:7, 178:8, 182:3, 184:3, 184:20, 185:11</p> <p><b>one-on-one</b> [1] - 127:23</p> <p><b>one-time</b> [1] - 23:23</p> <p><b>ones</b> [1] - 41:22</p> <p><b>open</b> [22] - 5:16, 24:18, 24:19, 24:20, 24:25, 25:23, 45:14, 51:13, 51:14, 51:15, 64:19, 64:21, 92:14, 95:16, 95:23, 127:20, 137:15, 137:16, 138:6, 138:7, 138:11</p> <p><b>opened</b> [3] - 21:1, 47:13, 131:20</p> <p><b>opening</b> [3] - 2:25, 25:23, 106:14</p>	<p><b>opinion</b> [9] - 22:20, 185:9, 185:22, 186:8, 186:12, 186:17, 190:17, 190:19, 191:17</p> <p><b>opportunities</b> [1] - 31:17</p> <p><b>opportunity</b> [3] - 36:17, 66:7, 66:21</p> <p><b>order</b> [14] - 20:17, 30:16, 65:23, 71:12, 71:19, 71:25, 115:25, 126:20, 128:9, 130:9, 133:22, 136:21, 159:25</p> <p><b>ordered</b> [3] - 41:11, 73:2, 131:11</p> <p><b>organization</b> [4] - 4:11, 12:5, 12:7, 12:8</p> <p><b>organizes</b> [1] - 23:8</p> <p><b>Orleans</b> [1] - 78:8</p> <p><b>Ortal</b> [1] - 123:15</p> <p><b>orthodox</b> [1] - 150:23</p> <p><b>otherwise</b> [2] - 39:5, 90:20</p> <p><b>outrage</b> [2] - 103:20, 107:13</p> <p><b>outside</b> [5] - 67:2, 67:3, 78:8, 94:21, 95:21</p> <p><b>overhead</b> [2] - 60:14, 92:17</p> <p><b>overrule</b> [5] - 45:9, 52:16, 89:25, 102:14, 191:10</p> <p><b>overruled</b> [8] - 31:1, 49:10, 57:12, 63:13, 70:5, 83:9, 103:12, 107:7</p> <p><b>own</b> [8] - 48:9, 62:7, 102:8, 113:1, 128:8, 144:17, 144:18, 177:1</p>
<b>O</b>		
<p><b>o'clock</b> [7] - 1:9, 120:15, 151:14, 181:23, 182:2, 193:6, 193:16</p> <p><b>oath</b> [1] - 185:13</p> <p><b>object</b> [6] - 30:25, 38:21, 43:3, 70:4, 167:24, 167:25</p> <p><b>objection</b> [33] - 15:3, 15:4, 17:24, 35:1, 35:18, 41:8, 42:17, 43:2, 45:5, 45:9, 49:7, 51:1, 52:13, 52:16, 53:16, 57:10, 60:25, 61:25, 66:11, 77:14, 83:4, 83:9, 89:14, 89:20, 89:23, 102:6, 102:14, 103:9, 107:6, 185:14, 185:21, 187:21, 191:1</p> <p><b>Objection</b> [1] - 63:12</p> <p><b>observation</b> [2] - 102:7, 102:10</p> <p><b>observe</b> [4] - 27:23, 82:22, 88:16, 102:1</p> <p><b>observed</b> [5] - 22:17, 36:9, 37:10, 38:14, 91:8</p> <p><b>obvious</b> [2] - 23:21, 73:24</p> <p><b>obviously</b> [1] - 49:21</p> <p><b>occasion</b> [5] - 33:1, 36:13, 39:15,</p>		<p style="text-align: center;"><b>P</b></p> <p><b>page</b> [8] - 14:8, 14:13, 14:16, 14:20, 77:23, 79:25, 120:18, 121:23</p> <p><b>paid</b> [8] - 70:25, 71:2, 71:6, 76:15, 76:16, 76:17, 76:20, 183:20</p> <p><b>pain</b> [1] - 8:12</p> <p><b>palpable</b> [1] - 126:25</p> <p><b>paper</b> [2] - 17:17, 61:19</p> <p><b>paragraph</b> [1] - 169:20</p> <p><b>Pardes</b> [1] - 9:19</p> <p><b>pardon</b> [1] - 51:9</p> <p><b>parenting</b> [1] - 8:14</p> <p><b>parents</b> [3] - 145:18, 145:22, 146:8</p> <p><b>part</b> [12] - 12:19, 14:18, 18:4, 19:12, 47:19, 51:25, 54:20, 60:5, 99:9, 146:21, 181:6</p> <p><b>particular</b> [8] - 79:12, 97:5, 97:10, 98:16, 98:19, 130:8, 147:6, 185:25</p> <p><b>parties</b> [1] - 184:20</p> <p><b>parts</b> [4] - 29:7, 40:6, 40:14, 117:21</p> <p><b>pass</b> [4] - 27:3, 137:19, 175:3, 180:3</p> <p><b>passed</b> [1] - 67:6</p> <p><b>passenger</b> [12] - 7:21, 39:23, 39:24, 89:12, 89:18, 91:10, 91:11, 112:19, 133:24, 142:10, 142:12, 142:15</p> <p><b>passenger's</b> [1] - 100:15</p> <p><b>passengers</b> [13] - 4:24, 7:13, 81:11, 88:18, 89:5, 91:6, 91:10, 91:21, 94:5, 99:14, 105:23, 112:22, 180:20</p> <p><b>past</b> [4] - 51:22, 132:24, 187:19, 187:25</p>

<p><b>pause</b> [4] - 73:11, 76:24, 107:22, 168:13</p> <p><b>pay</b> [9] - 144:14, 144:15, 144:18, 145:5, 145:8, 145:13, 146:25, 152:22, 153:12</p> <p><b>paying</b> [1] - 71:7</p> <p><b>pays</b> [3] - 146:16, 146:19, 146:20</p> <p><b>Peace</b> [1] - 124:25</p> <p><b>peace</b> [2] - 148:2, 174:5</p> <p><b>pedagogy</b> [1] - 126:21</p> <p><b>pending</b> [2] - 140:20, 144:4</p> <p><b>people</b> [49] - 3:18, 7:18, 12:8, 15:13, 15:22, 27:5, 39:18, 59:11, 69:15, 74:15, 125:22, 126:3, 126:4, 126:14, 126:20, 126:22, 127:2, 127:8, 127:18, 127:20, 127:21, 127:25, 130:14, 138:1, 144:12, 145:5, 145:13, 146:21, 146:22, 147:5, 148:3, 148:5, 148:14, 150:23, 151:13, 158:4, 173:14, 173:17, 173:20, 185:1, 190:21, 190:22, 190:24, 191:13</p> <p><b>percent</b> [2] - 90:21, 127:15</p> <p><b>perfect</b> [1] - 58:21</p> <p><b>perfectly</b> [1] - 154:22</p> <p><b>performances</b> [1] - 183:24</p> <p><b>perhaps</b> [3] - 35:16, 157:7, 179:19</p> <p><b>permission</b> [4] - 2:25, 8:23, 30:17, 115:20</p> <p><b>permit</b> [1] - 164:15</p> <p><b>permitted</b> [4] - 77:12, 147:20, 147:23, 148:11</p> <p><b>person</b> [31] - 8:5, 16:10, 26:17, 40:22, 81:21, 81:25, 82:3, 84:23, 85:3, 85:5, 85:16, 101:11, 101:13, 116:3, 116:5, 117:7, 131:12, 131:13, 140:19, 144:11, 146:5, 148:14, 153:4, 173:19, 177:1, 178:1, 180:3, 180:4, 186:13, 186:15, 190:21</p> <p><b>personal</b> [4] - 89:16, 120:5, 127:12, 127:16</p> <p><b>personality</b> [1] - 76:1</p> <p><b>personally</b> [3] - 127:1, 184:9, 191:2</p> <p><b>peyot</b> [1] - 72:6</p> <p><b>phone</b> [2] - 160:5, 160:11</p> <p><b>physical</b> [6] - 7:20, 8:17, 101:17, 128:22, 128:24, 129:8</p> <p><b>piece</b> [1] - 61:19</p> <p><b>pillow</b> [10] - 20:3, 20:8, 48:2, 48:5, 48:7, 48:9, 48:11, 74:4, 74:6, 159:2</p> <p><b>pills</b> [1] - 153:18</p> <p><b>pilots</b> [1] - 100:21</p> <p><b>pitch</b> [2] - 93:24, 93:25</p> <p><b>place</b> [16] - 7:23, 17:23, 32:17, 36:9, 37:10, 38:12, 38:24, 81:15, 122:10, 122:12, 136:1, 158:13, 163:8, 164:13, 174:5</p> <p><b>placed</b> [4] - 7:21, 37:4, 48:10</p> <p><b>places</b> [4] - 29:5, 29:6, 92:7, 150:25</p> <p><b>placing</b> [2] - 158:10, 159:2</p> <p><b>plane</b> [79] - 4:19, 12:24, 13:23, 14:24, 18:2, 20:4, 28:2, 28:12, 28:20, 28:22,</p>	<p>38:25, 40:8, 42:23, 42:25, 55:7, 60:11, 64:25, 65:13, 66:1, 66:5, 66:19, 67:12, 71:1, 71:13, 72:15, 76:19, 80:13, 80:24, 86:15, 88:8, 92:8, 92:21, 93:17, 94:7, 94:9, 101:2, 101:5, 101:7, 102:5, 108:22, 112:1, 113:24, 129:23, 129:24, 130:9, 130:17, 130:24, 130:25, 131:3, 132:4, 132:21, 133:10, 135:2, 138:13, 141:6, 141:15, 141:16, 141:23, 149:10, 149:21, 149:25, 150:6, 150:8, 150:24, 152:18, 152:24, 153:2, 153:6, 154:15, 164:5, 170:15, 173:25, 174:2, 174:7, 175:4, 175:14, 177:25</p> <p><b>planes</b> [1] - 60:16</p> <p><b>planned</b> [1] - 59:1</p> <p><b>plant</b> [3] - 125:13, 126:1</p> <p><b>playacting</b> [1] - 53:24</p> <p><b>playing</b> [1] - 23:6</p> <p><b>Plaza</b> [2] - 1:17, 1:22</p> <p><b>pleasure</b> [1] - 121:4</p> <p><b>podium</b> [4] - 8:24, 9:3, 50:16, 50:19</p> <p><b>point</b> [59] - 7:7, 14:4, 20:7, 22:17, 23:13, 23:18, 24:15, 25:5, 25:6, 26:1, 27:1, 27:18, 27:24, 41:20, 45:10, 46:19, 47:7, 47:8, 52:17, 53:21, 54:1, 54:16, 56:20, 56:22, 56:25, 57:20, 57:23, 60:4, 66:15, 67:25, 70:15, 77:10, 81:10, 84:1, 84:17, 84:21, 86:21, 86:25, 88:5, 93:18, 99:12, 100:14, 103:19, 104:10, 104:22, 105:25, 106:11, 117:17, 117:25, 133:21, 134:20, 144:24, 145:1, 153:11, 153:14, 159:17, 163:25, 186:21, 191:12</p> <p><b>pointed</b> [6] - 28:7, 28:8, 82:13, 84:20, 84:23, 88:23</p> <p><b>points</b> [1] - 185:12</p> <p><b>police</b> [34] - 6:5, 30:8, 33:3, 33:8, 45:15, 45:20, 48:12, 49:14, 49:18, 52:6, 53:21, 58:11, 59:25, 61:19, 72:4, 100:6, 100:20, 101:9, 103:1, 104:3, 104:6, 106:14, 106:22, 106:24, 107:2, 107:13, 109:15, 110:10, 110:13, 110:15, 110:18, 111:11, 141:10, 141:17</p> <p><b>portion</b> [5] - 44:17, 44:18, 99:1, 99:3, 131:9</p> <p><b>portions</b> [1] - 183:24</p> <p><b>posed</b> [1] - 191:14</p> <p><b>position</b> [21] - 18:15, 20:10, 22:8, 24:1, 47:2, 47:7, 52:8, 52:17, 54:12, 76:7, 124:18, 132:1, 133:5, 134:22, 134:23, 136:23, 156:3, 160:24, 175:24, 176:16</p> <p><b>positioned</b> [4] - 20:25, 23:13, 50:16, 134:19</p> <p><b>positions</b> [3] - 18:16, 47:12, 156:1</p> <p><b>possible</b> [14] - 3:9, 29:25, 46:14, 74:14, 150:20, 167:16, 169:23, 170:4, 172:14, 172:18, 173:6, 175:25, 177:17, 178:21</p> <p><b>potential</b> [1] - 4:13</p> <p><b>powerfully</b> [1] - 117:14</p>	<p><b>practically</b> [1] - 72:1</p> <p><b>practice</b> [1] - 75:3</p> <p><b>precise</b> [3] - 153:6, 153:9, 156:6</p> <p><b>precisely</b> [1] - 147:18</p> <p><b>preliminary</b> [1] - 2:24</p> <p><b>preliminary</b> [3] - 123:23, 124:3, 124:4</p> <p><b>prepare</b> [1] - 32:15</p> <p><b>prescribed</b> [1] - 144:14</p> <p><b>presence</b> [2] - 20:20, 186:1</p> <p><b>present</b> [4] - 125:16, 141:18, 167:24, 185:20</p> <p><b>presented</b> [1] - 32:23</p> <p><b>presently</b> [1] - 189:10</p> <p><b>President</b> [1] - 124:20</p> <p><b>press</b> [1] - 30:5</p> <p><b>pressured</b> [1] - 142:7</p> <p><b>pretend</b> [1] - 56:4</p> <p><b>pretended</b> [2] - 5:7, 53:21</p> <p><b>pretending</b> [7] - 23:10, 23:21, 24:2, 63:17, 63:21, 63:24, 63:25</p> <p><b>Pretrial</b> [3] - 143:23, 144:4, 144:8</p> <p><b>pretrial</b> [1] - 145:2</p> <p><b>pretty</b> [6] - 3:16, 39:5, 55:7, 60:16, 69:8, 69:15</p> <p><b>prevent</b> [1] - 158:15</p> <p><b>prevented</b> [2] - 113:8, 148:14</p> <p><b>preventing</b> [1] - 136:8</p> <p><b>previous</b> [5] - 86:8, 149:12, 177:10, 180:22, 181:6</p> <p><b>previously</b> [3] - 122:13, 168:7, 180:11</p> <p><b>previously's</b> [1] - 42:1</p> <p><b>price</b> [2] - 173:17, 184:14</p> <p><b>private</b> [1] - 117:21</p> <p><b>privilege</b> [3] - 6:25, 31:12, 108:1</p> <p><b>problem</b> [7] - 152:4, 152:8, 157:1, 157:4, 157:12, 158:21, 167:2</p> <p><b>problems</b> [4] - 125:17, 126:23, 143:9, 143:11</p> <p><b>proceed</b> [3] - 2:25, 3:21, 162:19</p> <p><b>proceedings</b> [1] - 8:1</p> <p><b>Proceedings</b> [1] - 1:24</p> <p><b>produce</b> [2] - 126:2, 126:15</p> <p><b>produced</b> [1] - 1:25</p> <p><b>produces</b> [1] - 125:13</p> <p><b>products</b> [3] - 126:2, 126:15</p> <p><b>profession</b> [1] - 144:16</p> <p><b>professional</b> [1] - 70:13</p> <p><b>professionally</b> [2] - 184:18, 189:17</p> <p><b>progressing</b> [1] - 149:25</p> <p><b>project</b> [1] - 94:20</p> <p><b>promise</b> [3] - 95:9, 95:10, 145:15</p> <p><b>pronounce</b> [1] - 182:13</p> <p><b>proof</b> [1] - 186:7</p> <p><b>prosecute</b> [1] - 63:5</p> <p><b>prosecutor</b> [1] - 161:21</p> <p><b>protect</b> [1] - 176:19</p> <p><b>protocol</b> [2] - 112:18, 112:21</p> <p><b>prove</b> [6] - 30:12, 115:16, 115:25, 116:1, 116:6, 116:20</p>
--	--	--

<p><b>proved</b> [2] - 117:13, 126:24  <b>provide</b> [8] - 125:22, 126:20, 128:9, 128:13, 128:14, 145:6, 145:9, 145:13  <b>provides</b> [1] - 186:9  <b>providing</b> [4] - 125:18, 125:20, 126:15, 128:10  <b>Proving</b> [1] - 186:6  <b>proximity</b> [1] - 158:25  <b>public</b> [3] - 29:5, 147:14, 186:16  <b>published</b> [4] - 184:1, 184:2, 184:4, 184:5  <b>pull</b> [1] - 22:9  <b>pulled</b> [1] - 82:8  <b>punishable</b> [1] - 62:14  <b>purchased</b> [1] - 170:16  <b>Purim</b> [1] - 153:23  <b>purpose</b> [7] - 49:12, 54:4, 102:23, 102:24, 105:3, 117:22, 147:3  <b>purposes</b> [1] - 168:17  <b>pursue</b> [1] - 76:3  <b>push</b> [1] - 80:21  <b>pushing</b> [1] - 20:17  <b>put</b> [18] - 14:6, 20:4, 25:17, 28:9, 33:23, 33:24, 38:14, 40:1, 57:5, 64:1, 113:9, 117:11, 119:2, 130:21, 156:16, 156:18, 181:22, 182:1  <b>putting</b> [5] - 21:6, 22:8, 30:8, 132:3, 167:6</p> <p style="text-align: center;"><b>Q</b></p> <p><b>qualified</b> [2] - 97:12, 97:18  <b>quarter</b> [2] - 156:6, 161:23  <b>quarters</b> [1] - 89:6  <b>Queens</b> [1] - 96:23  <b>questioning</b> [4] - 8:25, 88:16, 106:24, 161:20  <b>questions</b> [24] - 26:1, 41:24, 74:13, 74:16, 74:22, 75:13, 76:8, 76:15, 77:1, 94:13, 107:1, 113:16, 113:17, 166:24, 167:12, 173:10, 173:24, 176:22, 176:25, 178:19, 178:23, 181:16, 181:17, 193:14  <b>quick</b> [1] - 193:3  <b>quickly</b> [4] - 5:7, 22:9, 22:10, 30:1  <b>quietly</b> [1] - 169:5  <b>quite</b> [4] - 93:9, 118:6, 167:8, 182:4  <b>quote</b> [1] - 116:25</p>	<p><b>rabbis</b> [3] - 72:8, 148:4  <b>raise</b> [8] - 9:7, 77:19, 96:10, 121:14, 148:6, 182:16, 188:18, 188:21  <b>raised</b> [2] - 136:21, 136:23  <b>Ramle</b> [1] - 126:7  <b>RAMON</b> [1] - 1:12  <b>ran</b> [3] - 83:1, 84:16, 92:25  <b>rank</b> [1] - 124:9  <b>rare</b> [1] - 180:16  <b>rather</b> [6] - 6:9, 19:18, 42:1, 127:11, 128:14, 138:11  <b>reach</b> [1] - 164:19  <b>reached</b> [3] - 5:12, 51:8, 55:24  <b>reaches</b> [1] - 117:20  <b>reaction</b> [3] - 140:12, 163:12, 163:18  <b>Read</b> [1] - 26:13  <b>read</b> [26] - 18:24, 18:25, 22:22, 23:1, 23:2, 26:12, 38:7, 38:8, 62:9, 62:10, 62:18, 62:21, 62:25, 63:2, 63:9, 63:15, 66:3, 66:7, 134:5, 139:22, 139:25, 168:21, 168:25, 169:2, 169:3, 169:14  <b>reading</b> [2] - 62:7, 134:10  <b>reads</b> [2] - 63:20, 66:4  <b>real</b> [1] - 57:4  <b>reality</b> [2] - 68:21, 70:18  <b>realized</b> [3] - 22:4, 149:21, 149:23  <b>really</b> [9] - 23:8, 27:8, 38:18, 56:11, 64:20, 75:25, 104:5, 132:19, 172:4  <b>realty</b> [1] - 68:19  <b>rear</b> [12] - 4:16, 9:3, 64:25, 65:13, 66:5, 86:14, 103:24, 104:10, 163:22, 164:5, 164:7, 165:14  <b>reason</b> [3] - 18:18, 19:1, 130:8  <b>reasons</b> [2] - 118:9, 121:8  <b>reassigned</b> [2] - 149:5, 149:22  <b>rebuttal</b> [1] - 193:12  <b>receive</b> [3] - 127:17, 145:16, 146:3  <b>received</b> [4] - 15:5, 124:18, 124:19, 125:9  <b>receives</b> [1] - 146:6  <b>receiving</b> [1] - 173:14  <b>recess</b> [7] - 77:8, 77:9, 120:17, 160:21, 161:4, 161:5, 193:20  <b>recklessly</b> [1] - 8:20  <b>recognize</b> [9] - 14:22, 42:2, 42:20, 42:22, 65:25, 82:1, 98:23, 132:12, 132:15  <b>recollection</b> [9] - 33:16, 33:19, 35:3, 60:21, 61:2, 168:2, 168:15, 169:15, 170:4  <b>record</b> [22] - 2:4, 15:15, 15:20, 16:19, 16:24, 26:21, 41:10, 50:25, 77:22, 80:10, 81:6, 82:12, 84:7, 85:13, 86:13, 96:14, 99:8, 101:22, 104:17, 121:17, 176:2, 188:24  <b>Record</b> [2] - 23:2, 139:25  <b>recorded</b> [1] - 1:24  <b>recross</b> [3] - 94:15, 95:14, 194:14  <b>RECROSS</b> [6] - 94:16, 114:18, 179:9, 194:12, 194:20, 194:24</p>	<p><b>RECROSS-EXAMINATION</b> [2] - 114:18, 194:20  <b>RECROSS-EXAMINATION</b> [2] - 95:14, 194:14  <b>Red</b> [1] - 7:11  <b>red</b> [5] - 5:10, 23:22, 40:19, 90:20, 91:18  <b>red-eyes</b> [1] - 90:20  <b>red-handed</b> [2] - 5:10, 23:22  <b>redirect</b> [6] - 74:10, 93:4, 161:9, 161:10, 161:11, 179:12  <b>REDIRECT</b> [12] - 74:11, 93:5, 95:6, 113:11, 173:11, 187:17, 194:6, 194:11, 194:13, 194:19, 194:23, 195:4  <b>refer</b> [1] - 40:7  <b>reference</b> [3] - 153:11, 183:8, 189:7  <b>referenced</b> [1] - 116:22  <b>referred</b> [1] - 7:11  <b>referring</b> [10] - 17:5, 17:6, 19:9, 80:9, 84:5, 86:6, 88:22, 106:19, 124:3, 127:5  <b>reflect</b> [16] - 15:15, 15:20, 16:19, 16:24, 26:21, 79:21, 80:11, 81:6, 82:12, 84:7, 85:13, 86:13, 99:8, 101:22, 104:17, 169:15  <b>reflected</b> [1] - 118:12  <b>reflection</b> [1] - 14:23  <b>refrain</b> [1] - 156:8  <b>refresh</b> [7] - 33:15, 33:18, 60:21, 61:3, 168:2, 168:14, 170:3  <b>refreshed</b> [1] - 7:15  <b>refreshes</b> [1] - 35:3  <b>registered</b> [1] - 146:5  <b>regret</b> [1] - 49:6  <b>regular</b> [1] - 143:17  <b>regulations</b> [2] - 112:22, 113:5  <b>reiterated</b> [1] - 181:7  <b>relationship</b> [2] - 184:21, 192:11  <b>relationships</b> [1] - 148:2  <b>relative</b> [1] - 44:20  <b>release</b> [2] - 71:12, 125:9  <b>released</b> [2] - 143:23, 144:3  <b>relevance</b> [4] - 43:5, 69:22, 70:4, 188:1  <b>relevant</b> [1] - 8:16  <b>reliable</b> [1] - 190:20  <b>relies</b> [1] - 147:25  <b>relieve</b> [1] - 163:20  <b>religious</b> [8] - 17:20, 121:8, 158:14, 177:14, 178:1, 180:3, 180:19  <b>relocated</b> [1] - 86:2  <b>remain</b> [5] - 3:5, 104:10, 111:14, 134:21, 139:3  <b>remainder</b> [1] - 77:12  <b>remained</b> [2] - 104:12, 142:3  <b>remains</b> [1] - 126:11  <b>remember</b> [37] - 13:23, 35:6, 36:21, 37:6, 37:12, 37:14, 38:16, 40:15, 52:24, 55:23, 56:10, 61:4, 62:20, 63:14, 67:16, 67:17, 67:18, 67:19, 67:20, 73:1, 73:7,</p>
<b>R</b>		
<p><b>Rabbi</b> [29] - 7:1, 7:5, 7:19, 7:25, 8:4, 8:19, 31:12, 40:1, 71:21, 72:4, 72:22, 90:5, 108:2, 108:21, 119:10, 122:3, 127:10, 161:7, 173:13, 181:18, 184:16, 184:17, 185:19, 186:12, 186:17, 189:16, 190:1, 190:4, 191:19  <b>rabbi</b> [3] - 7:6, 127:10, 192:10</p>		

<p>74:7, 75:23, 103:18, 107:8, 107:11, 113:21, 132:18, 137:12, 173:13, 173:24, 175:7, 175:8, 176:25, 178:23, 191:22</p> <p><b>removed</b> [1] - 136:21</p> <p><b>Rene</b> [4] - 99:22, 100:2, 100:23, 101:7</p> <p><b>rent</b> [1] - 144:18</p> <p><b>rented</b> [1] - 144:19</p> <p><b>repeat</b> [10] - 38:5, 75:3, 139:21, 140:17, 148:13, 158:12, 165:20, 171:19, 172:16, 180:17</p> <p><b>repeated</b> [4] - 105:5, 107:8, 114:12, 135:14</p> <p><b>repeating</b> [1] - 105:1</p> <p><b>repeats</b> [1] - 182:22</p> <p><b>rephrase</b> [2] - 140:17, 157:7</p> <p><b>report</b> [2] - 145:2, 170:12</p> <p><b>Reporter</b> [1] - 1:22</p> <p><b>reporter</b> [5] - 16:17, 23:1, 38:5, 96:20, 182:4</p> <p><b>reporter's</b> [1] - 9:22</p> <p><b>represent</b> [2] - 6:25, 90:5</p> <p><b>representative</b> [2] - 149:5, 149:17</p> <p><b>representing</b> [2] - 31:12, 108:2</p> <p><b>reputation</b> [14] - 147:9, 147:13, 147:14, 185:3, 185:6, 185:9, 185:22, 186:1, 186:7, 190:11, 190:14, 190:17, 190:19, 191:17</p> <p><b>request</b> [8] - 3:2, 9:23, 31:24, 77:11, 129:1, 129:10, 129:13, 131:6</p> <p><b>required</b> [1] - 11:6</p> <p><b>requirement</b> [5] - 116:20, 118:1, 118:22, 118:24, 178:2</p> <p><b>requirements</b> [1] - 117:10</p> <p><b>rescue</b> [1] - 144:12</p> <p><b>reseated</b> [2] - 38:24, 86:23</p> <p><b>respect</b> [4] - 17:19, 20:1, 144:20, 192:16</p> <p><b>respected</b> [1] - 8:5</p> <p><b>respectful</b> [1] - 190:20</p> <p><b>respects</b> [1] - 180:19</p> <p><b>respond</b> [1] - 116:12</p> <p><b>responded</b> [3] - 5:19, 105:14, 162:24</p> <p><b>responding</b> [1] - 103:13</p> <p><b>response</b> [5] - 19:23, 103:7, 104:2, 140:18, 167:11</p> <p><b>responsible</b> [2] - 27:6, 99:23</p> <p><b>rest</b> [3] - 68:8, 68:10, 137:8</p> <p><b>restrooms</b> [1] - 66:19</p> <p><b>rests</b> [1] - 115:3</p> <p><b>results</b> [2] - 140:14, 148:15</p> <p><b>resume</b> [1] - 193:6</p> <p><b>return</b> [2] - 29:18, 85:18</p> <p><b>returned</b> [3] - 78:17, 106:1, 136:3</p> <p><b>review</b> [1] - 8:17</p> <p><b>reward</b> [1] - 145:21</p> <p><b>REYES</b> [1] - 1:12</p> <p><b>rings</b> [3] - 160:6, 160:7, 160:11</p> <p><b>risk</b> [4] - 164:23, 164:24, 165:1, 165:2</p>	<p><b>Rochelle</b> [1] - 127:11</p> <p><b>role</b> [1] - 12:10</p> <p><b>room</b> [4] - 3:11, 127:19, 129:17, 150:1</p> <p><b>roommates</b> [1] - 108:11</p> <p><b>route</b> [1] - 90:23</p> <p><b>routes</b> [4] - 97:5, 97:8, 97:11, 97:15</p> <p><b>row</b> [17] - 7:9, 7:24, 15:18, 26:24, 81:4, 81:7, 82:11, 94:24, 95:2, 104:19, 129:22, 137:18, 138:3, 138:4, 148:20</p> <p><b>rows</b> [1] - 99:10</p> <p><b>rub</b> [1] - 29:6</p> <p><b>rubbing</b> [1] - 20:22</p> <p><b>Rudolph</b> [1] - 1:22</p> <p><b>Rule</b> [2] - 83:6, 186:3</p> <p><b>rule</b> [2] - 174:24, 186:8</p> <p><b>rules</b> [4] - 112:21, 113:5, 127:12, 127:24</p> <p><b>Rules</b> [1] - 186:6</p> <p><b>ruling</b> [2] - 42:18, 89:24</p> <p><b>run</b> [3] - 170:7, 170:10, 170:12</p> <p><b>running</b> [1] - 145:20</p> <p><b>Ruth</b> [2] - 2:19, 123:11</p>	<p>177:19, 177:20, 177:21, 177:24</p> <p><b>Saul</b> [5] - 2:12, 6:24, 31:11, 90:5, 108:1</p> <p><b>SAUL</b> [1] - 1:19</p> <p><b>save</b> [1] - 144:12</p> <p><b>saved</b> [1] - 124:22</p> <p><b>saw</b> [18] - 5:15, 19:23, 28:22, 33:15, 33:18, 45:14, 53:19, 55:19, 64:25, 81:25, 84:3, 85:3, 88:21, 88:22, 130:17, 134:10, 137:7, 138:5</p> <p><b>scene</b> [1] - 36:11</p> <p><b>schedule</b> [1] - 27:5</p> <p><b>school</b> [6] - 10:13, 123:17, 123:19, 123:20, 123:21, 124:4</p> <p><b>schools</b> [2] - 12:15</p> <p><b>scope</b> [2] - 187:23, 188:2</p> <p><b>scream</b> [2] - 7:8, 7:24</p> <p><b>screamed</b> [1] - 155:12</p> <p><b>screaming</b> [4] - 92:5, 155:12, 159:19, 178:11</p> <p><b>screams</b> [1] - 159:19</p> <p><b>screen</b> [9] - 14:6, 15:10, 79:17, 80:4, 90:7, 98:22, 99:1, 99:4, 168:18</p> <p><b>seat</b> [89] - 4:16, 4:17, 4:21, 5:21, 14:2, 14:3, 15:8, 15:14, 15:18, 15:19, 15:21, 15:25, 16:2, 16:5, 16:10, 19:4, 19:9, 19:10, 19:11, 19:12, 19:17, 21:4, 22:6, 22:11, 23:16, 27:21, 27:22, 28:9, 28:10, 28:11, 28:17, 28:18, 39:13, 43:25, 44:2, 46:2, 46:20, 52:23, 60:18, 61:10, 62:18, 62:23, 63:9, 63:20, 66:1, 67:25, 68:2, 68:3, 68:8, 68:13, 71:13, 80:6, 84:2, 84:4, 84:15, 85:20, 85:23, 86:2, 86:6, 86:9, 90:9, 105:16, 105:18, 111:23, 117:18, 129:25, 130:21, 133:25, 134:7, 135:23, 136:23, 148:17, 148:20, 148:24, 149:1, 149:2, 149:10, 149:17, 149:19, 150:5, 154:25, 156:7, 158:10, 159:2, 170:20, 174:20</p> <p><b>seated</b> [40] - 2:16, 4:15, 4:21, 5:4, 7:21, 9:10, 12:22, 13:25, 15:21, 15:22, 16:9, 68:2, 77:21, 88:18, 96:13, 111:8, 111:9, 111:14, 121:16, 129:5, 129:25, 130:2, 148:17, 148:20, 149:2, 149:22, 155:19, 158:11, 164:12, 174:8, 174:19, 179:14, 179:24, 180:7, 180:11, 180:15, 180:17, 180:23, 182:18, 188:23</p> <p><b>seating</b> [1] - 14:23</p> <p><b>seats</b> [21] - 4:17, 39:2, 39:4, 47:2, 74:4, 80:18, 84:5, 84:8, 84:11, 86:16, 89:8, 93:22, 93:23, 111:12, 111:19, 111:20, 111:21, 129:8, 150:21, 173:25, 174:2</p> <p><b>second</b> [26] - 3:17, 6:11, 14:13, 40:25, 55:14, 58:14, 58:17, 58:18, 58:25, 59:13, 79:25, 82:11, 90:24, 106:16, 109:6, 114:3, 114:13, 115:23, 118:3, 120:3, 135:11, 141:13, 154:25, 155:21, 159:6, 175:6</p> <p><b>Second</b> [2] - 116:18, 118:17</p>
<b>S</b>		
<p><b>safely</b> [1] - 94:7</p> <p><b>salient</b> [2] - 185:12</p> <p><b>SARRATT</b> [123] - 1:16, 2:5, 2:22, 3:21, 3:23, 8:23, 9:2, 9:5, 9:15, 15:1, 15:15, 15:18, 16:19, 16:25, 26:21, 31:7, 35:1, 35:15, 38:21, 41:9, 41:19, 42:17, 43:3, 45:5, 49:9, 50:25, 52:13, 57:10, 59:22, 60:25, 61:23, 62:3, 63:12, 65:16, 65:18, 66:11, 69:21, 70:2, 70:4, 70:19, 70:21, 74:9, 74:12, 76:23, 76:25, 77:10, 77:17, 78:3, 80:10, 80:15, 80:20, 81:6, 82:17, 82:20, 83:5, 83:8, 84:7, 84:10, 85:13, 86:13, 86:18, 89:21, 93:4, 93:6, 94:13, 95:5, 95:7, 95:10, 95:13, 96:2, 96:8, 96:18, 99:8, 101:22, 102:7, 102:12, 103:10, 104:17, 107:16, 113:12, 113:13, 114:16, 115:2, 116:12, 116:15, 120:1, 120:16, 142:21, 157:2, 157:7, 157:14, 160:17, 160:24, 161:8, 162:19, 162:22, 167:22, 168:2, 168:5, 168:11, 169:2, 169:6, 169:25, 173:10, 179:10, 179:11, 181:16, 185:14, 185:21, 186:3, 186:19, 187:1, 187:12, 187:16, 187:21, 188:1, 191:1, 191:3, 191:8, 192:3, 192:20, 193:11, 193:19</p> <p><b>Sarratt</b> [4] - 2:5, 2:21, 3:6, 161:6</p> <p><b>sat</b> [19] - 7:4, 16:3, 16:5, 16:6, 28:16, 72:22, 111:11, 129:16, 129:17, 129:25, 130:2, 130:18, 130:20, 130:21, 131:12, 134:3, 148:23, 149:10, 181:2</p> <p><b>satisfied</b> [1] - 143:25</p> <p><b>satisfies</b> [1] - 118:21</p> <p><b>Saturday</b> [12] - 130:4, 130:6, 162:2, 162:4, 162:5, 177:11, 177:14, 177:18,</p>		

<p><b>seconds</b> [5] - 5:11, 53:8, 56:14, 58:20, 58:22</p> <p><b>secretary</b> [1] - 189:15</p> <p><b>section</b> [6] - 14:17, 79:13, 98:16, 99:6, 111:13, 118:5</p> <p><b>Section</b> [3] - 116:22, 116:25, 118:17</p> <p><b>security</b> [1] - 29:14</p> <p><b>see</b> [85] - 5:9, 14:6, 14:10, 14:14, 14:18, 15:7, 15:13, 16:10, 22:2, 23:9, 23:23, 24:3, 24:18, 24:19, 24:20, 25:4, 28:1, 28:19, 34:3, 35:4, 36:6, 41:25, 53:17, 53:18, 54:8, 54:24, 54:25, 55:1, 55:4, 55:5, 56:16, 59:25, 60:2, 60:7, 60:9, 60:12, 66:10, 67:5, 79:17, 79:20, 82:3, 82:4, 84:18, 85:5, 86:6, 86:9, 87:10, 91:25, 93:12, 94:1, 94:5, 94:23, 95:1, 101:13, 126:11, 126:12, 132:24, 132:25, 135:8, 135:19, 135:20, 136:8, 136:21, 137:6, 137:21, 154:22, 157:9, 157:10, 157:21, 158:4, 158:6, 158:8, 159:4, 162:9, 162:12, 162:16, 168:9, 168:11, 168:18, 168:20, 174:4, 174:12, 190:24, 193:16</p> <p><b>see-through</b> [1] - 55:5</p> <p><b>seeing</b> [3] - 94:10, 157:11, 174:5</p> <p><b>seek</b> [4] - 8:13, 30:17, 70:14, 76:1</p> <p><b>seeking</b> [3] - 69:24, 70:16, 75:24</p> <p><b>seeks</b> [1] - 70:17</p> <p><b>seem</b> [2] - 102:3, 159:9</p> <p><b>segment</b> [1] - 98:13</p> <p><b>self</b> [3] - 68:17, 125:14, 179:20</p> <p><b>self-defense</b> [1] - 68:17</p> <p><b>self-employed</b> [1] - 125:14</p> <p><b>selflessly</b> [1] - 8:11</p> <p><b>sell</b> [1] - 183:25</p> <p><b>sense</b> [2] - 162:13, 167:7</p> <p><b>sent</b> [2] - 12:20, 84:19</p> <p><b>sentence</b> [7] - 38:5, 168:22, 168:23, 169:4, 169:12, 169:20, 169:24</p> <p><b>separated</b> [1] - 48:2</p> <p><b>sergeant</b> [2] - 124:10, 124:13</p> <p><b>series</b> [2] - 75:13, 113:16</p> <p><b>serious</b> [1] - 118:14</p> <p><b>serve</b> [6] - 11:6, 11:10, 11:17, 98:5, 98:19, 159:2</p> <p><b>served</b> [5] - 11:19, 17:3, 80:8, 130:23, 131:2</p> <p><b>service</b> [2] - 80:23, 123:23</p> <p><b>Services</b> [3] - 143:24, 144:4, 144:8</p> <p><b>services</b> [3] - 145:5, 145:8, 145:13</p> <p><b>serving</b> [1] - 131:4</p> <p><b>set</b> [3] - 14:4, 118:14, 173:17</p> <p><b>sets</b> [1] - 39:4</p> <p><b>setting</b> [1] - 116:18</p> <p><b>seven</b> [2] - 23:5, 122:15</p> <p><b>seven-year</b> [1] - 23:5</p> <p><b>several</b> [11] - 20:16, 53:8, 56:8, 56:14, 58:15, 97:14, 102:25, 125:12, 129:16</p> <p><b>sexual</b> [15] - 89:13, 115:19, 115:21, 115:25, 116:5, 116:9, 116:20, 117:4,</p>	<p>117:7, 118:2, 118:20, 119:3, 119:6, 119:8, 119:15</p> <p><b>shaken</b> [1] - 5:25</p> <p><b>shall</b> [1] - 103:4</p> <p><b>shifting</b> [1] - 156:7</p> <p><b>shirt</b> [2] - 82:8, 82:14</p> <p><b>shock</b> [5] - 6:1, 58:25, 135:20, 135:24, 179:3</p> <p><b>shocked</b> [1] - 5:5</p> <p><b>short</b> [6] - 24:5, 56:6, 81:24, 85:11, 101:20, 103:13</p> <p><b>shot</b> [1] - 5:17</p> <p><b>shoulder</b> [4] - 175:20, 175:21, 175:22, 176:6</p> <p><b>shoulders</b> [2] - 157:22, 158:4</p> <p><b>shouting</b> [1] - 61:15</p> <p><b>show</b> [32] - 3:25, 4:8, 4:19, 7:2, 7:10, 7:17, 7:19, 7:22, 7:25, 8:4, 14:4, 15:11, 22:1, 26:18, 41:6, 42:1, 68:19, 68:21, 69:3, 69:14, 69:17, 70:1, 70:6, 70:12, 75:14, 75:22, 79:15, 79:25, 99:5, 132:20, 168:1, 175:10</p> <p><b>showed</b> [6] - 14:17, 18:2, 108:6, 134:16, 166:7, 176:16</p> <p><b>showing</b> [2] - 167:23, 168:16</p> <p><b>shows</b> [1] - 70:18</p> <p><b>sick</b> [1] - 145:19</p> <p><b>side</b> [35] - 15:23, 19:16, 20:4, 20:19, 23:14, 24:23, 24:24, 25:23, 35:19, 44:9, 50:21, 50:24, 52:19, 60:5, 60:6, 60:9, 72:8, 72:11, 80:8, 80:9, 80:12, 80:17, 86:15, 127:6, 127:7, 127:8, 133:11, 174:4, 175:17, 175:19, 175:22, 176:15</p> <p><b>sides</b> [2] - 19:15, 44:9</p> <p><b>Sigalit</b> [3] - 188:13, 188:25, 195:6</p> <p><b>sign</b> [5] - 44:2, 62:11, 63:11, 71:12, 71:18</p> <p><b>signature</b> [1] - 33:12</p> <p><b>signed</b> [5] - 62:9, 62:15, 62:19, 62:21, 63:10</p> <p><b>signing</b> [1] - 66:7</p> <p><b>Silber</b> [26] - 6:3, 96:9, 96:10, 96:16, 96:19, 96:22, 97:5, 98:8, 99:12, 100:14, 107:16, 107:24, 113:15, 114:16, 114:25, 138:12, 139:6, 139:16, 140:3, 164:3, 164:8, 165:18, 165:21, 165:23, 194:16</p> <p><b>Silber's</b> [1] - 165:10</p> <p><b>silently</b> [2] - 168:21, 169:1</p> <p><b>Simcha</b> [1] - 123:8</p> <p><b>similar</b> [9] - 41:15, 42:23, 42:25, 43:21, 63:5, 118:6, 132:17, 132:19, 188:10</p> <p><b>simple</b> [2] - 118:22, 173:5</p> <p><b>simply</b> [4] - 14:16, 120:2, 139:1, 165:16</p> <p><b>sing</b> [2] - 183:19, 184:20</p> <p><b>singer</b> [5] - 69:19, 70:13, 70:14, 183:17, 183:18</p> <p><b>singing</b> [2] - 69:22, 183:22</p>	<p><b>sit</b> [16] - 74:18, 129:7, 129:18, 139:1, 139:2, 149:19, 149:20, 150:1, 150:2, 150:5, 150:7, 150:25, 180:19, 180:21, 188:20</p> <p><b>sitting</b> [34] - 7:9, 8:2, 12:25, 14:1, 17:22, 24:1, 27:20, 28:13, 40:22, 45:11, 46:20, 54:13, 54:14, 56:20, 56:22, 65:5, 82:10, 84:2, 101:18, 129:22, 131:8, 133:25, 136:25, 139:4, 140:12, 142:10, 142:12, 142:15, 149:9, 149:23, 158:18, 171:8, 174:10, 182:23</p> <p><b>situation</b> [13] - 87:15, 88:2, 89:17, 99:18, 99:20, 137:4, 149:24, 150:24, 160:4, 164:19, 171:25, 173:22, 174:6</p> <p><b>situations</b> [4] - 175:1, 175:2, 179:23, 181:3</p> <p><b>six</b> [4] - 70:9, 123:12, 161:23, 189:13</p> <p><b>size</b> [1] - 43:11</p> <p><b>slander</b> [2] - 164:20, 164:21</p> <p><b>sleep</b> [85] - 4:23, 5:8, 6:10, 7:15, 7:18, 23:24, 36:10, 37:11, 44:23, 44:25, 47:12, 48:9, 50:7, 108:23, 109:4, 109:8, 129:19, 130:6, 130:8, 130:10, 130:11, 130:13, 131:20, 132:2, 133:10, 133:14, 133:17, 134:13, 134:18, 135:4, 135:12, 151:10, 151:19, 151:21, 151:22, 151:25, 152:1, 152:2, 152:5, 152:6, 152:9, 153:15, 154:3, 154:25, 155:3, 155:5, 155:6, 155:8, 155:9, 155:10, 155:13, 155:14, 155:16, 155:22, 156:4, 158:25, 163:15, 170:23, 175:1, 175:3, 175:6, 175:9, 176:23, 177:4, 177:9, 177:10, 177:17, 177:20, 177:21, 177:24, 177:25, 179:16, 180:1, 180:2, 180:18, 180:24, 181:1, 181:10, 181:13</p> <p><b>sleepers</b> [3] - 133:15, 133:16, 151:9</p> <p><b>sleeping</b> [35] - 19:25, 20:1, 22:8, 26:6, 40:9, 43:24, 44:4, 44:7, 44:10, 44:13, 44:14, 44:16, 44:21, 45:3, 45:12, 45:16, 47:24, 48:1, 50:2, 53:22, 54:6, 63:18, 63:21, 63:24, 64:12, 129:20, 136:17, 153:18, 167:17, 170:5, 172:15, 172:19, 173:7, 178:22, 178:25</p> <p><b>slept</b> [8] - 5:2, 133:10, 133:13, 133:18, 151:16, 177:5, 177:7, 179:1</p> <p><b>slightly</b> [1] - 80:1</p> <p><b>slowly</b> [4] - 21:9, 22:9, 167:10, 167:14</p> <p><b>small</b> [3] - 8:6, 40:20, 40:21</p> <p><b>snacks</b> [1] - 105:24</p> <p><b>snoring</b> [1] - 44:11</p> <p><b>socially</b> [2] - 184:17, 189:16</p> <p><b>society</b> [1] - 148:2</p> <p><b>softly</b> [1] - 61:14</p> <p><b>sold</b> [2] - 184:10</p> <p><b>soldier</b> [1] - 12:12</p> <p><b>soldiers</b> [9] - 4:7, 11:17, 11:18, 75:1, 124:14, 124:15, 124:16, 124:18, 124:23</p> <p><b>someone</b> [15] - 17:12, 20:21, 21:10, 28:16, 46:15, 56:4, 70:17, 72:11, 76:2, 94:23, 101:4, 136:12, 140:14, 172:4,</p>
---	---	---



<p>180:2  <b>sometimes</b> [9] - 7:11, 20:22, 39:20, 47:13, 91:10, 98:5, 167:11, 174:22  <b>somewhere</b> [3] - 28:12, 33:14, 164:12  <b>song</b> [1] - 70:14  <b>songs</b> [1] - 183:22  <b>soon</b> [9] - 22:11, 58:6, 84:18, 103:3, 104:8, 110:9, 176:1, 176:20, 178:16  <b>sorry</b> [20] - 9:25, 16:14, 26:10, 33:17, 45:18, 67:16, 73:23, 95:18, 104:3, 112:20, 121:12, 123:9, 131:1, 148:13, 149:7, 157:1, 167:22, 176:9, 191:15, 192:14  <b>sort</b> [4] - 6:12, 20:5, 58:25, 82:17  <b>sounds</b> [1] - 46:15  <b>soup</b> [9] - 8:9, 126:5, 126:6, 126:8, 126:15, 143:13, 170:8, 170:10, 170:12  <b>source</b> [1] - 145:24  <b>sources</b> [1] - 146:8  <b>space</b> [1] - 20:21  <b>speaker</b> [2] - 12:5, 12:13  <b>speaking</b> [11] - 6:3, 61:12, 61:14, 74:23, 75:1, 102:23, 136:8, 138:15, 159:7, 167:3  <b>speaks</b> [3] - 31:25, 167:10, 188:19  <b>Special</b> [3] - 2:7, 36:14, 166:16  <b>special</b> [1] - 172:10  <b>specific</b> [6] - 119:13, 186:4, 186:10, 188:3, 191:4, 191:12  <b>speech</b> [1] - 12:17  <b>speeches</b> [2] - 12:14, 29:15  <b>speechless</b> [1] - 5:4  <b>speedy</b> [1] - 118:11  <b>spell</b> [6] - 77:22, 96:14, 121:17, 121:18, 188:14, 188:24  <b>spend</b> [2] - 111:23, 175:3  <b>spends</b> [2] - 8:8, 8:11  <b>spent</b> [1] - 179:17  <b>spiritual</b> [1] - 8:15  <b>split</b> [2] - 58:17, 58:18  <b>spoken</b> [9] - 29:3, 32:4, 67:7, 71:21, 75:8, 142:24, 184:22, 184:24, 190:8  <b>sponsor</b> [1] - 170:17  <b>squeeze</b> [3] - 59:15, 59:16, 59:17  <b>stable</b> [1] - 142:9  <b>staff</b> [1] - 124:10  <b>stand</b> [8] - 21:25, 37:21, 96:10, 121:5, 150:7, 157:21, 182:15, 188:13  <b>standard</b> [1] - 119:7  <b>standing</b> [6] - 28:1, 88:7, 101:8, 102:4, 163:24, 180:4  <b>start</b> [10] - 5:1, 17:14, 22:14, 31:22, 34:12, 34:14, 34:15, 133:12, 176:19, 193:2  <b>started</b> [4] - 34:9, 56:3, 97:4, 131:4  <b>starting</b> [1] - 193:11  <b>startled</b> [2] - 22:5, 52:18  <b>starts</b> [1] - 37:15  <b>state</b> [7] - 2:3, 6:23, 9:11, 77:22, 96:14,</p>	<p>121:17, 188:24  <b>State</b> [2] - 4:12, 124:20  <b>statement</b> [32] - 2:25, 29:13, 33:2, 33:13, 33:15, 33:18, 33:19, 34:1, 34:3, 34:9, 34:12, 34:24, 35:3, 35:5, 44:4, 45:3, 45:8, 45:15, 45:21, 60:22, 61:7, 62:1, 62:21, 62:24, 63:17, 63:20, 65:12, 66:3, 66:4, 66:13, 165:4, 178:19  <b>statements</b> [1] - 103:10  <b>STATES</b> [3] - 1:1, 1:4, 1:13  <b>States</b> [26] - 1:7, 1:15, 1:17, 2:6, 4:9, 4:10, 11:23, 12:4, 13:3, 29:17, 97:22, 125:2, 126:17, 126:19, 143:24, 144:5, 144:10, 146:12, 147:3, 147:17, 147:20, 147:23, 148:11, 150:12, 170:16, 179:13  <b>stature</b> [1] - 81:24  <b>stay</b> [4] - 11:11, 29:22, 68:4, 134:22  <b>stayed</b> [3] - 29:19, 76:11, 105:22  <b>staying</b> [2] - 71:4, 76:9  <b>stenography</b> [1] - 1:24  <b>step</b> [2] - 100:5, 136:11  <b>steps</b> [3] - 87:10, 90:11, 181:20  <b>stewardess</b> [2] - 48:22, 66:21  <b>still</b> [14] - 7:23, 21:15, 23:16, 24:10, 48:2, 60:7, 63:17, 63:21, 63:24, 74:4, 78:6, 92:14, 132:5  <b>stood</b> [4] - 66:1, 171:2, 171:8, 174:4  <b>stop</b> [2] - 34:14, 49:15  <b>story</b> [3] - 12:12, 32:24, 62:8  <b>straight</b> [3] - 63:7, 133:10, 137:1  <b>straighten</b> [1] - 112:6  <b>stranger</b> [1] - 58:21  <b>strengthened</b> [1] - 184:21  <b>stress</b> [1] - 27:2  <b>stressed</b> [5] - 27:2, 27:8, 56:11, 142:8, 164:13  <b>studied</b> [2] - 123:20, 123:21  <b>studies</b> [1] - 146:5  <b>study</b> [1] - 145:25  <b>stuff</b> [1] - 29:6  <b>stupid</b> [2] - 27:13  <b>subject</b> [8] - 100:12, 100:15, 100:22, 101:8, 106:16, 106:18, 111:11, 126:21  <b>subjects</b> [1] - 127:1  <b>submit</b> [5] - 6:14, 8:17, 118:25, 119:17, 120:6  <b>submitted</b> [1] - 116:17  <b>subpoena</b> [1] - 193:10  <b>succeeded</b> [1] - 20:23  <b>success</b> [1] - 126:25  <b>sue</b> [1] - 71:18  <b>sufficient</b> [2] - 94:4, 119:13  <b>suggest</b> [2] - 118:12, 164:14  <b>suggestion</b> [1] - 117:23  <b>suggests</b> [1] - 117:15  <b>suing</b> [3] - 71:9, 71:15, 71:21  <b>suit</b> [2] - 30:14, 46:11  <b>summations</b> [2] - 162:14, 193:8  <b>Sunday</b> [2] - 187:19, 187:25</p>	<p><b>support</b> [2] - 126:14, 145:17  <b>supporting</b> [1] - 76:13  <b>suppose</b> [2] - 91:12, 146:24  <b>supposed</b> [8] - 17:13, 27:6, 46:12, 46:13, 47:3, 50:20, 128:7, 147:6  <b>surprised</b> [1] - 17:22  <b>sustained</b> [18] - 17:25, 37:7, 38:22, 50:22, 51:1, 59:24, 61:25, 66:14, 71:17, 89:15, 110:23, 184:13, 185:15, 185:17, 186:11, 187:22, 188:5, 191:5  <b>swear</b> [3] - 121:8, 121:10, 121:13  <b>sweater</b> [1] - 82:9  <b>switch</b> [4] - 93:20, 173:25, 174:2  <b>Switzerland</b> [1] - 97:9  <b>sworn</b> [1] - 9:9  <b>sworn-affirmed</b> [1] - 9:9  <b>sworn/affirmed</b> [4] - 77:20, 96:12, 121:15, 188:22  <b>symbolic</b> [1] - 146:6  <b>system</b> [1] - 27:7</p> <p style="text-align: center;"><b>T</b></p> <p><b>T-shirt</b> [1] - 82:8  <b>table</b> [15] - 2:7, 5:3, 16:18, 47:7, 47:14, 50:13, 50:16, 50:20, 52:10, 54:16, 55:20, 55:22, 85:9, 137:12, 137:16  <b>tea</b> [1] - 184:14  <b>teach</b> [1] - 146:3  <b>teaching</b> [1] - 146:7  <b>Tel</b> [27] - 4:2, 6:17, 7:11, 13:8, 14:24, 41:11, 41:22, 79:2, 79:3, 79:23, 90:22, 90:23, 90:24, 90:25, 91:1, 91:5, 91:18, 92:3, 97:8, 98:13, 129:10, 146:25, 148:18, 151:17, 187:9, 187:20, 192:17  <b>television</b> [2] - 75:14, 75:22  <b>ten</b> [9] - 77:7, 85:2, 123:9, 150:14, 160:19, 161:19, 161:20, 189:8, 190:3  <b>tent</b> [1] - 51:11  <b>term</b> [5] - 73:15, 115:21, 116:21, 116:23, 117:3  <b>terms</b> [3] - 128:2, 136:19, 160:8  <b>test</b> [2] - 55:9, 58:22  <b>testified</b> [25] - 119:10, 131:13, 138:2, 138:13, 142:1, 142:2, 143:4, 143:13, 143:19, 149:4, 149:15, 150:9, 151:8, 151:16, 152:18, 153:14, 154:2, 154:24, 155:21, 155:25, 156:18, 158:14, 159:5, 163:15, 179:12  <b>testify</b> [5] - 3:7, 83:6, 127:20, 127:21, 130:14  <b>testimony</b> [32] - 3:5, 8:16, 10:22, 62:1, 77:1, 77:11, 89:21, 102:13, 107:17, 114:17, 117:12, 119:12, 138:1, 150:19, 159:11, 159:14, 159:16, 162:14, 165:11, 165:13, 165:16, 172:13, 172:17, 173:13, 175:5, 179:16, 180:7, 180:10, 186:4, 186:5, 186:7, 186:8  <b>testing</b> [2] - 55:14, 57:13</p>
--	--	---

<p><b>THE</b> <sup>[257]</sup> - 1:12, 2:1, 2:9, 2:11, 2:15, 2:20, 3:1, 3:9, 3:14, 3:20, 3:22, 6:21, 9:1, 9:4, 9:7, 9:10, 9:12, 15:3, 15:5, 15:20, 16:21, 16:23, 16:24, 17:25, 18:19, 18:22, 18:23, 18:24, 22:24, 22:25, 23:1, 25:20, 25:22, 25:25, 26:10, 26:12, 26:25, 29:4, 31:1, 31:3, 31:24, 32:1, 32:2, 32:11, 33:5, 33:6, 33:8, 33:24, 34:14, 34:17, 34:18, 35:6, 35:8, 35:14, 35:21, 37:7, 37:17, 37:19, 37:21, 37:22, 38:4, 38:7, 38:22, 41:4, 41:7, 41:14, 41:16, 41:18, 41:24, 42:10, 42:11, 42:12, 42:13, 42:18, 43:2, 43:6, 43:10, 43:14, 43:15, 45:9, 47:6, 49:10, 50:21, 50:22, 50:23, 51:3, 52:16, 57:12, 59:24, 61:4, 61:6, 61:7, 61:8, 61:9, 61:11, 61:17, 61:25, 63:13, 65:21, 66:14, 66:17, 66:18, 69:23, 70:5, 70:15, 70:20, 71:17, 73:10, 75:9, 75:11, 77:2, 77:4, 77:6, 77:14, 77:16, 77:19, 77:21, 77:25, 80:14, 80:17, 80:19, 81:9, 82:12, 82:15, 82:16, 82:19, 82:21, 83:7, 83:9, 84:9, 85:15, 86:17, 86:19, 89:15, 89:25, 91:3, 95:9, 95:17, 96:1, 96:5, 96:6, 96:10, 96:13, 96:15, 99:11, 101:24, 102:14, 103:12, 104:20, 107:7, 107:21, 110:23, 111:1, 111:2, 111:4, 114:25, 115:4, 115:8, 115:11, 115:13, 115:23, 116:14, 119:10, 119:21, 120:9, 120:12, 121:2, 121:6, 121:10, 121:13, 121:16, 121:18, 121:20, 121:22, 133:1, 133:7, 139:24, 140:20, 140:23, 140:25, 144:24, 144:25, 145:1, 145:4, 146:1, 157:8, 157:13, 157:15, 158:12, 158:20, 160:15, 160:18, 161:2, 161:6, 161:9, 161:12, 161:15, 161:17, 161:23, 162:4, 162:6, 162:9, 162:12, 162:18, 162:20, 165:6, 167:21, 167:23, 168:1, 168:4, 168:9, 168:12, 168:14, 168:25, 169:3, 169:4, 169:7, 169:10, 169:22, 175:21, 176:4, 176:8, 176:11, 176:14, 181:6, 181:18, 181:22, 182:1, 182:10, 182:13, 182:15, 182:18, 182:24, 184:13, 185:15, 185:17, 186:11, 186:21, 187:22, 188:5, 188:12, 188:14, 188:17, 188:18, 188:21, 188:23, 188:25, 191:5, 191:10, 191:12, 191:16, 192:1, 192:22, 192:23, 192:25, 193:5, 193:16</p> <p><b>themselves</b> <sup>[1]</sup> - 151:4</p> <p><b>thereafter</b> <sup>[1]</sup> - 125:14</p> <p><b>thereby</b> <sup>[1]</sup> - 169:1</p> <p><b>therefore</b> <sup>[2]</sup> - 97:14, 100:25</p> <p><b>thicker</b> <sup>[2]</sup> - 42:9, 42:10</p> <p><b>thigh</b> <sup>[2]</sup> - 48:3, 116:3</p> <p><b>third</b> <sup>[7]</sup> - 14:16, 14:20, 18:4, 109:14, 161:14, 161:19, 161:22</p> <p><b>thirty</b> <sup>[3]</sup> - 124:15, 124:16, 124:18</p> <p><b>thousand</b> <sup>[2]</sup> - 89:4</p> <p><b>three</b> <sup>[35]</sup> - 4:17, 14:8, 32:3, 32:6, 81:2, 81:18, 87:7, 90:9, 90:13, 90:15, 97:4,</p>	<p>99:24, 104:14, 115:5, 123:20, 124:8, 125:7, 127:18, 128:21, 130:13, 130:15, 138:2, 148:5, 151:10, 151:13, 152:4, 152:8, 161:15, 161:16, 171:1, 171:4, 171:7, 183:15, 186:19</p> <p><b>three-page</b> <sup>[1]</sup> - 14:8</p> <p><b>three-year</b> <sup>[1]</sup> - 128:21</p> <p><b>throughout</b> <sup>[5]</sup> - 7:12, 8:1, 92:7, 93:21, 100:11</p> <p><b>ticket</b> <sup>[5]</sup> - 70:25, 76:16, 76:17, 76:21, 129:2</p> <p><b>tickets</b> <sup>[1]</sup> - 170:15</p> <p><b>tight</b> <sup>[1]</sup> - 129:8</p> <p><b>tired</b> <sup>[3]</sup> - 177:7, 181:3, 182:5</p> <p><b>title</b> <sup>[1]</sup> - 134:11</p> <p><b>today</b> <sup>[13]</sup> - 10:19, 16:10, 30:18, 67:2, 67:3, 74:18, 76:13, 85:5, 101:14, 122:11, 127:3, 144:17, 145:15</p> <p><b>together</b> <sup>[5]</sup> - 4:15, 39:3, 39:5, 99:24, 167:7</p> <p><b>tomorrow</b> <sup>[7]</sup> - 162:9, 162:14, 181:23, 182:2, 193:2, 193:6, 193:17</p> <p><b>tonight</b> <sup>[3]</sup> - 162:13, 162:14, 182:3</p> <p><b>took</b> <sup>[31]</sup> - 4:16, 13:2, 17:18, 20:3, 22:7, 22:11, 24:16, 25:6, 28:1, 28:9, 32:17, 35:12, 35:22, 35:25, 36:1, 38:12, 38:24, 55:18, 57:5, 58:4, 60:2, 61:7, 61:11, 64:13, 64:18, 64:22, 66:1, 67:10, 78:16, 137:5, 170:23</p> <p><b>top</b> <sup>[1]</sup> - 25:21</p> <p><b>topic</b> <sup>[1]</sup> - 140:25</p> <p><b>totally</b> <sup>[2]</sup> - 50:18, 129:13</p> <p><b>touch</b> <sup>[27]</sup> - 8:20, 15:10, 15:14, 17:14, 46:13, 48:19, 53:8, 58:19, 58:21, 59:15, 80:9, 99:4, 112:11, 128:3, 128:7, 128:9, 128:17, 128:21, 128:24, 139:13, 142:10, 142:12, 142:15, 172:20, 172:23, 177:6, 179:7</p> <p><b>touched</b> <sup>[43]</sup> - 6:9, 6:10, 8:2, 25:20, 26:6, 54:1, 54:4, 57:1, 58:14, 58:17, 64:15, 67:14, 67:17, 67:20, 74:3, 74:19, 83:17, 83:22, 89:18, 108:22, 109:4, 109:7, 109:10, 109:15, 109:17, 119:11, 135:18, 139:10, 140:10, 140:14, 163:6, 164:8, 164:17, 164:20, 167:16, 170:5, 172:14, 172:18, 172:23, 173:1, 173:7, 178:22</p> <p><b>touches</b> <sup>[3]</sup> - 57:8, 58:6, 117:21</p> <p><b>touching</b> <sup>[26]</sup> - 5:18, 20:2, 21:10, 21:11, 24:9, 25:12, 25:15, 58:5, 64:11, 75:10, 80:3, 80:11, 83:12, 83:17, 116:1, 117:4, 117:12, 118:23, 119:4, 128:2, 128:12, 135:18, 140:11, 156:9, 176:24, 179:5</p> <p><b>toward</b> <sup>[6]</sup> - 4:18, 19:18, 23:16, 155:22, 156:13</p> <p><b>towards</b> <sup>[12]</sup> - 19:19, 20:16, 23:15, 25:1, 60:8, 92:20, 104:13, 119:19, 135:25, 137:7, 156:10, 163:9</p> <p><b>towel</b> <sup>[1]</sup> - 17:18</p>	<p><b>town</b> <sup>[2]</sup> - 9:19, 122:6</p> <p><b>toys</b> <sup>[1]</sup> - 23:7</p> <p><b>trade</b> <sup>[2]</sup> - 150:20, 150:25</p> <p><b>traffic</b> <sup>[2]</sup> - 138:8, 138:10</p> <p><b>training</b> <sup>[2]</sup> - 68:15, 68:17</p> <p><b>transcribed</b> <sup>[1]</sup> - 61:19</p> <p><b>transcript</b> <sup>[1]</sup> - 1:24</p> <p><b>TRANSCRIPT</b> <sup>[1]</sup> - 1:12</p> <p><b>transcription</b> <sup>[2]</sup> - 1:25, 61:24</p> <p><b>translate</b> <sup>[2]</sup> - 38:3, 185:18</p> <p><b>translated</b> <sup>[3]</sup> - 107:1, 107:2, 167:12</p> <p><b>translating</b> <sup>[1]</sup> - 182:21</p> <p><b>translation</b> <sup>[5]</sup> - 104:5, 140:2, 140:18, 157:5, 157:12</p> <p><b>translator</b> <sup>[5]</sup> - 106:24, 138:14, 166:19, 166:21, 167:3</p> <p><b>translucent</b> <sup>[2]</sup> - 157:5, 157:8</p> <p><b>transparent</b> <sup>[3]</sup> - 156:19, 156:22, 157:9</p> <p><b>trapped</b> <sup>[1]</sup> - 117:18</p> <p><b>travel</b> <sup>[3]</sup> - 11:25, 147:3, 170:17</p> <p><b>traveler</b> <sup>[1]</sup> - 150:10</p> <p><b>traveling</b> <sup>[3]</sup> - 4:9, 12:19, 12:21</p> <p><b>travels</b> <sup>[1]</sup> - 92:8</p> <p><b>tray</b> <sup>[16]</sup> - 5:3, 21:1, 21:2, 21:3, 47:7, 47:13, 47:14, 50:13, 50:16, 50:20, 52:4, 52:10, 54:16, 55:20, 55:22, 137:12</p> <p><b>TRIAL</b> <sup>[1]</sup> - 1:12</p> <p><b>trial</b> <sup>[12]</sup> - 2:1, 29:23, 29:25, 30:16, 31:12, 32:8, 70:22, 71:19, 77:13, 118:11, 144:1, 144:4</p> <p><b>tried</b> <sup>[16]</sup> - 5:9, 18:12, 18:16, 20:10, 20:17, 25:7, 25:17, 30:8, 47:12, 55:9, 63:25, 64:1, 64:20, 153:15, 154:25</p> <p><b>tries</b> <sup>[2]</sup> - 64:12, 70:17</p> <p><b>trip</b> <sup>[7]</sup> - 12:3, 13:3, 29:11, 29:14, 29:20, 90:24, 163:19</p> <p><b>trouble</b> <sup>[3]</sup> - 19:2, 94:10, 154:19</p> <p><b>true</b> <sup>[8]</sup> - 6:16, 63:18, 162:23, 164:2, 164:7, 164:18, 167:15, 179:4</p> <p><b>truly</b> <sup>[2]</sup> - 105:4, 105:15</p> <p><b>truth</b> <sup>[5]</sup> - 166:14, 185:7, 190:15, 191:20, 191:22</p> <p><b>truthful</b> <sup>[6]</sup> - 32:20, 36:25, 37:2, 186:13, 186:14, 186:18</p> <p><b>truthfulness</b> <sup>[4]</sup> - 185:4, 185:11, 190:12, 191:18</p> <p><b>try</b> <sup>[11]</sup> - 6:12, 17:16, 85:19, 107:3, 135:10, 156:20, 156:23, 157:15, 162:13, 179:25, 181:22</p> <p><b>trying</b> <sup>[8]</sup> - 22:19, 32:2, 135:13, 137:9, 148:9, 156:4, 156:8, 159:12</p> <p><b>turn</b> <sup>[14]</sup> - 14:13, 14:16, 20:18, 27:9, 37:19, 37:22, 37:24, 155:22, 155:24, 156:7, 156:10, 156:12, 175:11</p> <p><b>turned</b> <sup>[5]</sup> - 37:23, 139:7, 139:9, 156:13, 175:6</p> <p><b>TURNER</b> <sup>[1]</sup> - 2:17</p> <p><b>Turner</b> <sup>[1]</sup> - 2:18</p> <p><b>TV</b> <sup>[5]</sup> - 10:13, 68:19, 69:8, 69:11,</p>
--	---	--

<p>70:18  <b>twelve</b> [1] - 99:10  <b>twenty</b> [1] - 122:19  <b>twenty-four</b> [1] - 122:19  <b>twice</b> [2] - 126:9, 141:4  <b>twins</b> [3] - 122:23, 123:3, 123:16  <b>two</b> [39] - 3:4, 6:7, 10:18, 11:10, 11:15, 12:24, 16:21, 19:15, 35:11, 35:22, 35:25, 47:2, 56:10, 58:20, 58:21, 59:13, 65:24, 68:12, 74:4, 81:24, 85:25, 87:4, 99:14, 103:25, 106:1, 106:14, 111:15, 112:22, 128:21, 129:25, 130:17, 137:24, 143:16, 143:17, 148:5, 158:24, 161:13, 161:18, 181:10  <b>twofold</b> [1] - 117:9  <b>type</b> [3] - 69:3, 79:5, 98:14  <b>typically</b> [1] - 97:6</p>	<p>129:17, 133:11, 133:21, 133:23, 133:24, 135:11, 135:22, 136:13, 136:16, 137:1, 137:12, 137:19, 137:21, 140:15, 150:8, 154:5, 154:8, 155:11, 155:12, 157:24, 158:2, 159:23, 160:11, 166:7, 167:23, 168:7, 169:11, 171:2, 171:8, 174:5, 177:13, 178:2, 178:10, 178:16, 179:1, 193:14  <b>upper</b> [2] - 51:4, 111:19  <b>upset</b> [4] - 6:1, 83:19, 105:15, 159:9  <b>upstairs</b> [1] - 111:24  <b>US</b> [7] - 3:3, 69:1, 72:4, 75:17, 132:24, 176:22, 178:19  <b>USA</b> [1] - 2:2  <b>USC</b> [3] - 116:17, 116:21, 116:25  <b>utterance</b> [1] - 83:6</p>	<p>170:23, 183:11, 183:13, 190:3  <b>walked</b> [5] - 92:25, 94:9, 154:10, 154:14, 163:8  <b>walking</b> [5] - 65:23, 134:6, 154:19, 155:5, 189:9  <b>walks</b> [1] - 3:18  <b>wants</b> [9] - 70:18, 93:11, 100:6, 105:7, 132:24, 132:25, 137:19, 146:20, 161:21  <b>war</b> [2] - 124:22, 124:24  <b>War</b> [2] - 134:11, 134:12  <b>warmth</b> [1] - 128:9  <b>wash</b> [5] - 163:21, 178:6, 178:13, 178:14, 178:17  <b>watch</b> [4] - 35:9, 35:12, 77:12, 150:7  <b>watching</b> [1] - 5:16  <b>water</b> [1] - 105:16  <b>wearing</b> [6] - 16:13, 16:16, 43:24, 46:11, 52:23, 52:25  <b>wears</b> [1] - 17:11  <b>week</b> [7] - 29:23, 116:18, 126:9, 130:10, 130:12, 143:16, 143:17  <b>weight</b> [1] - 102:13  <b>well-known</b> [1] - 70:18  <b>whispering</b> [1] - 61:14  <b>white</b> [3] - 82:8, 82:16, 85:9  <b>whole</b> [17] - 10:5, 14:21, 23:24, 23:25, 26:6, 30:23, 36:11, 51:2, 52:15, 52:21, 64:15, 80:7, 102:20, 133:18, 135:7, 165:1, 175:22  <b>wholly</b> [1] - 177:5  <b>wide</b> [1] - 5:16  <b>wife</b> [4] - 8:7, 128:17, 177:2, 181:12  <b>willing</b> [1] - 21:22  <b>window</b> [2] - 14:2, 16:2  <b>windows</b> [1] - 92:14  <b>wise</b> [3] - 51:18, 51:19, 51:20  <b>wishes</b> [3] - 105:1, 105:2, 105:4  <b>withdrawn</b> [7] - 38:12, 45:19, 53:3, 92:2, 142:1, 174:19, 184:16  <b>witness</b> [52] - 9:9, 15:16, 16:20, 18:20, 26:22, 31:25, 33:23, 35:4, 35:16, 35:20, 41:6, 45:7, 65:18, 77:5, 77:20, 80:11, 81:6, 83:5, 84:8, 85:14, 86:14, 96:3, 96:7, 96:12, 99:9, 101:23, 102:8, 104:18, 115:1, 118:11, 120:4, 121:7, 121:15, 132:9, 161:14, 161:19, 161:20, 161:22, 162:2, 162:15, 168:6, 175:16, 181:20, 181:21, 181:25, 182:3, 182:17, 186:23, 188:9, 188:22, 191:8, 192:24  <b>WITNESS</b> [34] - 9:12, 16:23, 22:25, 25:22, 32:2, 32:11, 33:8, 35:8, 37:21, 41:16, 42:11, 42:13, 43:14, 50:21, 50:23, 61:6, 61:8, 61:11, 66:18, 75:11, 77:2, 77:25, 80:14, 80:19, 82:15, 96:6, 96:15, 111:1, 111:4, 121:18, 121:22, 188:25, 192:1, 192:23  <b>witnesses</b> [12] - 3:4, 3:10, 115:4, 115:5, 121:13, 161:13, 161:18, 161:24, 161:25, 192:25, 193:7, 193:12  <b>woke</b> [20] - 20:15, 21:8, 21:9, 22:6,</p>
<p style="text-align: center;"><b>U</b></p>	<p style="text-align: center;"><b>V</b></p>	
<p><b>U.S</b> [3] - 32:12, 115:21, 115:22  <b>unable</b> [12] - 85:21, 87:17, 132:1, 175:2, 179:25, 180:1, 180:2, 180:7, 180:11, 180:14, 180:23, 181:1  <b>unclear</b> [1] - 148:25  <b>uncomfortable</b> [2] - 19:3, 20:20  <b>uncover</b> [1] - 133:2  <b>under</b> [21] - 5:1, 5:12, 5:14, 5:16, 11:17, 17:2, 25:4, 30:9, 37:4, 54:25, 56:23, 57:5, 60:1, 83:6, 117:13, 118:22, 153:24, 185:13, 185:24, 186:5, 186:6  <b>underneath</b> [3] - 25:21, 25:22, 55:25  <b>understood</b> [8] - 166:23, 166:24, 166:25, 167:1, 167:4, 167:6, 192:6  <b>undertake</b> [1] - 164:23  <b>unfolded</b> [1] - 131:21  <b>uniform</b> [1] - 110:13  <b>uniformed</b> [1] - 141:17  <b>UNITED</b> [3] - 1:1, 1:4, 1:13  <b>United</b> [26] - 1:7, 1:15, 1:17, 2:6, 4:9, 4:10, 11:23, 12:4, 13:3, 29:17, 97:22, 125:2, 126:17, 126:19, 143:24, 144:5, 144:10, 146:11, 147:3, 147:17, 147:20, 147:23, 148:11, 150:12, 170:16, 179:13  <b>unless</b> [2] - 45:13, 117:22  <b>unraveled</b> [1] - 131:20  <b>unwrapped</b> [1] - 131:20  <b>up</b> [109] - 2:24, 5:1, 5:17, 10:1, 14:6, 15:11, 17:12, 18:20, 20:2, 20:14, 20:15, 20:18, 21:8, 21:9, 21:25, 22:6, 23:7, 27:9, 28:13, 32:1, 40:24, 43:7, 44:8, 46:15, 46:21, 47:2, 47:20, 48:2, 48:11, 48:14, 48:16, 48:18, 49:1, 49:2, 49:4, 49:11, 49:15, 51:13, 52:6, 53:5, 53:6, 55:17, 55:20, 55:22, 58:4, 59:25, 63:19, 64:25, 65:5, 65:12, 65:23, 66:5, 67:13, 68:5, 72:18, 80:6, 86:3, 87:14, 88:4, 88:21, 88:22, 97:20, 99:5, 99:7, 100:12, 105:23, 108:6, 108:14, 128:8, 129:14,</p>	<p><b>vacant</b> [1] - 136:2  <b>vacated</b> [1] - 163:8  <b>vacation</b> [1] - 30:20  <b>varies</b> [1] - 143:17  <b>various</b> [1] - 125:22  <b>vegetarian</b> [1] - 73:2  <b>veracity</b> [2] - 185:7, 190:15  <b>verbal</b> [2] - 96:21, 172:6  <b>verify</b> [1] - 168:23  <b>version</b> [2] - 14:17, 80:1  <b>versus</b> [1] - 2:2  <b>veterans</b> [1] - 4:11  <b>victim</b> [7] - 4:1, 6:12, 117:15, 155:22, 156:11, 156:13, 159:7  <b>victim's</b> [1] - 77:11  <b>village</b> [2] - 183:7, 184:19  <b>violation</b> [2] - 116:17, 118:17  <b>visibly</b> [1] - 5:25  <b>vocational</b> [1] - 123:21  <b>voice</b> [4] - 10:1, 32:1, 135:13, 159:22  <b>volume</b> [1] - 160:9  <b>voluntary</b> [1] - 125:25  <b>volunteer</b> [7] - 125:24, 143:4, 143:7, 143:18, 143:20, 145:13  <b>volunteering</b> [1] - 8:9  <b>Vulcan</b> [1] - 124:12</p>	
	<p style="text-align: center;"><b>W</b></p>	
	<p><b>wait</b> [4] - 3:12, 56:13, 131:10, 168:9  <b>waited</b> [2] - 130:22, 136:1  <b>waiting</b> [3] - 24:3, 27:5, 172:10  <b>waiver</b> [1] - 71:18  <b>wake</b> [11] - 20:2, 20:14, 20:18, 22:5, 46:15, 49:2, 49:4, 105:23, 135:11, 160:1, 178:16  <b>wakes</b> [2] - 160:11, 178:1  <b>waking</b> [4] - 48:11, 48:14, 48:16, 67:13  <b>walk</b> [9] - 3:19, 39:16, 133:22, 154:17,</p>	



<p>44:8, 47:19, 48:1, 48:18, 52:6, 53:5, 100:12, 133:21, 133:24, 136:12, 136:16, 154:5, 155:12, 159:23, 179:1</p> <p><b>woken</b> <sup>[1]</sup> - 178:10</p> <p><b>woman</b> <sup>[52]</sup> - 3:24, 8:2, 16:2, 16:3, 18:9, 81:20, 85:23, 90:15, 92:5, 92:23, 93:7, 110:20, 117:21, 117:23, 127:23, 128:1, 129:7, 131:8, 139:1, 146:17, 148:20, 149:1, 149:22, 149:23, 150:25, 158:19, 158:25, 167:16, 170:5, 171:2, 171:8, 171:17, 171:20, 172:7, 172:14, 172:18, 173:7, 174:19, 174:21, 176:24, 178:10, 179:5, 179:14, 179:24, 180:7, 180:11, 180:15, 180:17, 180:23, 181:2, 186:2</p> <p><b>women</b> <sup>[18]</sup> - 3:17, 17:14, 29:6, 46:13, 46:14, 127:13, 128:2, 128:7, 128:17, 128:20, 129:25, 130:17, 150:23, 156:9, 158:15, 185:20</p> <p><b>wonder</b> <sup>[1]</sup> - 138:22</p> <p><b>wondered</b> <sup>[1]</sup> - 23:25</p> <p><b>wondering</b> <sup>[1]</sup> - 3:4</p> <p><b>word</b> <sup>[20]</sup> - 10:17, 32:10, 59:8, 61:24, 62:6, 63:14, 100:25, 106:25, 110:12, 114:20, 137:25, 139:5, 140:6, 140:22, 157:5, 157:9, 157:10, 158:20, 184:5</p> <p><b>word-by-word</b> <sup>[1]</sup> - 62:6</p> <p><b>words</b> <sup>[14]</sup> - 61:18, 62:2, 62:7, 62:16, 62:18, 62:23, 75:8, 108:24, 109:1, 109:3, 109:5, 119:2, 125:2</p> <p><b>worried</b> <sup>[3]</sup> - 110:11, 110:15, 110:19</p> <p><b>worth</b> <sup>[1]</sup> - 102:13</p> <p><b>write</b> <sup>[8]</sup> - 33:1, 33:4, 33:6, 36:22, 45:3, 45:7, 66:6</p> <p><b>writer</b> <sup>[1]</sup> - 70:14</p> <p><b>writing</b> <sup>[2]</sup> - 45:20, 62:4</p> <p><b>written</b> <sup>[3]</sup> - 33:20, 34:16, 34:19</p> <p><b>wrote</b> <sup>[11]</sup> - 33:9, 33:13, 33:19, 34:1, 38:11, 38:13, 45:15, 45:17, 45:18, 60:22, 119:1</p>	<p><b>yelling</b> <sup>[17]</sup> - 60:18, 60:20, 61:10, 61:12, 61:16, 62:18, 62:23, 63:9, 63:14, 63:20, 74:23, 90:15, 135:13, 160:9, 160:13, 171:2, 171:8</p> <p><b>yeshiva</b> <sup>[3]</sup> - 8:9, 123:20, 146:1</p> <p><b>yesterday</b> <sup>[6]</sup> - 36:7, 41:17, 67:5, 108:14, 108:15, 108:18</p> <p><b>YORK</b> <sup>[1]</sup> - 1:1</p> <p><b>York</b> <sup>[29]</sup> - 1:7, 1:18, 1:20, 1:23, 2:13, 4:3, 7:6, 7:13, 8:6, 8:11, 13:11, 13:17, 34:20, 34:21, 70:22, 71:4, 76:11, 90:22, 90:24, 91:18, 96:23, 127:2, 127:14, 146:25, 148:4, 148:5, 187:10, 187:20, 192:17</p> <p><b>young</b> <sup>[11]</sup> - 3:24, 81:23, 85:23, 93:7, 100:10, 104:25, 105:8, 106:15, 148:20, 149:1, 158:11</p> <p><b>yourself</b> <sup>[15]</sup> - 12:19, 78:18, 132:20, 133:2, 133:3, 133:15, 134:15, 145:17, 150:4, 152:11, 156:16, 156:18, 158:1, 175:13</p> <p><b>youth</b> <sup>[1]</sup> - 125:17</p> <p><b>YouTube</b> <sup>[1]</sup> - 183:23</p>
<p style="text-align: center;"><b>Y</b></p> <p><b>yarmulka</b> <sup>[1]</sup> - 46:11</p> <p><b>year</b> <sup>[12]</sup> - 11:24, 23:5, 78:16, 78:17, 78:22, 98:9, 126:18, 128:21, 146:14, 150:12, 150:14, 190:5</p> <p><b>years</b> <sup>[32]</sup> - 4:6, 11:5, 11:10, 70:9, 78:14, 78:15, 88:25, 97:4, 103:15, 105:6, 114:14, 122:6, 122:15, 122:19, 122:23, 122:24, 123:2, 123:5, 123:6, 123:7, 123:8, 123:9, 123:11, 123:12, 123:13, 123:15, 123:21, 124:8, 125:7, 150:17, 150:18</p> <p><b>Yechiel</b> <sup>[7]</sup> - 182:7, 182:8, 182:11, 182:14, 182:15, 183:3, 195:1</p> <p><b>Yehuda</b> <sup>[1]</sup> - 123:12</p> <p><b>yell</b> <sup>[4]</sup> - 63:22, 138:25, 140:11, 179:2</p> <p><b>yelled</b> <sup>[1]</sup> - 139:1</p>	<p style="text-align: center;"><b>Z</b></p> <p><b>Zurich</b> <sup>[1]</sup> - 97:9</p>